

Beginning THE LIFE STORY OF FATHER COUGHLIN



One Push from Ben and Lo! Another Star

HE entire Wrigley building is buzzing with the name of Joan Olsen, the latest Ben Bernie "find." The old maestro brought Miss Olsen to Chicago from Kansas Caty, personally conducted her audition at Columbia on a Monday afternoon, and in one short hour had ber signed by WBBM. The Evans Company officials heard her and immediately signed her for their Sunday night broadcasts. She will also be featured in several sustaining programs throughout the week.

When the old maestro picks them they usually go over. Witness Pat Ken-pedy and Little Jackie Heller, two Bernie "finds" who are going over in a big way after the radio buildup they received from the old maestro, Joan Olsen is the first girl to capture the maestro's attention since Vivian Janis, who sang with Bernie at the College Inn and now a star with the new Ziegfeld Fol-Bes. Miss Olsen's career is working out exactly opposite to that of Miss Janis. Joan was a showgirl in the Follies at the age of fourteen and her present venture under Bernie's management is her first experience in broadcasting. She is twenty-one years old, tall, slender, blue-eyed, golden-haired ... a beautiful inspiration to the boys who are trying to perfect

Ben discovered Joan in Kansas City a few weeks ago while he was filling a theater engagement there. Ben put her in his show and gave her a spot on his Tuesday evening Blue Ribben broadcast. Letters and telegrams commissed the maestro that he had found something terrific So be arranged for Miss Olisen and her mother to join him in Chicago and let Columbia listen. The rest is history.

But there's another motal to this story, especially for the young ladies who answer "Number, please" when one lifts up the telephone receiver ... the moral is: Always have that much-advertised "voice with a smile," and do your work efficiently.

The story behind the moral is that Joan for the past several years has been the telephone operator in a large hotel in Kansas City. Mo. Her "Folhes" career had been cut short by two unfortunate experiences. The first might not have removed her permanently from the stage, for it was merely a broken ankle.

However, parental ideas seldom change, and when Joan returned to Kansas City, her relatives, near and far, closed in on her. No more "Follies" was the verdict. So it was that Miss Olsen turned to the "wrong number" occupation.

The stage was set for Old Maestro Ben Bernie, builder of stars and 1933's King of Jazz, to hear Joan's voice. He picked up the telephone receiver in his room in the Kansas City botel, and then and there he sensed a radio find.

You know the rest. Joan is on the road to fame, and has a splendid start. What's more, her parents, uncles and aunts don't mind her association with a microphone.

Therefore, switchboard operators, take heed, if your present situation doesn't satisfy you and you have higher aspirations, just keep plugging along!

How Radio Love Static Yielded to Telegraph

WO OF radio's most incurable romantics are the lovey-dovey couple. George Olsen and Ethel Shutta. Though they used to broadcast together, for the past weeks they have been appearing for reparate sponsors. It seems that during this time they have formed the habit of mending each other telegrams of good luck before every broadcast. All went well until last week George's telegram was mislaid in the studios and Ethel never received it.

Feeling a little hurt but not wishing to make an issue of the matter, she said nothing to her husband. But just before the Olsen program went on the air Wednesday night, the leader recived the following by Western Union from his wife: "You didn't send me any telegram last week—so just for that you're not going to get one from me tonight. Love, Ethel."

Olsen was a little puzzled, so right after the program he dispatched the following message to his wife: "I did send you a telegram last week—but since you didn't send me one tonight, this is to tell you I'm not answering it. Love, George."

They say Western Union was sixting up and rubbing hands at the prospect of more goofy correspondence—but informately for them, the Olsens kissed and made up and are now billing and cooing in their best manner.

And believe you us, when the Olsens bill and coo in their best manner, they make a pair of love birds look like fighting cocks

The Olsen Youngsters, Charles, six, and George, Jr., four inherit the wit of George and Ethel. To cite an example, a year ago the Olsens were starring on a gingerale broadcast. This year, George has been featured on a tea program while Ethel has been under contract to a chocolate maker.

Result, young George, when asked how he liked his parents' broadcasts, replied:

"Well, I didn't care for the gingerale or tea programs, but I like the chocolate one, because Mommy's always bringing home candy."



PASS GATE to Stardom

REALLY doesn't make much difference to Rudy Vallee, but the wise folk around the fringes of the radio business are whispering to each other and to anyone who will listen that this thirty-two-yearold singing, bandleading showman has all the indications of being the first Flo Ziegfeld of the air lanes.

The boys on the street like to wisecrack about Rudy's living down his Yale background. But they also like to point the finger at Vallee's career—the story of a rise to fame unequalled in radio's short and spectacular history, and the story of a young man who stayed at the peak when he arrived. That's a yarn which isn't too usual in this show and radio business.

Rudy, as radio's master showman, has built up through his steady, smooth jaunt up the lane to success, a well-earned reputation for bringing outstanding stars from the films and footlights to his microphone, and be it said for Rudy that he has never suffered by comparison, although he has led to the studio the leading

folk in the business.

But Rudy, perhaps with a thought to the "breaks" which he himself received while traveling along the radio road, has brought lesser lights to the microphone, and his knack of recognizing talent is shown by a partial list of Vallee "finds" who first went on the air with Rudy and who since have worked out their own air careers with conspicuous success.

Even before Vallee's Fleischmann hour over National Broadcasting Company networks had become a variety show. Rudy had in the back of his mind the idea

was probably not so apparent at that time as it is now, wanted to bring foreign stars, youngsters, and artists from various branches of the show business who didn't happen to be associated with radio to the studios to entertain the vast audience which Vallee had built up through his smart and spectacular sense of showmanship before the microphone.

To the Fleischmann microphone Rudy lured pretty Fraulein Greta Keller, dainty little singer from Vienna, just a few days after she had set foot on American soil. And was Rudy right? Her showing on the Vallee program determined for her a sensational career in America, a career that brought her a program of her own and landed for her a fat picture contract in Hollywood.

And there are many others who poured their talents into the microphone at Vallee's variety shows, and whose offerings emerged from loudspeakers throughout the country for the first time through Rudy's efforts. Their names enlist some of radio's top notchers.

Olsen and Johnson, footlight stars appeared with Vallee and emerged with a radio reputation, a reputation and a following that went a long way toward putting them where they are. Gertrude Niesen likewise brought her deep-voiced blues renditions to Rudy's

JOE PENNER

His comedy was first on the Vallee bour . . .

mike, and her reputation was made. The same goes for George Burns and Gracie Allen-they, too, appeared at Vallee's invitation and proceeded to romp along the road to success with a generous shove and a hearty slap on the back from the genial Rudy himself, master (Continued on Page 23)





At BREAK of DAWN on THE MAGIC CARPET

healthy, and endowed with no little charm. That night she was taking a plane for New York to make her radio debut on a nationally-known program, to be heard by mil-Rons of listeners from coast to coast and the arctic to the tropics. It was the chance she, and a few million other girls, had dreamed about. If she clicked, fame was If she failed, such an opportunity tnight never come her way again. Lights, action, camera.

The story is true. The girl was Alice Dawn, seventeen-year-old blues singer; the place, Chicago; the time, a few days past, and the radio program the Magic Carpet, featuring Jack Pearl and Al Goodman's orchestra, and broadcast over a coast-to-coast NBC network.

Just a year out of high school, she that night completing a two-week vaudeville engagement at the Palace Theater. Two evenings later she would be heard by millions. She was thrilled, excited. What seventeen-year-old girl would-

She had never taken a music lesson of any sort in her life, couldn't read a note if she tried, and had faced a microphone but once in her life-during her audition two weeks before.

Anxiously she asked whether or not there would be a studio audience at her debut, and if so, whether her voice would be carried to that audience by a public address system. She feared that. The echo was bad over public address systems. It bounced back and slapped you in the face. That's how much she know about radio. That is Alice Dawn, a young lady who

never before had been as far west as Chicago, who swims and plays tennis instead of smoking or drinking, and yet who sports gold-tinted fingernails and delights in laying in a large assortment of evening gowns; who reads Spanish novels in Spanish, though she's never been to Spain and isn't of Spanish descent, and who says she's never been in love.

Only five feet, five inches tall, she appears much taller. In the public eye only a year, she has acquired the stage presence of a veteran. Yet she's in constant fear of

tripping over her gown while on the stage, The story of this young singer of blues and ballads runs much the same as that of any other Brooklyn schoolgirlthat is, up until a year ago. She had sung all her life, but only for her own diversion. She went to school, studied Spanish more diligently that her other courses, took part in athletics, planned to go into college, Then one day a booking agent happened to hear her as she sang over a few numbers in a music store, to try them out before buying them. He offered her a vaudeville contract, doing a single. Her mother, who accompanies her on all her travels, didn't approve. Alice wheedled her into consenting. She played vaudeville houses all over the east for eight months.

A few weeks ago, Al Goodman heard

He was impressed by the deep, full tonal quality of her voice, and by her ability to impart that necessary "something" to a song. She was auditioned, and the other day, while Alice was playing vaudeville in Chicago, came a wire to report to New York for the Magic Carpet program.

She was surprised, but not daunted;

thrilled, but not afraid.



When it became time for him to follow the family tradition and assume a post of leadership in the army, physioians came to his rescue by announcing that his training had been too rigorous and that a weakened heart prohibited his undertaking military life.

But even that fortunate development did not eliminate the barriers which lay between Dell and musical accomplishment. His parents selected the law and politics as the next most promising profession for the scion of so prominent a family. The university was at Santiago and the surreptious trips to the city to visit Mansuetto were no longer necessary. How the youth managed to win his degree and at the same time master his scales is just another of those stories in which ambition, coupled with grit, made accomplishment possible.

UST at the time when he would have been forced into making a choice of careers, Fate once more played into his hand, removing his uncle from office and political importance and minimizing Dell's immediate prospects for success. This turn in the affairs of the family gave him the opportunity he was seeking and he took up residence with his singing teacher for more than a year, completing his studies preparatory to making his debut with the Chilean National Grand Opera company.

His career in opera was destined, however, to be short lived as he found the work distasteful and began to show a marked leaning toward the Castilian and native songs. To the dismay of his teacher and public he abandoned the roles of the great composers and struck out as a balladier in the (Continued on Page 21)

Voice Study As A Secret Vice

RANCESCO FLORES Y DEL CAMPO, contracted for obvious reasons to plain Dell Campo. is the Columbia Broadcasting System's last minute answer to the demand for more Latin, and less latent, talent in radio.

Francesco is a native of Chile, a nephew of its former president. Pedro Montt, and the son of the one-time commander-in-chief of the army of the republic. Several year of military training went for naught when it was determined that a weak heart would hamper his ac-tivities as a soldier. A like term as a law student was also wasted when, after the death of his father, Dell determined to make music his career,

Like many artists whose destiny was a broadcasting studio, Campo had many ups and downs along the road, the emphasis being on the downs until he was discovered singing in an obscure west coast American station by a man who had already created two great vocal stars and who recognized the potentiality in the Chilean's ringing notes, Con Conrad.

One of the proudest women in the Latin republic today is Campo's one time instructor, the motherly leader of the village choir in the town of his birth. Save through the medium of this publication, she will never have a chance to know that her patient instruction was augmented by secret lessons given her protege by Manspetto, erstwhile basso of La Scala, at Milan, who rehurned to Santiago after his retirement from the operation The youth did not have the heart to inform her of his duplicity and permitted her to take full credit for his advancement under her simple tutelage.

Campo recalls with a smile the many subterfuges to which he resorted in order to accomplish the bi-weekly trips to the distant home of the maestro. His singing lessons were a secret vice—almost like the smoking of corn silk sigarettes by a small boy behind the

To his socially and politically minded parents, sing-



DELL CAMPO . . . His father was a general and his uncle a president . . .

ing was an excellent parlor accomplishment but was not in any sense to be considered as anything other than an avocation. Hence the need for stealing away to the famous star who was his mentor in matters musical. These stolen visits were simple to mask for a long period but eventually the deception became harder to carry out because of the increasing demands of his military Stadie Guide. Vol. III., No. 11. Week Ending January 6, 1034, Issued weekly by Radio Guide, Inc., 517, Frith Avenue, New York, New York, Entered as second class matter that the Cost Office, New York, N. Y., February 24, 1512, under the Cost Office, New York, N. Y., February 24, 1512, under the Cost Merce 3, 1670, Copyright, 1993, by Radio Guide, Inc. All rights reserved. Advertising offices, 551 Fifth Avenue, New York; editorial, executive and elevisation offices, 452 Flymouth Court, Chicago, Illinoia, Herbert Kraneer, Free, and Gen. Myr., M. Koenigsberg, Editerial Director, B. E. McCleinh, Adv. Mgr. Unsolvekted manuscripts received only at owner's risk should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United Statem Subserlytting rates: Six months, \$1.35; one year, \$2.99.

THUNDERING MAGIC OF T

EVEN years ago-in October, 1926, to be exactan obscure Roman Catholic priest of an equally obscure and unimpressive parish broadcast an address over radio station WJR, Detroit, Today this same priest broadcasts weekly over a chain of independent stations estimated to reach 30,900,000 Recently during a three-week period, he received a total of 8,000,000 letters from his listeners.

What manner of man is this Father Charles E.

Coughlin, of the Shrine of the Little Flower? What power does this stormy petrel of the air waves possess that can sway the minds of millions to love and hate him? What is his history-his background-his training?

Public curiosity demands answers to these questions, Yet, apart from facts that are a matter of public record, the transcripts of his controversial utterances over the air and infrequent fragmentary interviews, the public has had access to little information about Father Coughlin.

Father Coughlin's great-grandfather, Patrick Coughlin, was one of the men who toiled on the construction of the Eric Canal, back in the 1820's. It was this waterway which did much to open what was then the "Far West" to settlement and development. His grandfather, Daniel Coughlin, used to recount the adventures of those pioneer days to Father Coughlin when the priest was a small boy and the hours that he spent listening to these thrilling tales left an indelible mark on the mind of the growing youngster.

Thomas Coughlin, father of the radio priest, is still living in Detroit and assists his distinguished son in his work at the Shrine of the Little Flower. He was a sailor on the Great Lakes in his younger days but an illness which forced him to remain many weeks in a Canadian port resulted in a romance that weaned him forever from

a life on the water.

His meeting with Amelia Mahoney and their subsequent marriage was followed by his retirement from the wandering life of a sailor to the comparatively prosaic work of a bakery manager. In 1891, their first child, Charles, was born in Hamilton, Ont.

Thomas Coughlin enjoyed an income of \$12 a week but, with this amount, he was able to maintain a confortable home for his family. Father Coughlin recalls vividly the pleasure that he experienced as a small boy when he was allowed to go to the harn and curry the

family horse until his coat glistened.

At St. Mary's school, he played football and baseball. He resented strongly the fact that he was frequent-ly called away from these favorite games to spend hours practising on the big upright piano in the parlor of the Coughlin home. But his service as an altar boy at the Cathedral under Monsignor Mahoney was one task that he thoroughly enjoyed. The Monsignor had a forceful style of address that much impressed the youthful Coughlin. His unconscious imitation of the Monsignor's man-ner of speech had much to do with making him the forceful public speaker that he is today.

T the age of twelve, young Charles was sent to St. Michael's College, Toronto, where he came under the strict discipline of the Basilian Fathers. At this institution, he won fame as an athlete both in baseball and football. On one occasion, while playing fullback on the football team, his jaw was fractured early in the game but he continued with rare grit to play through to the final whistle.

In 1907, he matriculated as a student in honor philosophy at the University College of Toronto University, He was graduated in 1911 and, after a three months' trip abroad, he returned to become a novice in the Basilian For an entire year, under the rules of the order, he was forced to abstain from all forms of entertainment and social activity and he was not allowed to visit home during that period. His daily routine was one long round of manual labor-scrubbing floors, plowing fields and all of the other tasks that required to be done about

the grounds of the monastery.

For four years, he studied theology, not neglecting meanwhile to pursue his studies in other directions, laying the foundation for his present wide understanding of economic problems. One of the subjects which captured his imagination at this period was the industrial revolution in England. He was not satisfied to learn the superficial facts regarding this metamorphosis of society-he entered into exhaustive research work to discover causes and effects of the mechanization of industry. This led naturally into kindred subjects such as the advan-tages and disadvantages of the various systems of cur-rency and finance until he had built a sound groundwork f knowledge in the various branches of economics,

His physical make-up was not equal to the demanda

which his thirst for knowledge placed upon it, however, When his course was completed, his health was gone and he was unable to go through with his ordination for the priesthood. A year of rest and recuperation followed and he was finally ordained as priest in 1916.

His first appointment was at Assumption College, Sandwich, Ont., just across the river from Detroit. While on this assignment, he was given the additional duties of assisting and preaching at St. Agnes Church in Detroit and, during the two years that he continued there, his forceful manner of address won him much attention in church circles.

In May, 1926, he received an order from his Bishop to build a new parish at Royal Oak, Mich., thirteen miles outside of Detroit. The great influx of population re-sulting from the growth of the automotive industry was forcing the city to expand at a rapid rate in all directions at this time. New hospitals, new schools, new

but it is dwarfed by the towering new edifice now under construction which will eventually replace it.

Father Coughlin's little new parish was not prosper-He formed the League of the Little Flower for the purpose of raising money to spread his doctrines. On August 15, 1926, while addressing a group of not more than fifteen of his parishioners, he threw a bombshell in the form of an announcement that he intended to broadcast from the Shrine.

For a long time, he had been pondering the problem of reaching a larger audience. Scant attendance at the church services had aroused him to a realization of the necessity for expanding his activities. The radio, he decided, was the answer.

But his parishioners and [Continued on Page 199







VERA VAN, GEORGE GIVOT and CHARLIE ADLER Charlie, who is one of the Yacht Club Boys, had to show off that electric train that Santa brought him. That more natural than for him to invite the beauteous Yera and the Grik-spikking George to inspect the rolling stock.

sign to do five-minute historical shots on wax for an oil company.

Charles Carlile took his first vacation in three years, when he went to Pinehurst, N. C., for five days between his weekly broadcasts . . . Max Baer and George Givot, the Greek Ambassador of Good Will, are appearing together at New York's newest and most elaborate night Club. They are auditioning this week for a commercial Lew White has been signed up by his NBC paying sponsor for an additional six months . . . Mildred Balley is moaning the woes of the "ol" rockin chair" into a movie mike these days, in a series of shorts now being made by "Educational" . . Gypsy Nina has just fin-Ished a movie short which will be released soon-Isham

Jones, the song-writing maestro, appears with her . Leah Ray is talking terms for working in some movie shorts while she is in New York. Miss Ray, if you recall, appeared with Maurice Chevalier in "A Bedtime Story"

Stoopnage and Budd completed a movie short last week and the execs decided to give the boys a contract for five more after they saw the preview . Ted "Blubber" Bergman, Vera Van, Irving Kaufman and Shirley Howard have been engaged by Warner Brothers for a radio newsreel series which will be released in January . . . Listening and looking in on the Stoopnagle and Budd program of the new series, your snoop saw Miss Van, who does the singing, park her gum before she stepped to the mike, and go back for it immediately

tire from participation in sustaining programs and from now on will confine her radio work to her commercial . Irene Taylor seems to be improving on that eiggie program with each broadcast.

Shirley Howard's shaving cream sponsor is buying time for five broadcasts weekly instead of three and will broadcast the program from different cities each week. Members of the cast will be booked in theaters along the route. The new arrangement will commence shortly after January 1 . . . Ethel Shutta and George Olsen are negotiating a proffered commercial which will reunite this favorite pair on the airwayes in four weeks. Miss Shutta will continue on her NBC chocolate commercial also . . . A new commercial, with Leon Belasco doubling as master of ceremonies and orchestra leader, will be announced shortly.

London Gets Lyman

Abe Lyman has signed contracts to appear with his orchestra next summer at the Kit Kat Club in London theaters, spend two weeks at Monte Carlo and make theater appearances in Paris. This will be Lyman's second Kit Kat Club engagement. . . Amazing response from visible audiences to Lyman's use of songs a year or more old at the New Yorker has prompted the maestro to schedule a series of radio programs featuring songs of recent (Continued on Page 21)



FROM "FLAT ON HER FACE"
TO THE TOP OF THE AIR

HE musical comedy stage has given sadio its latest romantic singing team. Katherine Carrington and Milton Watson, starred in "An Evening in Paris," a Sunday night feature over the CBS network. Katherine's last Broadway engagement before she began her present radio peries was the lead in Jerome Kern's "Music in the Air," while Milton, no newcomer to radio, sang the hit, "Let's Call It a Day," in the Broadway revue, "Strike Me Pink."

Katherine and Milton came to the stage and to radio by radically different routes. From childhood, it was Katherine's ambition to win fame behind the foothights, while Milton, although an active participant in achool plays and glee club concerts, never considered the stage seriously as a career. He could not quite make up his mind whether he wanted to be an athletic coach or music teacher.

When Katherine completed her course at dramatic achool, she had an idea that she would become famous as a Shakespearian actress. She envisioned in lights over a Broadway theater marquee: "Katherine Carrington in 'Romeo and Juliet," and her first professional appearance in a tablood musical at a Peoria, Ill., vaude-ville theater was nothing like a satisfactory substitute. Nervous and inexperienced, she fell flat on her face during the first dance routine but, with the instinct of a born actress, she made it appear that the mishap was a part of the act.

Five years in vaudeville, stock companies and road companies of Broadway shows followed.

Her role as the French vamp in the road company of Princess Charming really led to her later successes. This was the part which Jeanne Aubert had played on Broadway. When the road company disbanded, Katherine returned to New York rather disgusted with her progress toward stardom. She discovered that her name was unknown in theatrical booking offices. To her announcement: "I'm Katherine Carrington," the invariable reaction of the booking agents was "So what?"

But one day, after going through the usual routine in a booking office, she said: "I've just come back from playing the Aubert part in 'Princess Charming' on the road," and the booking agent jumped out of his chair in excitement Before Katherine could get her bearings, she had been whisked to the stage of the Imperial Theater, where Ed Wyan was indulging in some very untheatrical hysterics. Aubert, leading lady of his show, "The Laugh Parade," had been taken ill suddenly and he was trying to make up his mind whether to close the show until she recovered.

When the booking agent burst upon the stage with Katherine in tow, Wynn listened impatiently to his story and dubiously agreed to try out the substitute in the part. Two hours before curtain time and a whole role to master, including several songs—it was just about as tough an assignment as has ever been given to an actress.

Her ten days in the part opened the way to leading roles in "Face the Music" and "Music in the Air." She was a Broadway star at last.

Watson was completing his course in music at San Jose State College, where he was a star at football, bashetball and track, when the break came that eventually carried him to a footlight career. Strolling down the street with a friend one day, he was introduced by his

companion to Paul Ash, who was leading an orchestra in San Francisco.

KATHERINE CARRINGTON and MILTON WATSON

Their songs of sentiment are clicking

Ash asked Milton's companion if he knew where a certain tenor could be located.

"I'm sure I don't know," the friend answered, "but this fellow, Watson, is a pretty fine tenor. How about using him?"

Ash gave Milton an audition and the job of featured vocalist with that maestro's orchestra was his upon his graduation. Watson stayed with Ash for five years, four of them in Chicago. When Ash took his orchestra east to the New York Paramount, Milton left to take a role with the Four Marx Brothers in their talkie, "Animal Crackers." Engagements in the Broadway musical successes, "Sons of Guns," Earl Carroll's "Vanities," and "Strike Me Pink" followed.

Three years ago, Watson made his radio debut with Helen Gilligan in Mark Warnow's CBS "Star Reveries." FROM A BOW TO A BATON IN 2 ROUNDS

REVOLUTION made Enric Madriguera compromise with his budding career as a world-A fist fight at famous concert violinist. Monte Carlo in defense of two American girls made him consider himself fortunate that he had already effected that compromise. For Enric, leader of New York society's favorite

dance orchestra, can still play the violin for dance numbers but he can't play Debussy, or Beethoven or Brahms. And the doctors say it will be at least two years before he can regain the use of that broken little finger on his left hand, so important to a concert

Madriguera and his orchestra, now playing nightly over an NBC network from the Empire Room of the Waldorf Astoria, were filling an engagement at Monte Carlo's famed Casino last summer when two of the American girls in the floor show became engaged in an argument with one of the waiters. Another waiter Joined in the row and the girls were being treated quite roughly when Enric interfered. He succeeded rather quickly in routing the tray jugglers but that precious little finger was broken.

Foric made his debut as a concert violinist at the age of five. He was a student under the great Leopold Auer and was a protege of Enrico Caruso, who gave him the Stradivarius which he still plays. He made a num-ber of world concert tours alone and others with Caruso, gaining a place among the really important concert

violinists.

But radio had already made serious inroads on the concert stage when the fortune of the Madrigueras was wiped out by the cataclysm that sent the Bourbon dynasty into exile from Spain. Enric had to consider for the first time in his life the possibilities of making a living out of his musical training, which had cost his parents so many thousands of dollars.

He organized an orchestra and played Spanish dance music. Some of his early orchestra engagements in this country were at the Biltmore and the Commodore in New York Later he played at the Place Pigalle, one of the ultra-smart New York night clubs of the pre-

Madriguera "exercises" for two hours a day. He



doesn't need to resort to the usual form of setting up exercises or his fencing and boxing, at both of which be is adept, to keep his figure slim or to maintain perfect physical condition. But that broken finger is the part of his body that needs exercising.

As soon as he has had his cold shower in the morning, he dons a white knitted glove, which contains a strong elastic that fastens to the end of the injured finger. During the next two hours he continues to flex

that finger again and again, even while he is eating his breakfast. Under this treatment, the finger is slowly regaining its strength, but it will still be a long time before he can use it to play the classics and his favorite Spanish music. He takes all this philosophically, realizing that if he were still a concert violinist the mishap might have been ruinous to his career. As it happens, it merely keeps him from playing the music out of which he derives the most personal enjoyment.

ARRY HORLICK, leader of the A & Gypsies, heard Monday nights on an NBC-WEAF coast-to-coast chain, is celebrating his eleventh year of sustained broadcasting for the same sponsor. Horlick has held his place throughout the years because of his ability to play songs that are a little different from most of those heard on the air, and because he can give a different twist to the melodies that everybody else plays. Horlick specializes in folk songs of all nations, and

his musical library is replete with his type of melody. He personally obtained most of them on his various

tours

Harry Horlick is a gypsy-not an A & P Gypsy, and not a child of Romany camps, but a true nomad in background and inclination. He was born in Cheringow, a hamlet near Moscow, and studied in Tiflis, romantic city of the Caucasus. It was in the conservatory in that city that Horlick first studied music, under the tutelage of his brother, who was concert-meister of a symphony orchestra there.

A graduate of the Tiffis conservatory and a fullfledged musician, Horlick went to Moscow and played in symphony orchestras. Then the war broke out and Harry entered the Russian army. For more than two years he did not touch his violin. When the revolution overthrew the Romanoffs, Horlick was sezzed by the

Bolsheviki

Instead of sending him to Siberia, the revolutionists drafted Horlick into a symphony orchestra, and later he was assigned to play in an orchestra for the communized opera, visited by the Russian dictators. Harry never "played fiddle for the Czar," however, thereby differentiating himself from most of the radio maestros who hall from Russia.

Horlick tried to escape on several occasions, and one night he succeeded. He traveled only at night, hiding by day, and finally reached Tiffis where friends hid him until they could sneak him away to Constan-

tinople. Here his famous music collection started Leaving Turkey, Horlick came to America, paying for his passage by giving violin solos. It wasn't long before he figuratively hoisted his violin over his shoulder and set out for new lands. In France and Italy, Ger-many, Austria, Hungary, China and Japan be wandered. listening for melodies which he jotted down on paper for future use. Often he spent days with hands of real gypsies, playing for them and in turn learning their distinctive folk tunes.

Africa was the next stop on Horlick's unplanned tour, and then through the Antipodes to gather still more material. A jump across the water, and he was in South America, visiting every colony and country in our southern neighbors' boundaries. By degrees he came

north, traveling through most of the states.

One morning eleven years ago, a little group of five musicians gathered in New York City. They played haunting gypsy airs of their native Russia. No one had ever heard anything just like it before. A representative of radio was present, and Horlick was asked to bring his five men to the broadcasting studio the following day. He did, and the A & P Gypsies went on the air as a commercial feature.

A year went by and the Gypsies numbered fourteen, The NBC came into being, and with it the networks. Soon requests began to arrive from radio fans, asking Horlick to depart from his Gypsy music a little and present other types of compositions in their individual style. So the Gypsies added a brass section, blossomed out as a small orchestra, and put on a more varied

program.

The Horlick band grew in personnel, grew until it reached its present proportions. It can now play anything from a dainty string quartet to a Beethoven symphony, from a military march to an up-to-the-minute interpretation of a sophisticated melody. Always that haunting, native music of many lands is included in the programs, however.



HARRY HORLICK . a "Gyasy who has stayed in one spet for eleven years

AWARDS IN NINTH BETTER RADIO CONTEST

Report of Judges

Ranso Gorne's Ninth Better Radio Program Contest, covering the Chase and Sanborn Coffee Hour with Eddie Cantor, attracted the largest number of entries since the present series of competitions was launched. A total of 6,231 listeners competed and the program as a whole pleased 5,525 of these for the record popularity percentage of 95.

Cantor himself won the approval of 5,574 and was critized adversely by 657 for a percentage of 89. Rubinoff's orchestra won favorable comment from 3,683 and was disliked by 188 contestants, for a percentage of 95. Rubinoff's violin soles received 3,842 favorable comments and 219 which were adverse.

which were adverse.

James Wallington, the announcer, who also acts as straight man for Cantor, scored the highest popularity percentage with 5.340 favorable comments and only 51 against. Ninety-nine percent of those who commented on his work were favorable impressed.

who commented on his work were ravorably impressed.

In spite of the overwhelming popularity of the program as a whole, there were certain features of the presentation which drew the virtually unanimous disapproval. of those who commented on them at all.

A total of 614 contestants reported objections to the appliause and laughter of
the studio audience at costuming and
grimaces which fail to register at the other grimaces which fail to register at the other side of the loudspeaker. A hundred per-cent of those commenting on this phase of the program objected to audience noise in the studio. The use of Rubinoff as the butt for Cantor's gags also drew the fire of 686 contestants and not one registered approval of this device.

The method of handling the commercial

credit on this program was also rather generally criticized. A total of 1,385 en-trants commented favorably on the adver-tising and 906 found it objectionable.

First prize goes to Roscoe Gilmore Stott.
of Cincinnati, O., for an intelligent critical
discussion of the program and an incisive
analysis of Cantor's ability to keep his
listeners amused. In the face of the almost
unanimous approval of the program on
the part of the contestants, the fact that Dr. Stott failed to offer any constructive suggestions for changes that would im-prove the presentation did not militate against him in the consideration of the

Mary Lauber, of Philadelphia, winner of the second prize, also commented wisely on the various aspects of the program and her criticisms of the studio noises and the character of the advertising were repre-

Program: Chase and Sanborn Hour

FIRST PRIZE-\$25.00

Dr. Roscoe Gilmore Stott. 540 Howell Ave., Cincinnati, O. SECOND PRIZE-\$10.00

Mary E. Lauber, 119 W. Abbotsford Ave., Philadelphia, Pa. \$5.00 PRIZES

Eunice Irwin, 2000 Grand Ave., Decatur, Ill. Whidden Johnson, 25 Forest Ave., South Portland, Me. E. M. Adams, 1104 Penn Street, Kansas City, Mo.

Chase and Sanborn Program Scoreboard

How the contestants rate			Percentage for	rual stars: Percentage against
The Program	5525	276	95	5
Eddie Cantor	5574	657	89	11
Rubinoff's				
Orchestra	3683	188	95	5
Rubinoff's solos	3842	219	94	- 6
James Wallington				
(Announcer)	5340	51	99	1
Advertising	1385	906	60	40
Studio Applause				
and Laughter	0	614	0	100
Cantor's Ribbing				
of Rubinoff	0	686	0	100

sentative of the reactions experienced by many other contestants.

Five dollar prizes were awarded to the following: Eunice Irwin, Decatur, Ill.; Whidden Johnson South Portland, Me; and E. M. Adams, Kausas City, Mo.

The following were given honorable mentions.

Pauline Sliver, 22 Vincland Terrace, Hartford,

Rabert Wenning, 16 E. 19th St., Covington, Ry. Joseph Segal, 15 West 86th St., New York,

Mrs. Walter Park, Jr., Texarkana, Ark Mary Crost, 705 Woodlawn Ave., Rockford, Ill. Miss E. Julinston, 975 East Boulevard, Cleveland, Ohio.

Jack V. Nichols, 6639 South Union Ave., Chiengo, Ill.

Kenneth Binning, 344 No. 3rd St., Lincoln,

George K. Leary, 17 William St., East Orange,

Results of Radio Guide's Tenth Better Radio Contest, covering the Seven Star Revue, featuring Jane Froman, will ap-pear in next week's issue.

Winning Letters First Prize \$25.00

The new program of Cantor, King of

Comics, wins!
Mr. Cantor surpases all radio comics not in material, not in singing voice, scarcely from the view-point of variety. He is the only one who is psychologically sound in his methods. He has mastered the very difficult technique of pushing his personality through the air. He knows that great

humor in a comedian lles in having as laugh at him. Like Chaplin, he knows that we humanly laugh at one in difficulties. He dramatizes himself as frail, his voice asks our sympathy even as we laugh. It is the rare gift of humor through pathos. Again, he is ably abetted by Mr. Rubinelf—the only leader who uses craftmanship in his own shillful arrangements of familiar semi-classics and classics—or those of a masterful aide. And by an announcer of rare versatility and uncanny intelligence.

The result: A balanced program that makes Mr. Cantor's comic contemporaries appear shoddy, unskilled and vacuous; an hour of rather wild extremes in sentiment and comedy; a sales promotion that is not repulsive. Flawless? No. Merelly intelligent telligence. entertainment.

Dr. Roscoe Gilmore Stott, 540 Howell Avenue, Cincinnati, Ohio.

Second Prize \$10.00

The Chase and Sanborn Coffee Hour, a delt blending of humor, music, and lood for thought provides excellent entertainment. Eddie Cantor's quips have direct appeal, an air of spontaneity and are touched with both humor and pathos. His comments are timely, and often there is wisdom beneath his banter. His references to ide and his daughters, his mock

His comments are timely, and often there is wisdom beneath his banter. His references to Ida and his daughters, his mock "ribbing" of Rubinoff exemplify the human spark He's a person first, a comedia, lames Wallington, announcer, whose cool voice won him the 1933 diction award, is engaging as Eddie's stooge and partner. The music is varied and expertly presented. Rubinoff's violin solos are impressive. By artistry of arrangement and interpretation, he brings forth even a popular melody's latent melodic possibilities; its true beauty and significance.

As improvement I suggest elimination of studio capers provoking laughter. Fundamentally radio programs are created to please listeners. Until television becomes a definite part of radio reception, studio capers should be taboo. They make listeners feel slighted resentful Such mental attitude diminishes appreciation and interest which sponsors seek to retain.

The advertising suffers from repetition and experented claims for the product.

The advertising suffers from repetition and exaggerated claims for the product, causing listeners to mimic disparagingly. The time has come to inaugurate some-thing original and convincing

Mary E. Lauber, 119 W. Abbetsford Avenue, Philadelphia, Pa.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of HADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all evestions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court. Obirano. III

Mrs. S. S., Mt. Carmel, Pa .- "Cecil and Sally is an electrically recorded program. It is produced on the west coast. Details as to cast, etc., will follow.

F. A. R., Frankfort, Ind.—Happy Jack Turner is working at WHAS, Louisville, and broadcasting over the "Center of Pop-nlation" chain, which includes WSM, Nashville, and WCKY, Covington, Ky, Chuck and Ray last reported at WSM, Nashville. Turner may be heard over WSM week mornings at 8:45 o'clock CST. And J. Oliver ("Duke") Riehl is now spec-ial production man at WSM. Seems as if WSM is getting them all!

Be pice, you orchestra fans, and quit sending quarters to the Music Corpora-tion of America for hand leaders' pictures.

On a tip which appeared here, thousands of listeners have deluged MCA for pictures, and the supply is now exhausted. Maybe I should go into the business. Should 17

J. M., Philadelphia, Pa. Joe Sanders, on a tour of one night stands through the middle west, is at present in Cincinnati. He is not broadcasting.

Mrs. M. J. J., Peoria, III.—It was out of respect to Irna Phillips' wishes that she was not given credit for her double role in "Today's Children." She had desired to remain unidentified. The baby in the photograph was just one borrowed for the occasion to lend naturalness. A director is required to properly time, rehearse and present a radio sketch. Arthur Jacobson was born on October 9, year unknown

Mrs. C. M., Norfolk, Va.—Following is the cast of "Painted Dreams." Mother Monohan, Bess Flyon; Valerie, Mary Afflick; Joyce, Kay Chase; Alice, Alice Hill. The sketch is directed by Edward Smith from script written by Kay Chase, a member of the cast.

M. J. L. Peoria. III.—Not all back copies of Radio Guint are available for sale. Send a list of your missing copies to the Carculation Department, and they'll do their

14. G. Bsooklyn, N. Y.—Jack (Vin Haworth) Arnold is not on the air on a regular schedule and is definitely written out of Myrt and Marge. The new Marge "heart" in that sketch is Gene Kretsinger, who ll actually marry Marge (Donna Damerel) Minter on Saturday, Dec. 30.

H. L. P. Bucknell, Ind.—"The Smith Family" is no longer being presented on the air. The cast is broken up and its members so widely scattered that it is impossible to learn their whereabouts.

Listener-Wallace Butterworth, now in New York, has been broadcasting the General Mills news broadcasts over the CBS network. Now that this service is to be discontinued his plans are probably not settled. Everett Mitchell broadcasts only over NBC affiliated stations. Sorry, NBC has not disclosed any further plans

for the Mitchell-Glen or Mitchell-Larsen combinations. Elder Michaux and his con-gregation are Negroes of the Congregationabst faith.

Mrs. 1. P. Willimantic, Conn.—Asher and Little Jimmy programs are broadcast daily except Sunday and Monday at 6:15 EST over the CPG group of stations which includes WCKY, Covington, Ky.; WHAS, Louisville, Ky and WSM, Nashville, Tenn. They may also be heard occurred. ville, Tenn. They may also be heard oc-casionally on WSM Saturday night programs.

E. L. Hamilton, Ont.—Ted Lewis and his orchestra are not broadcasting at pres-ent, but in Martin Lewis' interesting col-umn this week you will find a reference to a possible program still to be an-nounced. nounced.

J. H., St. Paul, Minn.—A letter ad-dressed to Baby Rose Marie, care of the National Broadcasting company, New York, N. Y., will be delivered to the jux-enile star. No new plans for Elmer Everett Yess are announced.

YOUR PROBLEMS SOLVED

The Voice of Experience

The love of Experience's broaden't schedule is Alonday to I riday daily at 12 oils k noon eastern to the Inc. 3 to 11PM earlern I me, with a repeat broad est at II 45 PM (a P. 10 Coast and Rocky Al united setten, and Mindays at 3.15 P. M. exiters time

Young Love

EAR VOICE, OF EMPLATIVE I have a sent place of the form of the source of the form of the f

the scopers. Well very please answer in RADIO GCIDE? I so not went to decrease my raints at level I thought to be able to have a good time. Please do not put my name to RADIO of IDE as many of my friends read it.

L. R.

ANSWER. Don't worry I. R. about my publishing your name. Most of the thousands I at write to me confide their names and address to me and I never have been guilty of a breach of confidence

You know laddie how I have a pretty good memory, and I was a how once and I like the girls too not one. but several and I can a derstand your device to be normal and to enjoy the company of the other sex, and yet I complene you spon not waiting to cacette your

I have talked a number of times to my broadcasts and written in my column appealing to perents of growing boys and girls not to make delibe ate deceivers out of their by trying to prombit normal social interests. How much better it would be for our my lad it, nother and father would encourage you in the right choice of Birl riends in feven a low you to enterting in your own home and be entertained in the girl's home than to tempt bett you and the girl to meet on the sly and decease two sets of parents thereby

have spent a great many months studying boys and gals in detention nomes and rel rm schools. I have the written confessions of several thousands of unwed mothers and stone a box that were modeled in preof these cases are directly caused because of prombition-ary methods against boys and girls being their normal selves and how many boys and girls are driven not only to deceive his from eart to tabled ng other pract-ces die directly to parental repressions. I think that the Americ a pare is would treat very a derently the normal interests example od by your later

Suppose I Il that you was mother and fathet what I have westen and if they feel incined to do so, let them write to me and the rive with me I think that I can prove to them that whereas they have have that i can prove the first can whereas they have had a few a library and therefore be over that I am as a position to advise k. Ils and a cetcle in samely with them I am not taking sides with your led against your

parents. I am semply trying to champ on a cause for cleanness and feeer a and named among the youth of the nation and am trying to encourage parents to help me to put such a condition into effect. I will be interested 1, knowing the outcome of very case

Troubled Wife

Dear Voice of Expression the silver of EXDIO OF IDE, from the Loy whose problem was overalled any passion. Strates as these seem I, a young quarted warran, have invert experienced the shiphest passion. At these nearly weekend or him or and cappute is at my howbord could not a restriction as east of view. In thousand that not live and a testiment is not received a testiment of a most operated that has bot small condition in mer that I would be unable to understand him but it is not rise at all.

Because I seem to be a fact that dear v and knew that he loved one I referenced to a low our marriage. So on the focks, so gradinary I resorted to prefet see which is workers aplen.

dilly Obed 1 for both 1 specifies on the little of the lit

ANSHIR He ment Hall nut only a sees per 125 protein but is now one to switch the confor my of many seems his harm al individual who has entrada a marriage binchelded as a result of the proment all trade society has taken to a pr. pro-t writtle sex edu-

It a saft comment more expelization that one vimory the higher types of civilizer women do you find many of the female abnorm-

alities not least among which is that from which you In the animal kingdom and among the sivages it is absolutely unknown. The reason for this is that the savage and the anims, are creatures and they are by their just hels. We highly civilized confuses be-cause we have found ourselves equipped with the ability to choose, have taken such designt in our gut of choice that generation by generation our instructs have become dimmed until today the average American male or female is almost devel of any instanct in the expression of his or her emot mal life.

After years of alway in the tenderloin to determine the cause of many of these so-called abnormal conditions and having discovered a number of different causes, part, Jarly or physic or psychic fragid by I have been accorded the privatege of enlightening mean thousands of women who thought tremselves with a of annatural coldness when in reality they were solely the victims of their own or their hisbards' garrance or of a psychic condition produced by a wrong training on the pirt of

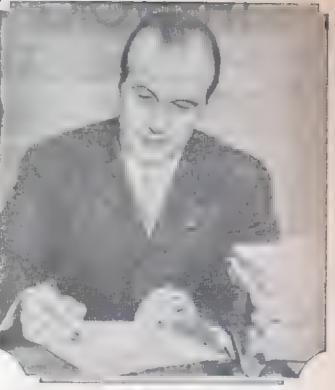
Certain's a column in RADIO GUIDL is not a place to docuss so intimate albeit so vit is question am glad however to be able to offer you a little pamphlet which I know you will find exceptionally helpful called. The I rigid Wife. This I will be glad to send you upon receipt of a stamped envel pe or preferably just 1 3, stemp giving your name and address. I am sore that you will find it well worth white to send for as will also a a other wem who feels herself the victim of the same cond tom In my opin n in this age could the fact that much of the happiness of the h me depends upon physical normale), I am glad to be of assistance to any family that I can in righting such an abnormal could on

Mental Taint

Dear Voice of Experience.

I have been marked for a little coure than lose years and am approaching a rate of the country and the process of the country and to you have come from onliferent parts of the country and to you have get very closely acquainful until after our marked by the country and the second parts of the country and t

At the tone of our marries we accred that he exhall be not been all the tone of our marries we accred that he would be not been as a superfect of the ears at less to as to give the tone with a family how he read become in the high of what I have leasters around he was to law in a goal large as to the tone or out to the amount how to law in a goal large as to the tone of the law to law to the high of the law to l



Your Friend and Adviser THE VOICE OF EXPERIENCE

the look in the eyes when he looks at children that we longs for some of his own and his houring and greater than him of those eyes before to found for and the desced, than it, have nature who might be found a few curred with a streak of presently. I have not a one of the with a few in a sure my bushand, but it would not be keen to leat him unnecessarily. You are so continuely called type, Plouse, Vere at hipportance, won't you hup him? that I am constrained to aid my cry too. The worry has put me in rather a had opol, and I believe has been enough to make me.

ANSWER I wonder if my readers can see between the lines of this fetter the heart agony of a typical mother denied actual motherhood.

Those who know me in six recognize an accentinated love our children which I have never attempted to hide, and therefore I can sympathize most deeply with a wiman who is at 2003 for a shift prattle and the little respons buties and care that go with motherhood, but who, by virtue of necessity must be denied this great epic of womaal and

I would be most fool so, however just because of an inherent desire on the part of a man and its wife for the dren to say. Why not? You both want chieffers -life is a gain to take a chance." I imagine this temptation has already come to this couple without my having to voice it. Is tom the other hand any psychiatrist will teli you that in this won an's letter are a number of da ger signals, and how powe fully she has put the matter when she says, it is better to long for and be dered than to have babies meapable of manual a telligenic

All that I can do my friend in this column is to express my sympaths for you regarding the conditions over which you have had no control and to commend you for your thought laness in this matter. Were I in your post on I should at lown and quietly talk the matter over with my husband and ask him for the sake of the peace of mind of but of you if he does not think the wise thing to hi would be list the two of you to go to a good psychiatrist present the entire case to him, and then be good I entirely by the advice of this trained letting your hishard unusign a through examination,

It is possible that be would find both ng over which you and y he husband need to worry in with case I would be the first to congratulate you. But on the other band to might thoroughly emirm your fears in which case it will be riost advisa de I can a sere you to accept a visar as motherhood are fathernood by adopting a care also served thise tot II was decide to act upon this advice won't you write me of the oricome, for I assure you I am interested in every case that is brought to my attention I can always find a marget in which to check up on a case stready than elieither through my broadcasts or through the column in Rapio

THE VOICE OF THE LISTENER

Who's Afraid of Bair?

Dear Vol

Dear VOL

I have been a - only reader of your magazine I see a sear and can correctly has that I adde of the a great help to the cades own

Bur why put the all letters as lent of C M. Rant way have a test fet or war unit n op d o . I. way sik lengts ming-

the panels rese a soul or engled for the later and souls be the effective of Washe K - Fred Wa to re Half and Gus Line bases and the use base Mit springle, Fresh Barker war bliefe and the s the take ht agricely

I served out to served her ke kere The a certain program

Chicago, III,

M Bair i fetter interests me berause, on the wine, I agree perfectly as to the type of mile car programs I engle. But I is includy is cutting off her vines to space hat face. There which is her care in part that there of these are in part the WARF Symphonic Hour every week day from 12 to 1 a o Sanday from 9 to 10, the U.S. Navy Hand Army Signey Strates, and the Pamer House ble, all of with bringless times ensemble, all of we ch branchest cars times thereof the week, or the Rulchers, Howard Bathwas New World Samphans orehestra. Three Stones the West Cover' Ense the Rochester Circ occhestes Or by as of Sorn the Mune Weavers Fastman School Symphon, orchestra and the Curtis school of M see All these are regularly school between the hours of 10 m on and 5 p m.

RADIO GUIDE as important to ne as my day bread and all of there and many mure ex-telle it programs are requirely instead therein.

If C M is well give herself thalf a chance

If C M B will give herelf half a chance for a journal to purchasing the RADRO LATING and STORY IT she will never again be required because the ran find nothing to please her

Furthermore I werest that she consider she from once of the wands of later or many of whom would to I away from classical masse programs as queekly as the deed would run away from hels water. And thes, too, have proney to his radius and purchase mechanishs. There are many professions beside the cultured tatter. But I surer everyone think the adverlis is is topleary in west brondered. This will be comedied to see or spontier centre it Just because we c.o. the better nume it ent reason that these who prefer crooners and faceb engs should not be a some consideration

Macy Adams

Oskosh Wis

Pear VOL

While reading tour clum in the RADIO GLIDE I care a not the letter of C. M. B. in

It see is to use that such people should buy a to not and play to be face. And as for the axes of the host Gargin of the sees of the base face of the compliance of the compli more of worl as an employ let they had the for comment of it as we do of profets music we I be so to does it that a string would welcome even one of the 'rick teres C M R

A. L. Davis.

Greene X Y

Dear VIII

May I write a few words in the interest of Why strainly a second endephone music he so bitter in saide mind these is a like the he so bitter as sende more time we have the fire whiter more or she so called perular must be forced and a sender more than the Dec. 6 16ADR GUIDE as he case, an part. We are he test with the programs of point or muster. Asso the mortions better of Ben histories, to best 30 RADRO OF MF and the meaning letter of all that or A. J. Bietiche. Geneva, ill is a recent asset about the flyear oil of thes may be cultured to the Nih ever ce that any person who would write as such The use of this department is cordially offered to every reader of RABIO GUIDE who has a thought to express and a desire to express it LET'S ALL GET TOGETHER and TALK THINGS OVER Here is a forum to which everybody is cordially courted. Address aid letters Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Rad o Guide, 423 Plymouth Court, Chicago III.

erd consolers father next because that person expresel in bound which for any type of most which with most have had his ten on in marners at a unself shices sail neglects !

At the had he or ha tool carron will the lyear of the twent corner have it the citish of the citish has been as were that a present the price of the beautiful and the lands of the lands of the citish and we citish the lands of the citish control to the citish control to the citish citis

I meet think I wad at af the are I do not be the I do not be at I do not be the setches such as I do not be the setches do not be the se others dept tog courtey characters is not true to life at I know country people and in addition, is hard to understand. When I cannot When I cannot any others than there I find I can give up some of the time until programs I enjoy can be trined in.

Mrs. J. H. Tuft.

Manitowoe, Wis.

Dear VOL.

Just a few lines of rebuke to answer C M. Ban's letter

Han's letter

It might be possible for her to tune in Zion

Itse fit if she wants that class of peograms

Sponeous such as Perpendent, etc., who pay

Incer sums to the radiu systems and to their

entertainers must have some anvertising to

Best wishes for the present standard of 12d.o Best wishes for the process.

processes performers and sponsors.

J. F. Regan.

Galeshorg, Bl.

The radio isn't an inventum for people with one track minds so I would advise C. M. Bair for dispense with ris services allowether or by some look or crock to devel p wheen cramp before again sensing such a letter as appeared over her signature in RADIO () IDE 1 do not say thin his down in any type of

rain geterto n which is obtained to others his not to me. Her re all mists or they wouldn't be on the sir Berg stellagent people of course we enjoy classica, and symphonic min инијеси ијалсе nusic and ner solden tenors it rankles, and how, I would ausine Mrs. Bair in tane in on Wayne house Orchesta every tight at 1 30 and if h. A Orther a rvery bight at 130 and in there a any frier bruste to produce t. Or Hing Counts at 7:10 on Mordaya or Time. Dick and Hirry at 6.45 p. in. They're a 1 sin pay grand. His e or beset any kind of rathe entertain

the t We as ske if and I rather hope year wall print this letter so that (M Bair can be the full bound) of the candidates of the to send her peronally

Horiza Me

I can RADIO GUIDF very much and after reacting the interesting attaches on radio personals hes ar is a proceed to be enterappressive of the porces

I fee meet staths to the natural the article coat at a necessary coal mount. The to make a see a see and necest keep to caree t the Man at alon

Must of our way at problems are sponsored by commercial transfer tention is he sale of their goes, consequently her to spensor programs the astenue pulse has stement attenues whether are which the greaters named it people will listen to in the lare. It has been properly that the symph mic most has out trought the best tra is to the commercial ad citiser

When you stop to conside that the concern 'po. seried a rogram is specifing thousands of d larg each week for our entertainment and only arking us to buy to probe the manual gradeful to the advertises for the relational amount of more trees which you risk hear on a number of the best processes in he as 1

A Stitch In Time

Dear VOL

Jest to a name occased my cours of RODIO GUIDE and the first thing that attracted my attention was the fact that you have at let der led to stich emir marastre pares together

to I me to offer my concept of the more fault is I mer have to such a store in the he has the get by second sheet as fee it og room the their v the kitches, the fourth in the 'theary

I copey the GUID a for a d with you contrue! success,

Western Man

Dear VOL

I am glad to see the Improvements in the RADIO GLIDE. The paper stitches keep at together so that the whole farith has to wait Also the period of the day makes it canier to fird programs.

Let's hope that Wayne King and Jan Garage continue to broadcast all unfor I never let a day go by without hearing there

Macon Ga

Dear VOL

Congratulations on the new Southern Atlantic edition of Radin Guide. It is a preat deal better than the Diane edition. If gives all the stat long that we often laten to The smaller size as stretching the pages also are great in provenents. The Stoophante Revelations." provene to The Stoophasle Revelations" are about as femy as ile provenes Keep

are good work.

A seeking Mr. Farlax's question concerning the Man Southing of Port Irosh. In car mow be heard on the USS network daily except Saturday and Sunday at 4.45 p. m., EST

f. like all readers, always look forward to the Lew RADIO GUIDE.

Stanford Smith, Jr.

She Likes Hill Tunes

I have been a reaser of RADIO GUIDE for two years and think it is a crail magazine. I think Mrs. Lon Mathews of Type Texas

of the lave two lumpiets B. was a line Braces be card. Id., a thought the above Lim song. A kee nicht to lave two leaguets to what she had to I califact any time to hear 14m one. A kie The A have a Westerhouse of Win a acouster

The Grand Oal Op y' at WSM was I t be replace with Arrest and Little Jaranie, My favorite type of place is the Old Tape area and cerebe haluds

From Kovar to Roof

I have just rown Charact Roud's within a .. as we a bindle for save a post flad by our skill flad a save he is stated plant if the save whether he is the flad in the flad in the save he is stated plant in the save he is stated by the save when the beautiful in the save of the save he is save he is save flad in the save of the save the to Ray and They are not Charch. Paper Mon Cover Co. Char h. Paper Mon texes taty to de to some someone takes a fre

An Advertiser Explains

Tranks for the fiver awarded is excepts a d ow may I are a " VOL a large to take a much the is Cartaroph and Solver to a me of esta they offer that converged accounted tools Portage being at heartlesting man 1 are stand,

but I thank this exceptated eraterson of radio

programs, in general, is numercanted The fright of an absenting plic with traser of course, is relatively companied to love as the nd settier has a cossue of deliver that listenice want to hear and which is premited to a manther which does not a salt to enter owner sortily above the in some rails of 12 ears? If the Missister does not just us to exchange rec inter the after our may as well to store the rate of also much a distribute more thet off the a

Has ever record to tale absenting colors that he industries about the total end the rather than the control of the control the next on year by a contract of the world, are a first to a position there exists the the restrict that are my many a street e are de re la se e say sup

re ters in a kind no at it can a real reduces before some of our para are sound one has a their methops haven be going that a pyrice such time go Jen eggs

W R lette

As Sanders Meanders

We enjoy RADIO fil IDE on much we just have for write and fell you so. We can't find a thing in factor to kerk about and think, a great just as it as and courts posts. We like the credistra uniquality best. Has at one noticed what a fine investable best those a their voice after a worth acting up for and man the Brigode's late hors process on Saturday cuches frue for home dayeing?

However as favorite of them all seers to be to some from the air. That's Joe Sanders and his fine dance reheates. We have been looking in RADIO GUDE for weeks for news about it en Would antrecia Would appreciate your printing a ale

Wayne Still King Moothead Mich

I just teel one gir ne a few bouquets to my [averties]

Of course Washe hing is and always will be my favories of a lesses traders. He is winder I on I can a ment alway his mane beat, I think the Break and I ale the BBC retains to said I amount eight, 'eller and be fan

Tarl in the is the Paper Bluse Force ble the late of the late of the West when the second to the late of the late of the West when the second to the second to the second the second to the second to

My favorite a mine or st like the tree tes bocques le anne erces Meeter house i le action de la conference de la for two and the other have a new help to a ske the Bookta t Clar 50 - ne'l

Helen Zervas

A Real Bronx Cheer

We want to as a few ser a about a man who Constitute of property of the Reserve telt is steps to a to Ruly of Yarkees A car are so I leas for celest haskeen A on the so he was cated the nest popular a cool at picer come to receibble lotted states.

the truce on a word of just a state He places a mere propose and a netly a south a netly a south a secretary of love period and the the area to not present a return herbers, or e or trens lers. Sencet a return humbers, or e or trens lers. Sencet a return e We've wat her total of reheatsals and have

enter to a first constituent finds talley a aid be taken that it is the a ranges chethers, offe a week of help their of seem and \$ 1152. the man of the transfer the contract to these before

There are probably pleets and the his was of me nork a prevelent them should be recorded terrise. If you know any it ship to you hang Agnes and Aug

REVIEWING RADIO

By Martin J. Porter

(And the Customers)

WELLSTENERS ALWAYS Vicinity a pits the can't be and red red read that the red this big and this big acasts.

al they be a color to be constiting to a line to be a color to be constiting to a line to be a color to be constiting to a line to be a color to be a line
to the to be a line to be a line to be
to the to be a line to be a line to be
to the to be a line to be
to the to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be
the to be a line to be a line to be a line to be
the to be a line to be a l the is west orne of teem to be set out

Less Ballyhoo

That I had fitned townpaper wounds and the wife of a wark and new type of man. As the fitness of a wark and the wife of a wark and new type of man and the wife of a wark and new type of the fitness of welling a later of a wark and the cause were new to type of the fitness of

trying to a less or their product and office or to recognize their without the second of the second to the second of the second

pace a as oil to the centery when operating the more of the property of the pr

'H L L, Baldwin, L 1 N Y

The Benny Saviours

These Mr Perfer

I have know when I felt to grate of as when
I test and hat Cliverity marter, is a rape and
Arch Berns en veils. This is not one of
greyance away as a set led shire or rails that
will have a long trope after which I as a set read
that the as not the with the sponse and will
have be own way be at least the entire marker
to think for As were as yet, not a tip one for the
min, you are up a how that covering Berny
with his date to be the case for him,
and shousen to of his eners are grandly for him,
and shousen to of his eners are grandly for him,
and shousen to of his eners are grandly for him,
and shousen to of his eners are grandly for him,
and shousen to of his eners are grandly for him, I dun't blame Beaux for quetting under the eie complaines. A source of himor is a precious

'R G F, Brons, N Y2"

A Little Old, But-

"Dear Sir 'Here is a story you ran pass on to your beard about Alda Ricci, conductor of the NBC

seem of burnet. The ther lay he cannot be the last the last the last the was carrying or f those day yet and last the was carrying or f those the MR correlate weat grounder on a day at eleast. He was carriering on a filmed sandowship with a series by a celebrough the agent fall was the end of the man and the end of t

Is This Dirty?

The process of a defense of vades and was a first that we consell the way no since the expension of the expe

(Note to 1 ... As near ton't son remember ... I to be to a last week that the way I cours is heed en year own him. I n' I sk';

Not Bad

Dear Sir.

It also one of the best gags was your dumb-bale inters in a record issue. Well maybe those to be a series of the well and maybe not. Deg-were viscous full lifes one that really was

For each of the hought a Louise for the arm of the control of the

your about it being be a louis form.

Alv B Batter Md.

Or Sadder

Tto, Preter ... For draib helle letters ought to be made a to dear feature would at the funner than fel Wy of an Jack Pear put the funner than fel Wy of an Jack Pear put the moment letters to be brondess to be brond

Reviewing 1933

"I will have no strength up the upplicant even for an appending to radio. It is about



MARY EASTMAN

levely young colorature soprane who one Columbia over a year age but who has been microphomically silent for some months, returns to the CBS WABC network at 10:05 p. m. EST on Friday, January S.



KATHACINE HEPBURN

former social got and 1933's outstanding talking picture s cress will be the first theaterral titan to appear on the Hac of Fame series when the is quest on Sunday January 7, at 10.30 p. m EST, over an NBC WEAF network. Her fee is reported to be \$5,000.

time don't you think for a recapituation of occurring on all which we may be a city base out on a country of a city of a receipt of the property of a city o

"I do ! than no hell be send [ward symphony and concernated opera but may be low wrong! Is I me good ! it shows an improvement in the police tasts and a resal deal of courage on the Last of approximation willing to take a chance with he opera and he handwist stuff.

A shore thing to object was an absolute few years are was at a care and 1943 of the region of the re

"And it heavyn a tike why heard annobady write amething new 10 f.485 f. in semichast company. More power to Paul Willeman for trying to recourage it

"George Lyty, Philadelphia, Pa.

Ah Me, Ah Me!

When I read the Radio thate last week I could be been as my I have followed your residences for several years in various places, and aways I have held to improve that you deschood in negative of every on the air followed your of the because in without the two were many occasions when you could have been must be been water and nulled the public of the succession of the your owners are been muster and nulled the public was been muster and nulled the public was a success about 1 all I have band that you were successe when it all I have band that you were really tray in the help turns in an indirect way. Well so help me when I read your were really tray in the help turns in an indirect way. Well so help me when I read your public really in the place and otherwise turned over a new half. It was a relief to see you she if ing from the positive side of the fonce. I fee a lot more respect for the beautises now.

"Helen Frawford, Hyntinville Md"

(Dear Helen Who gives you all the inside information?)

Gyp Talent Bureaus

Dear Mr Paper

Why dentile each within the et charly

the exhibit which dentile they were not expense

the exhibit with each with dentile they were

the exhibit with each with

The show as we at the server was an example to the country of the server was a constant server and the country of the server and the server a

Metalolynamis in ment tertine or est tree in top B what is ever it in a way in a same stron it up 1 m dim, il is a tooks town /

For Irene Taylor

Dear Slike

Them an admirer of frene Taylo. When shot for a case have the chains and the contactors raved about her. Then want she self the part is only for for consent that the lightness could was allowed the rooms. She was a which beer program and some one of an electric the product of the contact of th

(You know me Al Irone is Q K. and I hope they heep ter on the bill indefinitely)

Here's A New Slant

Dear Mirror

Dear Martin

I are neal quity a lot lates about the

near terry encerning studio audiences. If my

receiver our mach on our bears cursive by cresaided against their air the theaty that they

cause tensis call aroung the outside latenera.

I see a six return the same came whether

be a succeedation of our rot. When you then

the flow again our anything, there must be a cutch

softmakers.

Well I had always held with you but on. Well I had always beld were ever our our rearristice thought I are enver forced to disagree, because one pand against the about no of studies whences want cut like a store 'touch Studies and ones fave me ever important a true. They can ady lookeep people off the street. 'Jerry Stone Patt ourch Put."

In Closing

Dear Costomers

I wan to think you all for your kind interest and patronage onting 1011 to express my appreciation of your kind let-ters, and the unkind ones for il want also to express the sincere hape that my-se t aid my pals on the count staff have been able to add to your enjoyment of radio

In the exect and artists of the radio biz, I want to express my thanks for co-operation in the preparation of materal and for the many many emovable pro-grams of 1933

grams of 1953

And findly while sharing a happy "hister with Marty Lewis I want to toast the Radio Outhe addience, and wish you all a happy and prosperous New Year!

—MIKI PORIER.

Sunday, Dec. 31

Features: Sentinels 430 PM Iturbi 640 PM Big Ben 645 PM.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them all the time of going to press. However, emergencies that arise at the studios sometimes necessarily sitate eleventh hour changes in program listings,

MORNING

8:00 A.M.
WEST WITH REEST soloist, Grande Trio

CBS-Organ Revesle C A. J Parmentier: WABC

WABC.—The Pict for Kuth Peppe planst, mixed quarter WJ/ WBAL WBZ WBZA
WJSV—Elder Michael Congregation
WJAC.—Radio Carollers

8:30 A.M.

8:30 A.M.
CBS—Artist Recta Canalyste Harcinen contrails Crane failer lase WARC
BBC—Lew White at the Doze Organ, WJZ
WBAL WBZ WBZA
8:45 A.M.
CBS—The Rails specials WABC
WNAC—News Flashes Weather
9:00 A.M.

WCSH - the last Call Wine Call Ball A.M.

WHAC- I me ster Me a secret, music WEAF WGY WNAC- meer M v to 9445 A.M.

NBC Alcen Folkers and and WEAF WGY

NBC 1. Larry Pass In S. Packer Comman talk non-carre to kittle Meland WEAS

CB5—Church of the WARD WORD WAAR

WINE WISE SET TO SOURCE A CENTRE OF THE WAR A STALL WHALL WHALL A CENTRE OF THE SET OF T

CARSON ROBISON'S BUCKAROOS



SUNDAY 2 to 2 30 pm. Tues - thans - 1 ct. - Sunday 10/30/3, M. CBS-WABC

1933 **Makes History**

Don't Fail to Hear The Special

"ROSES AND DRUMS" Broadcast of That Great Radio Epic

THE \star ROOSEVELTS IN AMERICA

A stirring drams of the part taken by this distinguishes famous from our Na tions earliest has a wir to the history-

SUNDAY DECEMBER 31st, 1933 5 00 P M. Eastern Standard Time

UNION CENTRAL LIFE COLUMBIA BROADCASTING SYSTEM 10:15 A.M.

WC5H-M weal Program
WMAC-1 sele Bol II an Children's program
10 30 A.M.

NBC Mesocar Marinth Typica Band Hector De Lara bustore With the WGV WOSH CBS—Carsin Robes of Tazze Burkartons WABC Work O. M.DR. WORL M. WAS WABC Dribeston WAY MEAN WAS WASHINGTON TO THE CONTROL OF THE WASHINGTON TO THE WASHINGTON THE WASHINGTON

WISV Morning Members WOR - Thomas fariles 10.45 A.M.

CBS-Marion Cares, against WABC WDRC WAA WJAN WORD WJN KDKA-Frst Presbyterian i hurch Services WBZ WBZA-Samovar Serecase (SBL) WEEL-Morning Service Charch of Boston WOR—Carest Legal Tunce, Bobert Para 11.00 A.M.

NBC-Hall a Greet plant feam WFAF CBS-Children a Hear Javente Varety Pro-gram WABC

gram WAIR

NBC-Morong Musicare string quarter WZ

WRZ WBZA WBAI

CBS-Rhota Arockle and Taylor Buckles duesa

WORO WJSV WSAC

WCSH-State Street Congressional Church Servi-

ers
WGY-I can college Chapel Services
WOR- The Made to Forpilly Minty violinist;
WRVA-Second Presidencials Church Services
(New Zandell college Mescenes Report planist 11.15 A.M.

NSC Manor Bowe Council Family, vocalists, male quartet, orcheste. WEAF

CBS—Nat Lake List Talesmark Cheer and Orean WORO WAAL WISV
WOR—Organ Recite Operate Shackley
11:45 A.M.
WBC—Job Hal Tho one the Phanton Strings
WJZ WBZ WBZA

AFTERNOON

12.00 Noon

NBC-Major Bower Capito Family WF1 WGY

CBS--at lake is cotenacle Choir and Or-

rat WARC WIAWAR WBZ WBZA-Pada Sichle With Exercit Smith
WCAU-War | Loura |
WOR- | Pe Vali an Palura and Its New City", Le p Here Barry

12.15 PM.

NBC The Monar How Currie, howevord phi now by WEAF WEER WORLD WIT WAIT NBC-Bary Ree Marc sorgs WJZ WBZ WBZA WBAI KDKA

WORK—Sal Lake to Taborrary Climic and to Tills

() File

12 30 P M

CBS— Manager Engers WEAD WIAN
NBC I may be to the transport of the Rum Table Ins.
The CBS— has been transported by the Rum Table Ins.
The CBS— has been transported by the Rum Table Ins.
NBC—1 and of the terre WABL WAR WIRE
NBC—1 and of the terre WABL WAR WIRE
NBC—1 and of the terre WABL WARL WIRE
NBC—1 and of the terre WABL WARL WARL
WEST WARL
WASH
WEST TO THE TERRE WEST TABLE IN TABLE IN TABLE
THE TERRE WASH
THE TERRE WEST TABLE IN TABLE IN TABLE IN TABLE
THE TERRE WASH
THE TERRE WEST TABLE IN TABLE I

C85—Marcher et al. A Yosh a ell' speck
with March
WLIT—Late base be Table con repo

WOR- He up Speak forther to speaker 1 00 P.M

NBC-Rayian S Tar Cher WEAF WEL

thereb of the Air WARC WORD WJAS

WISH—First Rabe lar ...
WESH—First Rabe lar ...
WESH—First Rabe lar ...
WESH—Where Pear is bette
WNAC—of acade of faith Perion
WOR—Pearle Struck Quar et Rad and Lernor
controllo

1 30 P.M.

NBC dealer to the first the West Facts About the first the West to the West West West the West to the West to the West the West to the Wes

NBC-Satoral

Day A Progressian WIAS WIST Dr. Day A Progressian WI WHAL WHE WHAL WHE

KDKA—(M) Sense of the Church WRVA—Joseph B up 1-45 P.M.

KDKA Greetings to Ereco 2-00 P M

NBC—Gene Are a rea Ore Controduces WEAF-WEEL Work Mich OBS—Broadway Meadles High Murgan, Jerry Frenchan Collection at J. Charos WABC WARE WEAL WIAS WISS Bar & Dave and Nights WIZ WBAL WBZ WBZA KDRA LOG of STATIONS (NORTH ATLANTIC EDITION)

Kno- Power cycles Walls Call Letters. Lecalion work NBC 980 50,000 Pilisburah Pa. KBKA 500 Boston Mass. WAABT 1410 860 50,000 N Y Eny N Y. cas WABC WBAL! 1060-760 10 000 Baltimore Md MRC 990 25 000 Bosten Mass WBZ-RBC WRZA CB5 Phi adelphia, Pa. 1170 50,000 WCAU 1 000 Port and Me NBC WC5H 500 Hartford Conn. CBS WDRC1 1330 660 50.000 WEAF N Y City N Y. NBC NBC WEEL 590 1,000 Royton Mass MBC Philadelph a, Pa 560 500 WEI+ 790 50 000 Schen clady N Y WGV Rochester N V 1150 25 000 WHAM Pittsburgh Pa EBS 1,000 WJAST 1290 Washington D.C. CBS 10 000 1460 WISVE 760 50 000 N Y City N Y NBC WJZ WLTT Philadelphia, Pa NBC 500 WLW 200 50,000 Consignate Ohio NBC 1 000 CBS WHAC 1230 Roston Mass 500 A bany N Y **WOKOT 1440** 210 50,000 Newark N J WAR Washington D.C. NBC 500 WRCT 950 WRYAS 1110 5,000 Richmond Va WYICE 1060 50 000 Ha Hord Conn

1Network Programs Listed Only 1Full Day Listings Night Network Only *Evening Program Listings Only Shocat Day Listingss Full Night.

2:30 P.AL.

NBC—Fizabeth Les ex a pro WEAF WGY

Heach represents Sense Trayon smooth

2.45 PM.

NHC -terms of Mense. Very Wilson representations which wilson is sense of the Sandards On the Sandards WFFT WOR The bose for a WIAF WFFT WISH WILSON V. J. C. S. S. S. S. S. O. C. C. WAR ARROWS WAAR WORK WIAS WIAS WIAF WIAS WIAS WIAF WING.

MBC—by the ATA BACTION A UNION SHE park Work MBZ MBZA MBAT KDKA—Naradiona WCAU—Stage Parks WNAC—B Parks the co

3 30 PM

MBC France Law on There scans and the

WEST COLOR COLOR WAS WEST WAS A KIND OF THE RESERVE WIAU-CODE STORY
WEAU-CODE STORY
WEAU-CODE STORY
WEAU-CODE STORY
WORL-TO STORY
TAS PM

WCAU-II A STANDARD WCSH-Chr Screen 4 00 P M

NSC—Fddis Drie a al and vora tro-Wisk Will NBC 10-1, Fd. t. Will Bown trees Wilk Risk V Will Cougher Net F. F. L. Charles Co. Sch. MCAL NAVE Will WBZ WBZA—M. A. Siz. Box Loters, Girk

WCSH-North Park
WGY-North Care Care
WEER Newspaper Access of

4 15 1' M.

NBC Ver Namel of the York New Horst Neigh and hatter What White WISH Way WELF WBAL Ward, Tower Party WBZ WBZA-1 arms to enteres

NBC-The B ever be rise I dward Dovins bar time. Chago A Caleda Cher, Joseph Borstner's Urbestra WEAF WEEL WOSH WOST WEE

NBC—(man Rectal WJZ WBZ WBZA WBAL KDKA—Vesper Scinces

4 45 P.M.

WBZ WBZA-Massachusetts Bay Colons Gleason 1 Archer

5:00 P.M.

NBC-Dream Draisa WEAF WEST WOOD WOY

WEI CAST MINISTER WEAR WEEK WISH WITH WAR WAR WAS WAS WEST WAZ WEAL WEZ WEAL WEZ WEAL WEZ

WEAU-Rev Donald G Barnhouse WMAC-Carl Moore's Orchestra, Alice O'lauty,

5:15 P.M.

NRC—Homorem of Science of from attraction. WEAF WCSB WGS WFT WELL WHAC Hawar an Echoes

5:30 P.M. WBC-Talk a Pirture Trone sketch WEAF WEEF WORK WIT WGT

CBS—Frank fram and Jiha Sanderson, songs WARC WORD WAAR WCAE WIRE WJSW MBC—Grand Hotel dramptic sketch WJZ WBAL WBZ WBZA KINA

WNAC-In-light Reserves John Martin Sopiand
WOH-Robert Reso Fowe Talk", Gyps Or

clestra WRVA=4 linteat Senence Lecture 5:45 P.M.

WHAC-News Flather We ther WHVA-Organ Reverses

NIGHT

6'00 P.M

NBC—Lachedri H. Golse and cyste WEAF WEEL WCSH WITT WGS WRVA CBS—Surges Van Media Usen Is See, Jacobs Ree 14. Ochses a Office See Govern-a d Media West Son am WARG WCAU

MAS West

NBC - Staphens Core of the confirmance range

of a free Percell Society, Italian presist

WILL WRITE WRITE

WHAC-Bith Lance of the Percent Lance

we have accounted free extra

WOR-Read Lanceur as Jude then It seeled.

KDKA-Scalar and Special 6 30 PM

CBS-- or ha Marian WARC WARC WORD

CBS—Now Year For I Leavy B Ber

WLW-Rates Rolls Chile to B WORmspet h. Fisher View , 5 Wilcoms

WRVA-STO TIS PM WCSH- M CLATOR WRVA 7 30 P M CLAS W

NBC-15-11 Na WERE ALLE WEND

CBS—1 A No. WAY STORY OF STORY NEC STORY NEC STORY NEW ARCAS S

7 45 P.M.

WEET-ROSES GOTO NO. I Di ard et

NBC-Elize Cotton condition to the home to MENE We will WIT WO WATE MICH.

WITT
CBS—An Exemps of Pages, Moster Lesue
NABI WORD WAY WCAL WITE NJAS
NBC—Fo be a correct NJZ WHAT WHZ

KOKA Wrather Spects Reports
WEEl-The Jerox Lunerer
WOR-Jack Arthur of tone
8-15 PM

KDKA Debut Night WOR-Arts Brisday and Harold Tregs 1000 paints

MUSIC IN THE AIR

By Carleton Smith

WRENCE GILMAN whose voice we hear on the Phiharmonic-Symphony program each Sunday (CBS-WABC at 3 p.m. EST.), is perhaps the most imagnitive of these commentators in addition to his error tion. Mr. Gilman brings a sympathetic and mat re re-flection to the classe art be serves. We listen to him for information and im-pressions that hop as in bearing the compositions purved

We want verbal expressors of dignity and value comparable to the performances our most dist guished musical organization It is particularly fortunate that Mr Gilman has been chosen to speak to the music mets of North America in these occasions. For he comments with detachment and peash in words distinct v superior in quanty and in porpose and with an elongence that is certain to attract even those whose must al knowledge to not large enough to appreciate the subtlest import of his finely discriminated

Our one often music writer in the English tanguage equals. We follow in the quality of assumptions be can take the reason about music and no other take to reasing about mix is and no other equivariant in the distance be trans a conserved in min the distance be trans a conserved in min to min the analytic and in a conserved to be the desired to the conserved to the conserv

He is a pret where it is at se soul a terching into the among that in securi give har the totarn this to us with all the interprete the discrepantion as a elique ce con the scapale is his he

Because of his gifts in expressing the message music boids for him he is at to connect as he believes ad critics sho. "the single composition the stigle art with life intermeshing it with all lifes veins and arteries." That it may be thus intermeshed is the raison detre of art.

Prodigies

Girl prodigies are having their day at the piano. Poldi Mildier Austrian vir-tuoso not ver eighteen, piavs the laset E. Philharmon concerto with the New Surfax Philharmon's Symphon's Sunfax Several weeks ago Rull Slem cynska, aged eight played. Chip n's "Winterwind" I fude with Rully Vallee and sub-titled it. The Battle of Banker Ital.

Peldi M. hier - Peld shert for co-polatine and from Venna She has given

eleven and ast season came to America the immigration men a ways exp clous of eneroaching genus asked her to pay lor them. After take giver to 11 s Island they decided no on the alternative and the attle Marde en was all well to land.

Mardi et was all well to land. About the true she was getting ownstanced to America skewingers and distances she was who keep of the Lutripe I give it riving italians the Spring. And now have back again to the land where hotel violens at she says keep their dises oncer the held in tead of pattook them in the halls.

them in the balls

Han I need will or need on the same
bread ast (BSWA) at tip m. IS

Sarches Pair I moon et liech's I re'
Symphosa for a part Strang Orche tr
and Cembass an engash Vanghan We
liams fast all Symphosys with Margaret Com singing the aprimo part back stage and Dehnamy's Suite for Orches

Other Programs

A special symptony correct of compositions of the Tcherephones, father and son will be broadcast by the NBC Semphons Orchestry Trank Broak conducting on Fig. 1, and FST with the son as solo plants. The program will schole lest mark musik, a state from the young composer's opera. Die Hockzeit der Scheide. I squisse a suite r eight movements by the e der ficherepoine, the son's orchestral tone poem. Magna Maler, and an inter-view by William Lunde.

Richard Crooks returns to the Frestone Hour Monday (NBC-WFA) at 8 % p.m. EST in sing 'All Through the Night' "The Rosars. Just to Linger in Your Arms' and the lovest tenor rectative and Reposition from the American form the contract that the American Section (1998). Romanza from the new opera the Metro-politan is reviving for him and I dv Pons Donizeiti's "I oda di Chamorick

The radition broadcast (NBC WJZ, Sunday at 6 p. m. EST work suit me

better if the programs were arranged with ways the oust terrible det It would have been better pe hips to cast. Une kett berg et Mine lekt onn wit 4 fine Bodangky and Kessa Percelle with I ill o Seenling for ensure. Not that Mr. the dangks style and Miss Penseles preferences are incompatible but it would be an arrangement to permit a display of the best efforts of all participants in an organic

As with Nino Starton radio has preved As with Vino Marlin radio has presed a stepping stone into grand upera for an ambitious soung suger. Vinon Cordon, NBC bass, who has appeared on many programs originating in the NBC studios in Chicago the post year has appeared with the Opera Intime productions and on December 2t, began as opera engagement in the role of Angeletti in the Opera Cordon, Cord cago (rana (spera Company) presenta-

Mr. Cordon will continue his song te-citals (NBC-WEAF, II-15 p.m. EST) on Thursday evenings

SUNDAY CONTINUED

8.30 P M

8.30 PM
CBS—Reference one in 1935 h 4BC WORD
WAS WILL WAS WEST WAS WORD
WOR—Care I STAN FOR A United Section S

9 00 P M

NBC Max 1 M of Lawred Ray

WEAT NT WAS A SET

CBS—Phy By No. Mer.

From Ray Common as From above a

Larn 1 1 J

WOND ONNE SHOW MARK MARK MARK

WEAT WAS A SET OF THE WAR

WEATHER WAS A SET OF THE WAR

WOR—Larte A SET OF THE WAR

WEATHER WAS A SET OF THE WAR

WOR—Larte A SET OF THE WAR

NBC SA SET OF THE WA

NBC A CONTROL OF STATE OF STAT

What will which high

KDKA-Dream Mahamas skh WBZ-WBZA- or at Datese skh 10.30 P.M. MBC-To be abstract WEAF WGY WFFI WFI WTI WCSH

CBS—Main: Ann Yest - Greening from Busines Area WARC WOKO WARB WDRI WAS 10C-4 arlo: Gardel barricos Hugo Mai en s Orchestra WJZ WBAI WBZ WBZA KDKA

WLW-Lance Orchestra WNAC-Charles Freedoms with WBVA-1. B ma organist

10:45 P.M. CBS—No Learn For Dancing Party WABC
WBZ WBZA—Num Founder
WMAC—News Fire Weather

11:00 PM

NBC - oh Front to o folks a Leibert or grant W.F./ W.R.A.F.
NBC - T - over the WEAF
KDKA--July - News have a WEZ-WBZA-We by Temperature, Sports Re-

WLW shift Percent Orchestra WNAC—Statio Variety Program WOR— Not Jear's

11:15 P.M. MBC F. . . 1 WIT WESH faighed contratto WEAF WG1

WIT WESH

WBC - Fr Between cents WJZ WBAL

MINA

MDKA-MI a. He adeas

WBZ WBZA a. F. - c

WEET- - F. - c

11-30 P M

11 45 P.M.

KOKA-Watch S by Secrete from Shacesoft Trees tornal Clausch WOKO-tshan Jones Constant (BS

12.00 5Hd

WHEA WHAT WE I KOKA WJZ WRZ

12.05 A M NBC-To be annual on WENT 12-10 A.M

WOR-Paul Tremona - Orchestra WOR-St. Thomas - Lars no.

HBC—Lab Lance - Orbitalia WJZ KDKA—Hars Valey's Cobesina (NBC 12:30 A.M.

NBC-Ter Black's Orchewia WJZ WBZ WBZA WITT
NBC—Carlos Morras Orchestra WEAF WITC
KDKA—D'A Clab



DON'T buy any tubes today without knowing you are getting these 5 remarkable improvements! These great ad vances from the RCA Radiotron Company's laboratories will really put new life in your set. RCA Radiotrons and Cunningham Radio Tubes are the only ones actually guaranteed by RCA Radiotron Company, Inc., to give you these 5 great improvements. Have your dealer test your tubes. Replace

the worn-out ones with these new tubes. You will get a new thrill out of radio. Accept no substitutes.

Note these prices on favorite RCA tubes Thinks Peuce Price Tube \$.75 \$ 60 45 01-A 47 1.30 1.20 24-A 71 A .65 26 .70 70 27 1.40 35

MORNING

8 00 4 M

NBC 4: an Bh soil P ad Limbert, organist
CB5 and S and NC 2
CB5 and S and NC 2
CB5 and S and Sorey, Confident
CB5 and S and S and Sorey, Confident
CB5 and S and S

NBC by the State of S

8 to 5.M.

KOKA Tem WB WB TA - Tem WCA 1 Nother

NBC M Orchestra WEAF

NOC COLL TO NO WOLL KOKA WHE

NBC B FIRST WAR WORD WAS WEST OF THE PARTY WORD WAS WEST OF THE PARTY WAS WEST OF THE PA

3-12 V.M.

NBC-Landt Ters and White kings and comedy

WCAU W ... Make

9=30 A.M.

WEC-Bodder hourd he had been Boy, songs
Will botch
CBS-Mira Sontan Paralle WABC WDRC
Will both Wash

MBC—Finespet, Tro White WBAL—shipper with Narry Fuener WEEL The Vertice of the Control

NBC-Commy reser Jahn Allen WJZ WB2

WB. A

NBC Breen are de Prive contail and instrumental

for WFAT WORLD WEEL WGY WFT

WORLD THE AS CAPTURE

WUR To as Carbon

10 15 A.M.

NSC Marcine H. A. Or he schold philoso
he WeAF W. H. h. T. Whi

CBS—R. h. a. L. order he will wide On he

WABC WORD WAYE W. U. WIAS WINV

NBC—C. rea. L. o. Fm. WIZ WBAL WBZ

WGY—M.d. Marcine Develops

WOR shear in Region to

10 30 A.M.

MBC -- Misse vir Parade variety musicale WEAF

MCM MARC MAS MAS WORD WAYS

NBC - Talay Clade, danate sketch, W2Z

WHAT WELL ROLL ROLL WATER KIND A Short WARE To be to work Walter Kidder, barle

WOR Special New Year's Program

10:45 A M. NBC-1 ma Gam arguret WJZ WBAL KIKA WBZ WBZA - Puke flewry and His Mickory Nata

WBE WBEAR - Huke Hewey and His Bickory Nats
WGV - wal of Conkery
WEEL-It, ste, i Program
WBAC the or Cons
WOR 4 steh as strograms and Carols, Sketch
and Orchestes

11 00 A.M.

MBC to read Moreov U.S. Many Band, WFAR WHIT WFFI CBS-Man in the Mount New Your's Resolutions A NG WONG WNAC WOUT WORK WAS

WISC Sore Southern Surgers Negra Quartets
W72 WD7 WB7A WBAL KDKA
W658 School of Gobers
W67 Sore a Streats
W67 Sore and of Cockery

11:15 A.M.

MBC—II S Nove Band WCSH WGY
MBC—II S Nove Band WCSH WGY
WGAU-stories Strongs wiring enjoyable. WJZ
KOKA-stories bare
11:30 A.M.

CBS—They Work WARC WARD WCAU WNAC WALKY WARS WALKY Rambers done overled a Edua Oriell contrato WAZ WRAL KDKA WRZ WRZA—Wetospoutan Stage Show

WOR dissemble WRVA-factory Fiddless

11:45 A.M.

CBS—Ban Allen 1977 Mills WABC
CBS—1977 Allen 1977 Mills WABC
CBS—1977 Allen 1977 Mills WAS WISY
WBZ WBZA—1977 Allen 1977 Allen 1977

AFTERNOON

12 00 Noon

NBC - than he sail who is some does WEAF WEEK WAR WEEK WAR WAR WAR WAR WAR WAR WEEK AND A WAR WEEK AND A WAR WAR AND A WAR WAR AND A WAR WAR AND A WAR AND AND A WAR A

WOR - or erg r F ring"

gree With Dress refore

WRVA 4 1 W over

13 15 PM

WGV—S ; ; and H = 253 long

12:30 P M

MBC S : Fig. I have Hour, reset

Size in A B : s and his Prince

Size in A B : s and his Prince

Size in A B : s and his Prince

Size in A B : s and his Prince

Size in A B : s and his Prince

WCSH—E : s Planning

WGSH—E : s Planning

WGSH—E : s Planning

WGSH—E : s Planning

WGSH—E : s Planning

WOR-On an Rectar

12 35 P.M.

WNAC-The Shipper's Exchange WCAJ to make a the World Hope LeBass Reberts

12.45 P.M.

NBC—Rose flow Parade WEAF WEEF
WCAU—Rise and Siver Mostrels
WEEF-A Rise of Perior I A Bit of That
12.55 P.M.

WOR-On can and A den the World's Most Dead of a Warter

1.00 P N.

1.00 P.M.
CBS—George Holls Orchestra WABC WOKO WASH W. 14.
WCSH—Lyman B Chipman Program WFT Man Special's Orchestra (NBC)
WGY Alana in Parame
WISY—Manain Rhybran WOR—Manain Rhybran Rhybran WOR—Manain Rhybran Long man

1-15 P.M. W82 W82A-it me Forum talk WJSV-Counce Hall Checkents 1:30 P.M.

1:45 P.M.

NSC. Me. e. Men. male partet. WJZ KIJKA. WBZ WBZA— Hearth. Dr. Royal S. Cope and WCSH—Walame Amesan, manist.

2:00 PM. CBS-The Cartinger With WORD WARB

2:15 P.M.
CBS—Capt values WARC WDRC WJAS WJSV
CBS—Romance of Relea Trent WARC WCAU
WCSH—Revols ng Stage NRC')
WGY=Household Chars
WOR—Saily and Sun, converty and stages

NBC mark (hit romety due WIZ CBS—Ano Lad organist WABC WOED WNAC WYAU WIME WIAS WISY

WAD WITH WAS WISY
KDKA-Henr Focum
WGY—The Reviewing Stage (NBC)
WEEL-R - n k r in
WGR -Genry nee Pitot plane reckal
WRVA-WEVA For in

2.45 P.ML

NBC-Pada G. ld diama to sketch WJZ WBAL MBZ WBZA—11 Heart a Drobestra

WGAL-and strains a Occhestra
WGY-Reach Ha era
WGY-E zeen Message Fashiona

NEC-M PROPERTY NATIONAL STATES AND CONTROL OF STATES AND CONTROL OF STATES AND A

WOR home times tonge

CBS -for Ances Promone on Checkers WARC WORD WAY WID WORL WHAS WINV NBC-Winners Fract Brysew, Claudine Mac Jones Jacque Lating Orchesta WEAF WEET

3.45 P.M WOR-In Free 4 60 P M

4.55 P.M.

NBC-J. by Mirto = w, Frenzam, Helen Woldo,
Cont.4 o. W. 14

NBC = A - M. White beings Orchesten W.J.Z.

WGV-car + Euc., Hop. Series, speaker

4.30 P.M.

NBC-Jack and Laret a Clemens, songs with
currer will All the phony Orchesten, Howard

Bar - M. W. 1.5 S. phony Orchesten, Howard

Bar - M. W. 1.5 S. phony Orchesten, Howard

Bar - M. W. 1.5 S. W. 41

NBC More Mark (hept. McKay, controllo

W.F. W. W. W. W. 1.5

KDKA-Harrison News and Markete

KDKA-Research News and Markets
WGY-Tell F W Ashe
WOR-Waltz Time perhapten

WCAU-line Talk by A Octmont 4 15 P.M.

NBC--Connect has most Har y Kogen's Orelies for W. / KDRA WB/ WB/ A

The Work Although WHPA

MBC-Hose Bon Factor 1 that e Columbia va.

State Afte Both After WCSE WELT

WITH WELL

WITH WELL

WITH WELL

WAS After WELL

WOR—John Street and Tony Band WASC

WOR—John Street bardone

Son PM

5 DO P M.

CBS—Shirty 13 / 5 Sheich WARC WORD

WAY BY WEAL WINV

MBC—Wa ' and Mazz pano duo WIZ WBAL

KOXA—I la wa Barty

WBZ WBZA Arrea one Markety

WGH-1 h come Light Hour WGY-1 h Reports
WNAC him it with House WOR-1 h Combined to 1

5.05 PML

WOR-Program Reso

WMR—Program Resume

5 T5 P M

C8S—A Tor Air Tought WABC

NBC—Bows in Religioused, dramatic shreth:
W37 WRV.

C8S—— A Cates WAAB WDRC WJA5

W/M + WJSV

KDKA—ADRA hotter Club

WBZ WBZA—Acceled denry Edizon Williams

WCAU—drobestra a demastic

WOR—Letta in the Wise Lone Bette

5 20 Februaries

5 20 P ML

CBS—The Deader WARC 8 30 P.M.

CBS-Jack Armstrong All American Boy WARC WORD WNAC WDRC WCAU WAS

MBC—The Societ Lady children's sketch: WAZ KDRA WBAL WBZ WBZA WDR Count of More Counts drama

WBC+TIP Was confor dramatication WEAF WTG WEB WC-H WGY
CBS-Rep and Diam concept and some WARC WEAB WCA WEAK WDRC

WORLD WIAL WIAL WORL WEZ WEZA
KDKA
WISV-Mar States prints
WMAC-The Lampooltans, novelty quintat

NICHT 6 00 P.M.

2.45 P.M.

NSC-Word Music, Soprane; Tener, Nurrator WFAF WIZ

WOR-The Himakes, Orchestra
3:00 P.M.

NBC-Ma Perkina, dramatic shortsh: WEAF
WEEL WFI

CBS-Oshu Servenders: WABC WORD WNAC
WORC WAAS WISY

WORD WIAC
WORD FAFE
WEAF Resers to the 25th Century: WABC
WORD WAAB WCAU WIAS WISY

WBC-U S Army Band WIZ WBAL
RDKA-Nawn Resere, Pat Haley
WCSI-WASTA-Camera Tube, Luis Murden
WCSI-WASTA-Camera Tube, Luis Murden
WCSI-Weening Brevittes
WLW-Jack Armstrong, sketch
WEEL-The Evening Tuttler

WHAC-Temperature, Weather, News

WOR-- Lier Dog 6 15 P.W.

G. 15 P. W.

C8S—Both Benson and Sunny Jun. WABC

WORLD WARR WILL WORL

KDKA—S — Play a Preview

WBZ WBZA—I to be seen to read and (NBC)

WCSM—A to be seen to go due

WGY—some of 195 car 55 due

WLW—Jiell act at 50 co chestra

WNAC—Jonges Frette, a Or heatra

6 39 P M.

CBS-Fr of Lepta Orchestra WORO WAAB
W S. Will!
NBC Tener X custers, harmony trie WJZ
WBAI
CBS-M to Box Free Aria, tenor WABC CBS—Mic Box Foxo Mas, tenor WASC KDKA—in Orchest

KDKA- or Organia WBZ WBZA-Ord Farmers Almanac; Weather;

WEY of Bond WLW 14 South Sports Man WLW 14 South State State Sports Man WEEL-No. For the State S

G-40 P.M.

WEEL-De for the Two he flour

6 45 P M

CBS-Willed Books some WORD WARB

WIND TO THE WALL KIND WELL WITH THE WALL KIND WELL WAS TO HAVE WALL KIND WELL WAS TO HAVE WELL WAS TO HAVE WELL WAS TO HAVE WELL WAS TO THE WAS

7:00 P.M. CBS-Myr and Marge, framb WABC WOKO WARE WERE WEAT WIAS WISY NBC-Array and WIZ WBAL WEZ WEZA WIW KOKA

7 15 P.W. CBS—1 197 Pin (Bil) and WADC WAAC WAAC WAAC ALLA WISA WBL-Baby frame Marie songer WIZ WBZ WBA K NAA WBAL WEEL- ter connect it was WLW-land light and Blue sketch WADS—Garant light and Blue sketch

WOR-Calcul Heat or news commentator

7 30 PML WBC I - Above comedy team WEAF

WAY A WEE WASH

CBS—M are not direct Star WADC

WHAT WASC WIDE, WCAU WIAS WINV

NBC—P so in the ter humbroup about b.

WIY WHAT WHY WINY KORK

WOR— Terry and Test" adventure story, Dom

Lucco hareater

WRVA—Surs Reporter

7:45 P.ML

NBC—The G. Derga manually sheeth WFAP
WELL Wass WITT WOY
CBS—Ho a Court Name WABC WHAC WHAU
WHAT WASY
NBC—The Fances Alox soprame; WJZ WBAL
NDNA
WBZ WBZA—Hadde Nature League, Thoroton
W WBA—Thoroton

W Barcess
WLW—Red Itaris, skeigh
WDR—Lee Coursean Plane Courses
WRVA—Ia can of the Aper sketch

8:00 P.M.

MBC—Describe Sketch WEAF WIIC WEEF West Way brank a her and Jack Parker, pain Vision Ruth WABC WMAC WDRC WISA

WISA

WECH Show, Cliff Snebrer, barker wood

fro Hro Stokes Orchestra: WEZ WBAL

WEZ WBZA RDNA

WCAU - B - c Calenay's Orchestra

WIW-Bi-coe common Orchestra

WOR— In case Black and Blace, Mystery

Brama WRVA-Plane Concert

8-15 P M. CBS-Falor C Hir The Ruman Side of the News Will WORD WNAC WCAU WORD WJAS WJSY

WIW-See more Chil Souther, Vestitte (NBC)
WRVA-E story of Old Virginia

8.30 P.ML

NOC-Rehard Crooks, enor William Daty's Drchestra WEAF WHIC WEEL WCSH WGY WLIT WLW

WLIT WI.W
CBS—Bang crosby Mills Brothers, Lenaise Hayton a Orchestra WABC WOKO WNAC
WDRC WCAU WJAS WJSY
NBC—tyrena Van Goedon messas contrakted
WJZ WBAL KDNA WNAC WRVA
WBZ WBZA—Tony's Barber Shop
WOR—Jacques Renard's Orchestra; Countem
Albani Edward Nell, Jr., buritone

6:45 P.M.

WBC—Red Davis, demostic sketch: WJZ WBAL WBZ WBZA KDKA

Roxy and Gang " NBE M.

(MONDAY CONTINUED)

9:00 P.M.

WBC-Gstates retinn Harry Horbick, James
Melter to r WEAF WIR WELL WCSH
WGT WHIT
CBS-PF and the Orderstra, Leopold Stokow
WGT WIAS WISV WARC
WGT WIAS WISV WARC
WBC-Groupe Wards WIZ WRVA WBZ
WBV WW WARNA WBV
WBC-Horbic Wards WBV
WBC-WBC-Groupe Wards WBV
WBC-Groupe Wards WBC-Groupe WBC

9.15 P.M

CBS—Rober B - Howard Marsh, Andre Korle et al. e - WAD TWOKO WDRC WAX WAX FASH FASH

NBC-Ship # 1-, well list Barrett Dubbs
pus a quirters Merchith Warra
Dren 13 WEAR WELL WAS WEAR WEAR

WALF
CBS—T. Br. Slev | M.Connel, Gertrude
Ven | San Trebe tra WABC
Wiski WYW WEST WIAL WIAL WAS WISY
WBC—Ve Vounness stopes San an Orchest
Ca WAY WBAL ADRA WIW

Ga Wil/ WBAL KDRA WIW
WOR-Jol Reverse and Orchestea
9.45 P.M.
WOR-The Wild Tale

WOR-The Willia Tale

10:00 P.M.

N8C-Rese Arndo, for about the Lullaby Lady, made quick criterites WEAF WEEL WCSH WITH WITH WIN WITH

CBS-A and kneel Orderstra WABC WORD

WALB WORL MAIN WAS WAS
NBC-Marke Relace Sports basesone, Joseph Letter Orderson WAZ WBAL

KOKA-The Breach Sassafras

WMAC-The R san Artists

WRVA-Native

10.15 P.M.

KDKA-Marty Gregor v Orchestra; Bette WHAC-Disquise Francis Orel Bunchs voloust WOR-Haman Engene Rend, news

10.30 P.M. WERE WEST WEST STATE Spy Story WEAF

HORE WILL WILL

WORK WAS WAS

WBC -Henry Dome of the plantal WJZ

WBZ WBZA-Joe Rives (fill state

WCAU - Domes of the Arr

WLW--He - re- nosters

WORA- Domes of retail Strates

T0445 P.M.

CBS—Exa for Entropy Cores
WARE WAAB WORD WORD
NBC The Frenches, Work WBAL
WBZ WBZA Now Firsters
WLW—Sincker Chains and Laugh
WHAC—Nows Firsters, Winther RC WIAN WINV

11:00 P.35

NBC - John Lourts to an attack ensemble WIPS West WIAS WISS

MBC How are How County, Variety Show WIZ

With the County of the County of the WIZ

KDKA-s are Report

WBZ WBZA in allow, Spart's Beporte

WCAU just to see calk

WCSH-the Minister skilled

WGY Land Butter skilled

WLW - through the start WEEL- 1 sees there the Forecast WNAC-1. Note the learner WNA 1 controlled the start WNA 1 controlled the

11 45 P M

MBC-IF TO OCCUPANENT WORKS

WILL CES-COLOR OF COLOR WASHE WINKO PLAN WORLD WAS WEST

WGY-Day Cash a WEEL-day a said a walks
WLW-Hash a Lay
WOR-Pa Way a Compara
WRVA-B and Day
22.48 P.M.

11.45 P.M. WLW Bir - Bards Cribertia WOR-Jublic Curs streetinstra

12 00 3Hd.

NBC-ther Berry's Orchestry WBZA WBAL KDKA: Mary reports frobestra WLW-41 (f. Perry et Orchestra

12:15 A.M. WLW-late at the en t terchestes VBC)

PLUMS AND PRUNES

By Evans Plummer

What could be sadder than a citie child passing away on Christmas Eve? Yet that is the cross the Genial First Nighter Charles P Hughes, had to bear when his young nephew Stephen son of Charles' sister Rosemary, died of a heart attack. Millions of fans will job million to follow we are sure n expressions heartfelt sympathies to the bereaved

DDL CANIOR who was creefed somewhat by the piler dering the case ng menths of he 1932 13 second has retarmed to the air the work r a charge, come an

The charge has been for the good for stead of making the show the column is paniel Rubanell or rejection of old gags. I date has shown the good taste to rehald I the ters so with the good of the ters to the time in the sound well as vised. He can the debetter train emiliate I red. Alice, fack, Being, and the air picheers of this long-wearing I ren of wit good old Amos 'm'

The sponsors of the cuffee program, however asse many other insmart adver-tisers croting e to insult the itsis,ble and tinseeing a stoned by stadia applicase, and prolonged applicase at that

We wonder how long it will be before the creative brains behin a mamm the network product on get her to the uselves and learn that stadio appliance coaxed by annonners signals generated by visual an-tals of the performers or entitled by a sense of obligation for free passes to the stades a not only a tase measure of suc-cess but an aristant to the milions at the dals and advertisers pay high-powered advertising men big morey for such bus rdea !

He have been charged with hear ing down on hid he at that fast cause is e mover bear down cut at cause, and you'll note the process brought one return didn't it. And so far as Ale Cant es rainal antice lents are conversed they pare not been an in-fluential tactor (as hundreds of lan letter two charged) Such an idea is prop ster us

Our secung toward Eddie has been one of a clash of egos. His tenor view coupled with a cer genor note annoved us noted. The num gigs and endess R. bmed to perries compered our indictment

of the Harb between medica.

The year fee as we have to be the Mr.

Calture show we find the measurer.

It have a spentiers will some a from their

It I have a spensor's will have a throw their application of carlo around the document transaction of the asset of the point of a the interest of the asset of the point of the asset of th is an kern'd fellow period a screen of a market to taken installed thousand the control of the selfont of the control of the c

A Holiday Thought

FROM COPINITAGEN DONMARK and Change Lines comes to the finisher of the township and stronger to

12 30 A M

WBC-Harry was to District WEAF WEEL WGN WHE WHIT WHW WASC WORD WASC WAS WORD WASC WAS WASC WAS WASC WAS WASC WAS WASCARD WASCA

KOKA-Jack Bruce : Crobestra 1.00 A.M CBS-1 tele Jack futte's Orchestra WABC



HENRY BUSSE AND DOT KAND M Misestro Busse has a grand plano load of lovely harmony in Dot K and M (boy can these gal trios pick odd b lings) which is yours for the luning Fridays at 12 30 a.m. EST and Sundays at 12 midnight over the CBS WABC network

family ties brought about by an overseas relay from the Donish shores.

The relay was by the CBS network. The scene opened with a Wilmette, III, family tuning in the program from Denmark over CBS station WIND at Gary, Ind. While listening the family's telliphone rang. It was a recutive in Copenhagen calling and reling uses Wilmette family to listen to telling the Wilmette tambs to listen to

The m livesterner thrilled by the radio and telephonic reun on wrote to WIND

"We thought you mught like to know just be, two families enjoyed war broadcast and at the same time if other knew of this maybe they must think and call her readings are is the Atlanta during some of the Hote-day rebroaded from over there been trough it is expensive, it is

The telephone toll charge between Denmark and Wilmette III amounts to \$36 for the first taree minutes

Inside Pickups

DON'T BE SURPRISED of the New York Stock Ixelange should go on the art to except the Wall Street. Hough love not been gogs as well in those parts it seems. Consequently stockers. Jank Barneys. spond to the state of a ten ene of the

mater car success who thought the costs should be side attrely by the so. All right, Mr. Excessor, take Benry and Mr. ry away and we heast curvite tor flivers. The reason has bette host their sponsor is pathetic it seems that every dollars worth of the product they so differ a forst fiber sponsor for the fron had crt in outst moring of track which NRA come along and made unprot labelling the mre Vicard S. to sold the organization of the sold the

HAL TOTTEN . EATLCASTER is noteing how to be used the spage better eating 2.5 special postable of the century between 1 start of the one and for terms and shifts 1 m. Chester Cit, her Cit Mr other less a most training reasons hash day he condensation of the one another werry taboud to that Carlo matter werry taboud to that Carlo matter werry taboud to that Carlo model at a poil the loose ends with cost of the poil the loose ends with cost with the cost of the Wise charter and the start of the cost of the start of the st HAL TOTTEN - FALLCASTER

rest was working again this time Christ-mas live on the NBC W17 network side program. How come? And alke-wise how come? I not All Consell wasn't on the fast (Dec. 18). Big Show? We want India.

Business is Jake

Jin ary 7 brings you a Sun matrice per-formance of the Princess Pat romance dram is NBC WIZ and 14 more stations Sun elliptic ushers in Hinds (11ml) of Same concert orchester in stars from stage sciences and opera with Katharine Hepmann linst to bow time 1/8 p. m. Col. over SBC WI At a 1/43 more sta-

Renewals in tide sponsors of Les Ren-man Pro-Duey the Transland are with man Pric Ducy the Tranhas at with Frank Blake masse and guests, the Hardeld Spin and Murtel Wilconf in Herrick combotione the Benny Price as an Parker-Black serial and Fee Turnburst and Johnny Seagle

Pruner-In Report No. 2

TEST WOSDIRING WE tady I s-Its I WOVDIRNG. Whe lady located music and spells tall by the kind of according we must jump up to time and why mone of the Consign Utions cares the rich M. Consign Utions that the hippens that ben her to continue praced North M. P. Dost. Present and

of the dem which appeared in the local rags rado a lamn is true that the old

is ontinued in Page 25

"THE BIG SHOW"

MONDAYS 930 CB.S.

EX LAX-THE CHOCOLATE LAYAL V.

* For Perfect Song *

GVER RADIO

Sing to the property of the proper

MORNING

8 00 AM.

WBC From Hall 100 bill WBAL KDKA
WBC From La 100 bill WBAL KDKA
WBC From La 100 bill WBAL KDKA
WBC From Hall 100 bill WBAL KDKA
WBC From Ball 100 bill WBAL KDKA
WBC

9 15 A M.

NBC-1 and Trive 1 Write some and contedy.

WEST WAST WAIT WAY WEEL

CBS-In the 1 resemble by Gordens WABC WOKO

WITH WAST WAST

WOR - Mr. Kather on a Palange, sales talk

9.30 A.M.

9.30 AM.

NBC—Brider K. et al. the Montain Boy, hill-bdy wear WEAF WTH WCST WGY
KOKA—Style and Shipping Service
WBZ WBZA—Breakfas (Lab. orchestra (NBC)
WEEL—Jan. Atom. Shipping Service
WHAC—Pun Ress. be Servender.

Print Pub Riss be Soverader

9:45 A.M.

NBC—Al on Proceeds the Wife Sover WEAF

WITH WEEL-WOSH Wife

CB5—The Mystery that WARC WAAB WCAU

WIAS

WAAC—Years Work 1 Do Thoughts

WAAC—Years Word Quartet

WOR—Sharman Keepers Orchestra

10 00 A.M.

NBC-Breeo am de Row sengs and ukulele: WEAP WEI WEII WEII WGY CBS-BIF and there Produce Source Walter

CBS—BB at Garger Popular Songa: WABC
WORD WAR WHITE WEAU WJAS
RBC—Edward Muclioth the Gospe. Singer: W3Z
WBZ WBZA RDKA WBA;
WBAC McMillen Food and flow comming School
WOR—Pure Food Host.
10:15 A.M.

WOR-Pure Food Hour

10:15 A.M.

NBC-Moreous Paralle variety musicale WEAF
WEEL WCHL WFL

CBS-Moreous Paralle variety musicale WEAF
WEEL WCHL WIRD WAYB WDRC WCAU
WJAN WJSV

NBC-Chara La 'n' Em WJZ WBAL WBZ
WBZA KDRA
WGY-Chara La 'n' Em WJZ WBAL WBZ
WBZA KDRA
WGY-Charat Redate
10:30 A.M

NBC-Tonay College draw Backgroos WABC
WBZ WBZA KDRA WBAL
CBS-Caron Rosses Cray Backgroos WABC
WGY-Tho Song as Bag
WJSV-Gree Stewn a Cray Rackgroos
WJSV-Gree Stewn a Cray Rackgroos
WTIC-Marine Farmer NBP
10:45 A.M.

NBC-Year Child tak WFAF WTIC WFEI

10:45 A.M.

NBC-Ye or Child the WEAF WITC WEEL
WCSI WGY WEI

CBS-Peder to Cordoby with Wil, Osborne's Ornestes WABC WINO WINC W(AU

NBC Street Street Freenble WIZ WBAL
KDKA WBZ WBZA
WNAC-Device Street Freenble
WRVA-Cornert Trio

11 00 A.M

CBS-Mary Lee Tyler kitchen Giks WJSY

CBS—Mary Lee Trylex kitchen talks WJSV NBC—Itas Headerson, battone WEAF WTIC

NBC—To be meaned WEAF WTIC WEEL
WASH WITH WAS
WASH WATH WAS WASH WASH

NBC-Morin Sisters harmony trio WJZ WBAL KDKA-Sammy bulker WBZ-WBZA-Houseman rg k to WOR-Joseph Residence as the lessons 11-30 A.M.

NBC-Piano Re ta WEAR WELL WGY BUSH

WEC-Plane Re ta with Remain and Phillips,
USS-Tuny Wind with Remain and Phillips,
Plane Team Wills WARC WCAU WORL
WIAW WILL
WAR WARA WARA RAPRA
WOR And Stocker Their Hour
11 45 A.M.

274 be Knickgroonke

C85-Mr.; M. 2011 be Knickproorke: WAB WORD WAR IN AU WORD WIFE MASS.
NBC--A Berein, he Massed Man WEAF WG1.
What WITH WORD

WNAC Store News News Flather WOR Post of the State Hale

AFTERNOON

NBC - Process are the many from WHAP

NBC - Process are the many from WHAP

NBC - W Forbias draw a WEAF WCSH WCSY

WIFE W W for V ews the News E or

SO Boates are so as and Facul Grown

AND Robert of Caster Was WABC WNAC

WBZ WBZA Row for V ews the News E or

SO Boates for So are and Facul Grown

NBC Robert of Caster WABC WNAC

WBZ WBZA Was also

SO Boates So are and Facul Grown

WHAP WBZA Was also

WBA WBZA Was also

WBA WBZA Was also

WBA WBA WBZA Was also

WBA WBA WBA Was also

WBA WBA WBA Was also

WEEL-T. Cas how goods

WEEL-T. Cas how goods

WOR—I caster McMa e Fashoors

SO B P M.

CB5— we water Notes WABC WNAC WINC WAR WINC WAR WORD WISY NBC-dealer Waver, tener WEAF WTC WBZ-WBZ-Washer, Market Reports WCSH-Fam Faller Notes and Weather WGY-kin Sent of Hilliams songs WEEL-Year Since Stack Quotations; Farm Notes

WEEL-Year No. 1 Talk, Dr. Jean Ruld Koupal WRVA-Scienter Correct French 12:30 P.M.

12:30 P.M.

NBC—Maar & Jee Guerrt Ensemble: WEAF
WHO
CBS—George Scherban 4 Risman Gypsy Orches
tra WABC WORO WDRC WJSV
NBC—National Fairs and Home Hour: WJZ
WBAL WBZ WBZA
KDK—Downs and Markets
WCSM—Dance Marathon
WGY—East Poptalm
WMAC—Fix Shapmers Exchange
WOR—Jan Branser typsy Orchestra

12-45 P.M.

KDKA-Erme Holst's Orchestra WCAU-Watsons, Sextete WCSH-Ers and I footnam WEEL-A His or This and A Bit of That 12.55 P.M.

12.55 P.M.

WCSH—Portland Buy Now Program

WOR—Obman and Aroen, "The World's Most
Beau it. Wasters I for P.M.

CBS—Marie the Little French Princess, drama:

WASC WNAC WIAL

WESH—Market and Weather Reports: WEAF

KOKA—Farm and Home Hour (NBC)

WCSH—Alyman B Chipman Program

WGY—Along on Parade

WISV—Microbian Buythms

WOR—May Cal Ray with Midred Cole: Byron

Holding and the Stew Hoat Boys

1:15 P.M.

CBS—Res and Dann County and Songs WASC

C8S—Res and Dann. Councy and Songs WABC WORD WAR WING WISY WEEL WITC WCyl Will Will WEAR WEEL WITC WCyl Will WEZA—Plane Etchings. Doris Threll WCAd—Har | height of he beating

WCAd-Hare | Kacht | Brobe 1:30 P.M.

NSC—Pickey Hasters Ordinalize WEAF WCSH WEFI WGY MFI CBS—Lasy Acca, Coinedy WABC WNAC WCAU WAS

WJAS

NBC-Vc and Sade WJ7 WBAL WBZ WBZA

KDKA-Fr - Hele t Or hestra

WJSV-1 pp lar Seconde

WOR-Hade Dudley, Dwater Club of the Air

WBVA-Market Reports

1:45 P.M.

CBS-Pantel Dreams, drama WABC WCAU

WJAS

WJAN

NBC-Line Page and Orchestra WJZ WBAL

WBZ WBZA Acceptant by a Commuttee on Street
and the act of the

WNSC-Made is a few

WNSC-Line by a Masse

WOR-Fr by I sever and filth Handman, variety

WRVA Bashero Nackel

WTIC—Headam Neskel
WTIC—Headam Hunter Orchestra (MBC)
2200 P.M.
MBC—Merry Matria F. Wade, tenor Norman
Coule a Unchestra WEAF WTIC WEET

WITT
CBS—Ann leaf at the Organ WABC WORD
WMAC WDRC WJAS WJSV
NBC—Merceuth Wisson: Orchestra, WJZ WBAL
WBZ WBZA KDKA
WCAU—Larry Fast
WCSM—Larry Fast
WCSM—Larry Fast
WGY—Mirry Exming Seprane

WOR-Dr Arthur Frank Payne, the Psychologist

Says 2:15 P.M.

CHS—hardre of Helen Treat WABC WCAU WCSH—halls Proutan WGY i sheld thats
WDR—Ors Holley, spirano
2:30 P.M.

NSC - Veral Selex WFAY

NSC - Veral Selex WFAY

NSC - Veral Selex WFAY

NAC WDRC WJAS WJSV

NSC - Selex Out completed WJZ WJAL

WY WSYA

KOKA H = Fel w

WCAU-- veral and the Av

WCSV-- veral and the Av

WCSV-- veral Nada

WEEJ-- veral Nada

WEEJ-- veral Nada

WEEJ-- veral Nada

VOR M | Veral V

2.45 P.M.

HRC T) WEAF NBC-V : 1 . c -week-b Discose WJ/ WB/L

NBC—Bice Room Proces string ensemble WEAF
WISH
WBZ WEFA— Health, Dr. Brazil S. Copeland
WCAU—Secrets, Tob of the Air
WOR—Si w Boat Boys
3:30 P.M.

NSC-Woman's Region Resident Clauding MacDon-5d, orchestia WEAF WET WGY WCSE CBS-Una Abbra, soprain WABC WOKO WNAC WCAL WDRC WIAS WJSV WBZ WBZA-Home Forum Cooking School WCEL-Remire Crief WOR-Newark Manuan

3.45 P.M.

WOR-hedon on the heys, coselly musical pro-

4:00 P.M WBC--Zito Poessa, Tango Orchestra, WEAF

WCSH
CBS—I Shavy Band WARC WORO WNAC WDfit WJAS WJSN
MBC—Besty and Rob, dramatic sketch. WJZ
WBM, WoZ WBZA KDKA
WCAJ—trace I be Theater with Powers Goura I
WEEL New Flasher Stock Quotations
WOR—Dr. M. E. Strandhagen, "What's Beneath the Skin"
WRVA—Da ce Orchesta

WRVA—Darce Orchestra

4-15 P.M.

NBC—2nd Possia Orchestra WCSH WFI

NBC—Southernaires, Negro male quarter WEAF

WEET

NBC—Mouth Health, falk WJZ WBAL

KDKA—Congress of Cubr

WBZ-WBZA—Tuesday Serenade (NBC)

WHAC—Spottighting Notern Education

WOR—Myrthe Borand The Love Kacketree

WOR-Myrtae Boland The Love Racketrer

4 30 P M

MBC-Jack and Loreta (temens sours and
solar MEAR WAY WEEL WOSH

CBS-Enous Lightly Ordestra WABC WORO
WAAC WORC WAA WASY

MBC-Tuesday Serenaie, Harry Rogen's Orchestra WAZ WSZL

KORA-News and Markets

WBZ WBZA-Through the Hollywood Looking
Grand Seances Ingram

WCAU-Through the Looking Glass, Frances

Ingram

4.45 P.M.

NBC offer Tattered Man, whiteen's program'
WELL WEST WILLI WE SE
CBS—Le Happy Movie and Tiny Band WABC
WORL WNAC WORC Orchestra WJZ WBZ

NBC-H Overs Orchestra
WB/A WB/A Corden Band
WOR-W 1 am Harcrace baritone

5:00 P.M.

WGY-Stark stophets
WHAC-Fig. 17 Tok Ites oc
WOR-Stalke Orelestra

5:15 P.M.

HBC—To be incorred WJZ

CBS—O: The Air Totalth WABD

CBS—P: it bean tene WAAD WDRC WJAS

WJS;

KDKA—Kadict Club

WBAL—To such the Hallywood Looking Glass

WBZ WBZA—News, Henry Edison Walliams 5:15 P.M.

Coldbergs 145 P.M.

WCAU-Jones Pop WGY-Robert Issbug Paritobr orchestra WOR-hay Costello, 2019s, Eddie Lamber

WRVA—tech and Sady, Codes Gang, Sports
Reporter 5.20 P.M.

CBS Charles Carl le tenor WARC WOLO

NSC -S 1, 5 cultons sketch WJZ
White May WBA N. hA
WGY-Process Server Wester, Cl-b
WOR-1 part Server weeks, Salver years;

5145 P.M.

TBS BARC WORD

BILL A RANGE WAS WALC

BILL A STATE OF THE STATE

WEEL A STATE OF THE STATE OF THE STATE

WEEL A STATE OF THE STATE OF T

NIGHT

NBC-M e Frances 1 is soprana WEIF WRYA
CBS—Burk Robers for 25th Certus, WIRC
WORD WYRE OFFE WAY WIS WIN
NBC—Habard Ribbers Orchestes WIZ WBYL
WBZ WBZA—Fine Universal did his Bakory Note
WCSH—Innex Can thou
MEST — The Long Tailer
WGY—Fine Resynes
WLW was Arestrone sketch
WNAC—Voice Fisher Westler
WDR—Little Don ich alter program

GES PWK.

WOR-Little Don the draw programs

6:45 P.M.

NBC-Farnel America's P. B. Mars

CSS-Bobby Beassan and Strony Jun-WABC

WOR') WAAB WCAP WORC

WOR') WAAB WCAP WORC

WESH-draw's Spanish Environ

WESH-draw's Spanish Environ

WGSH-draw's Spanish Environ

WHALL Jan Program Spanish Spanish

WHALL Jan Program WARC

WDRC

WARD WORK WORN

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-Wa Work Hone Sorg, maken quarriet, or
cas of WFAF WCSH

MBC-WA WCS

WEZ-Tar DO Carmer Spinson

the source

WEY-set as not Bond

WEEL-Years For Iron Farm Arbon creeds

WEW-Both Arwhall Mad Poech Spinson

WNAC-Tar Merry ten Bond

WOR-William Scotta's Orderstra

WRVA-Years Report

C. Ar. D.M.

6 45 PM. NBC Cheeks Moreau Mora C Jan Poerce, least le cristic, orc. es a WEAF WEEL

WFI
CBS—Little I all drama WABC WORD WAAB
WDAC WIAT
NBC—I on I Thomas Toras a News WJZ
WBS WBZA WBAI KDKA WŁW
WCSH—WIA of Corp. Ngan (Tub
WGY—I rap Wish on
WMAC—I lance Optionstra
WRVA—Book Review

7.00 P.M.

7.00 P.M.

NBC-Most address, hi was sorgs and sketch.

WEAR WOSH

CBS-Most and Marge resuma WABC WOKO

WASC WORG WAL WAS WISY

NBC-Ares A Art Was WISY

WBCA KODA WIW WREA

WGC-Dr Wessen Sandad, book reviews

WOR-Fra hink sports resuma

Telly P.M.

WOR - Fra brak sports resonant
7010 P.M.

NBC-B in Batchion, he ch WEAF in
WO H
CBS-J in Plan B B sha WARC WAAC WAL

WALL WAR Contained in Radio in
Fra WAR WAY WEAF

KOKA Print is Fronce

WEAL—Fire I per laritone, Amos Alben, possible WEEL—All . Dancer Fixed WLW—I . he is Minuted WRVA—fire I he is new ror mentator WRVA—fire V steen

7:30 P M.

MBC—1: and to a on may leam. WEAF
WIN WIW WEFE WUSH
CBS—Stor Dust Program WABC WDRC
WIA, WAB James Rossvelt
WOR—Tery and Ted., adventure story
WRVA—E-elg. Harraso: solost

Freddie Rich 930 P.M.

(TUESDAY CONTINUED) 7:45 P.M.

CB5-Booke Carter, news WARC WNAC WCAU

WAS WISE OF Sergs, coments should WEAF WEI

WEEL WO II

MBC--Phil Horic Occhestra WJZ KDKA

WBZ WBZ A -To in the Taj at skit

WLW - Mars to it and Orches ra

WOR DeMarco Guess and Flaum Sherry, tenor,

WRVA-Sunk rija Poks

8:00 PM.

WARE WIND WAR WORL WIAS WOAU

WBC—true and division urana WJZ WBAL WB/ WB/ WB/ KDRA WWW WRV WB/ Review WRVA WORM Company Marie Suprano, Wilham

Harade or a

8:15 P.M.

CBS—Fdx: 1 H: Tre H.man Side of the News WAR WORD WAR WEAU WORD WJAN W.J. V.

8.30 PM.

NBC-West King Orchostra WEAF WEEL
WISH WE with of Education WABC WABC
WIND WA WAS MIST
NBC-Affectors, Health Dr. Hetman Bundens WIN WRAL WBZ WBZA KURA

WOR-Frank and Ho and Bost Roysdael

8-45 PM.

CBS is a Brank with our of team WABC WONG WANC WIDTH WE AT WAS WAS WEST Track at Nath All allow and Scrept Tack at Subtract Orchestra WAZ WBAL WAZ WAZ KADRA WIW WOR Brank See h. 9:00 P.M.

NBC Bee Be S Orchestra WEAF WEEL
WEST WEST WIN WENA WEEL
WEST WAS WIN WENA WILL
WORD WAN WEEL WIN AU WIAS WIN
WOOD WAN WEEL WAS A Gest post
word to cold Russians A Cockets, WIZ
WEZ WEZT WEST WEAT A Cockets, WIZ

9.15 PW

CBS—A consider World of the Cities WARC Wife Walls with Walls Walks Walk

WOR-fia th the color of white general weeks to be seen as the first with Grandom Mark with Grandom Mark with a transfer quality with WSH WFI Arts with a first to be seen to be seen as the seen of th

9 45 P M.

KDKA-Viets Gregor's feeling ra

10 00 P M

NBC — Do trive of the Same Lorker from the horse of the Same Lorker from the horse of the same which the Fig. (1) with the Same which the Fig. (1) with the Same of the man, from Taylor sames, in R. A. case by the WORD WAAH WORD IN SAME Crube, Leonard Joy's Crebes will be the Same Crube, Leonard Joy's WBAL—Min. cre Denater WBZ WBLA—t. Is Lessez Orchestra. Professor 1.4.1 R. Bushings of Orchestra. Professor 1.4.1 R. Bushings of Orchestra. Betty Queen, contracted 10:15 P.M.

10:15 P.M.

KOKA-ter Farrar's Orchestra WOR-Harlan Eugene Beart no

10-30 PM. NEC-Madame Server of Hollywood WEAF WGY

CBS-TO be a cont WARC WAAB WORD NEC VI OF SHARE War Sharp and Minor tro WJZ KDRA

WBAL
WBZ-WBZA-Buccaneers Mole Quartet
WCAU--A norest Travers Orchestra
WCSH Morea Processor
WCSH Morea Processor
WCSH Morea Vocalista Dramatic

WIND THE Skete WAC - Vet be Camerman & Shoulder WNAC - Vet be Camerman & Shoulder WOR - Endy Brown, violenst, ministure symphony WRVA- Concert Orchestra 18:45 P.M. 16:45 P.M.

NEC-To be announced WJZ NEC-Hobert Simmons, tenor, Jerry Sears' Or-abestra WEAF WEEL WIT WORK

BANDSTAND and BATON

"III YEAR 1933 has been a distinc-tive one in the orchestral world. The linelight of publicity has slight of even more tran 1914 will and several newscore in the leg time and how more of the of fever to be ready first to Atten an on the ret more hars, higher each first of dance mark higher east to ten a ad direct mark higher leading to the state of the state o

Apost SPLCTATE, AR of those was rose to at mineral the year was underlying edds Caract Motion, the Seath American naest. He was considered with the consideration in west of the deal for a research and the mineral formation of the search of and jumped to promise out on the replication of the lengths noted to entropy the country of the tanger than a time of the country that the post the country

SUMMER SIMONS the waterlier of Deltoter is nother who is at the top to , teke was only a two-time shot as a constant irranger to conder to co. Gers known according person l'appearances the to too trade of rade preats with high to mibig sustainings and a specific pregram over the same Atmost Ja and Dack Hamber have shown Manhatt, it that years of obscarta's are not essential to success in the same held

RETURNING AGAIN to the orchestral he I Humas Reger has established himself defautely in this work. Phil Harris

CBS Harles Screnade Soloist, Orchestra WABI WORD WAAB WORD WOLD WIAS

NBC-con B Kernely acres WEAF WGY KOKA-hoorts Review
WBZ WBZA-Wrather, Temperature, Sports Re-

MBC The Withdran & Breatta WEAF WISH WELL WELL

NBC-Rudy Vallee's Orchestra. WEAF WGY

WELT
CBS—Vincent Lopez Orchestra- WABC WOKO
WAR WIAL WIAS
WBC—Paul Ash's Orchestra WJZ WLW WBZ
WBZA
KOKA-Marcy Gregora Orchestra

RBC-Freddie Martin's Orchestra WEAF WEEL WGY

WGY
CBS-Ace Brigode's Orchestra WABC WOKO
WNAL WCAL WJSV
NBC--Horry Soanik's Orchestra WJZ WBZA
WBZ

WRVA-13 to a Garte a Orchestra 11:45 P.M

WLW-Berra Cont as Ordestra 12:00 Mid.

WOR-Sam Robtins Orchestra 12:30 A.M.

KOKA-Jack Bruce : Orchestra 1:00 A.M.

Cou-Luie Russell's Orthestra WAHC

WGY-Plano Pals, therman and Leonard WNAC-Saws Fladies Weather 11:00 P.W.

WEZE-Walner, Temperature, St trew fill Wildiam WCAU-Broke Carter, tak WEEE-Arew Flashes, Weather korecast WLW-Ibe Respoters Farmony tessa WMAC - Panar Wreeks Orchestra WOS- Micheaus

WRVA 4 13 here Jahnes 1 11 19 P.M.

WBZ-WBZA-Yews Flashes



CLYDE LUCAS

whose syncopation is on the ascendency re-lurns to the Chicago Terrace Gardens with KYW and NBC network wires bringing you

ins led the east and dier apparent defect in New York is going back with in diminished signer. Old threes Paul Aso and Aso Brigode rose again to the top, with new bands, new thythms, and new

fans. From Denver agents promise that we will hear even more. Caros I have

PALL WILLIEMAN and his ordestra are a long string of cotert mers move ato t c Hotel blets re or la cary 4 well and Mit when Anno on larrary 25 lands. Rogers of the larrary 25 lands are the larrary 25 lands are larrary 25 lands are larrary 25 larrary the vised to a tew relative leght of that how When conditions the holding the Rivel Beautiful State Lines have not to him to legal to the Belgar of the Belgar of the protection of the legal to be the legal to the belgar of the legal to the

CHIEL AMONG HIL amounts to be auconomy Year's Event be Calimbia's discongiparty letting from a print of a more letting to be year will be celebrated from New York to Linguistics. lab, and the major orthestris of the el-

SER SEARS IN will find farl More opening the Reachfull Houseun Lewis Court for spect could a wile long nation flats when the long of long Dearch his general for Matwest was been pushed because a long assented to a peak partie the shortest la marklung, however a real by KPRC from his stand in Concession the same as hother new masses where continuent of dameers hyristed here. Some tangent of damers there is there & barre is the committed a constant the torton at the Skirvin here. Oktobersa City and

RMPH BENNETH has mograted to Detruit and the Books as the bote, with WIR broadcasts. Bennett replaces Segment from its now on the road.

THUNDERING MAGIC OF THE AIR

is ontinued from Page 5,

advisers apprised the broadcast plan bit-ters. They objected to the expense. They

ters. Thes objected to the expense They objected to the back of gnity.

Taith replied father Coughlin to all these objections, cometh, through hear-

Ing

The sought out I en I stepatrick owner of station WIR Detroit and lad the project before him. The trust was the beginning of a friench by which he grown stronger and stronger to high version into the non-root of circulas has ear entered.

(i), the head southern to the first tenth of the content of the lead southern the first tenth of the lead southern the lea

the fit has a sat was sade from the Shine to the feather of the from the sade from the sade from the sade from the sade for the sade fo SUCCESSIVE WEEKS

Father the ghan to his whelst die as could not be anticipated the rosposed Letters sw., and the station and before and more been more to carry lot or Coughar's votes over the transmitters of more than one state in twenty garls had to envised to make the man

In the designation of the effect receives in response to one of their Compilers broadcasts the total of some first response to the first sent the first marging total of some first the first sent the fi than a mile witters we record it is Sonse to a single a time.

Lather Coughbin's Product over Wife.

tator Cogning Pade Cert Wife by 1929 at attractic wave attention and state is W.M. Ve. Chang, and W.W. Channat cannot wave after a safety. Then a 1931 the Countby Programmy System Cougher adverses where the fits or rangement was terrinoles as the result of an nodest to be remoted added to the present independent network over which I is or Coughlings row heard there have been several additions to the original returns several additions to the original retains the listering audience now reached is estimated at more than thirty millions. The expense of broadcasts is detraced from contributions received. Full com-

mercial rates are paid to the stations for the time and to the American Telephone and Telegraph Company or the lines. These acts this are carried on by the Race Lewis the itla ower an ex-pansion of the erigs all league of the Little Llower.

lower

Nex week conclude installment
of the his story of his er tours for
recounts in that the for Clariner
free Widom, the fir that a leader
the medical of the improvem breakcard and that we are proportion
been more a many or fighting



THE NORTHERNERS

NORTHERN TRUST CO. BANK ANNOUNCED BY

Jean Paul King EUP 1000

YOUR HANDWRITING

A principle of the four resemble of the property and face on select office of the property and the select of the property of t

Wednesday, Jan. 3

74th Congress 12 Moon

Jack Pear 8:00 P.M.

MORNING

8 00 A.M

MBC with as higher the art terbert organiss WEAP WC H WHI

CBS - St. Market Accom Soley, Confor

NBC Mar. The stores I will P on organ

will which will will a 32A hDKA

WEET B R least actors...

WISV D with a store box archie

WNAC—Stopping Around by Lowin

WOR—Pergram, Lessane

WOR AT Washs amore to lear or

NBC -, it is The Way WHAL KDKA WUZ

WCSH Alexand Devotores

WEEL-Strop Service
WGY Butter Kineara mountain ballada
WJSV Die Sen Deil

8:30 A.M.

NBC Chair. Just tak and more WEAF WEST WOSH WEST WONE CONSECUTION WITH WATER WATER WITH WEST WITH WEST WATER WATER

8545 A.M. KDKA Strikler Tom WBZ WBZA—Strolling Tom WCAU—Sam Moore's Meeting

9:00 A.M

9:00 A.M.

M8C—Nan Herman Frank Banta, pisne WEAF
WITT WGY

CBS—Lion Boys, Male Quartet WABC WOKO
WNAN WERC WCAU WJAS

NBC—The Mistery Chef WJZ
WBZ WBZA—Vigina Reside full
WCSH—Incom flexible
WESH—Incom flexible
WSEV—Win at a Hour
WOR—"Our Children" with Mary Oldu, Edward
Nell Jr bantone, Gericze Shackley, organist

Nell Jr Bantone, Gericze Shackley, organist

Sell Jr. baritone, Geritze Shuckley, organist

9:15 A.M.

NBC "Breakfast Club WJ?

NBC "Breakfast Club WJ?

NBC "Je de di Tro and White songs and comedy
WEAR WG. W. O.B. WELL W.LIT

CBS—Vincent Sores a Orchestra WABC WOKOWORA WDRC WJAS.

WCAU - Were, and bluste

WOR—Miss Kath rine in Cachope 1alk

WOR—Miss Kath rine of Callope laffs

9:30 A.M.

CBS—Mi Impulsia. Passale WARE WORO WEAU

NBC—Brailley Kineard the Mountain Boy, hillfolly sones WEAF WARE WEEL

KOKA—style and Shopping between

WBZ—Brailley Kokant Club, orchesten (NBC)

WGY—Sanda and Faste

WNAC—Don Ross the betweender

9:45 A.M.

10 00 A.M.

WSC -Fo be announced WEAF WEEL WCH

CBS—Gordon Dave and Punn. Songa WABC WOAD WAAB WDBC WCAU WJAS NBC 4 maboy bingers, Jules Allen WJZ WBAL

NBC coulor bingers, June 1818A KIRA A May Fayre, soloist WNAC -Bindy Clark soloist WOR—For Food Hour Instal A May

10:15 A.M.

WBC—The Moreing Home Circle household phi-broughly WEAF WEFF WCSH WFL CBS—H.1 and Ginger, 50 gr WABC WOKO NBC—The Morting Beine tiethe Nosphy WEAR WES WES CBS—H. I and Conger, So on KNAI WAL WAS WAN NBC—Urra Lu 'o' Em W.J. WBZA KDRA

WJZ WBAL W84

NBC-The Three Scamps, no WEAF WCSN

CBS—4: the Luxembourg Gardens, Vincent Seria Cordiets WABC WORO WASB WORC WIAS WUSV
NBC—Today's Children, drawing sketch WJZ WBAL WBZ WBZA KDKA
WCAU—Pricy Darling and the Kotckerbockers
WGZ—Markel Bashes
WMCC—Song A buss with Walter Kiddee, bark-

WRVA-Organ Melodies

11:00 A.M.

NBC-Jan heres parts WEAF WCSH WILL NBC-Les Zalla's Orchestra WEAF WEET CBS-Cooks of thoseps Mary Ellis Ames Will War Sale Sale War Wall War Wall WDRC WIAS CBS-The Caphentons WARC WORD WNAC

NBC T W A ROLL , WEAF WEST WAY

CBS—T For Sciences Most Quartet WABC WORD WAY WOAD WORD WINS WAY WAS WORD WINS entemble WIZ WEAT TO ES, STEE COSEMBLE

KOKA - Faler WBZ WBZA-W meet's Cub News, Frances A.

WOR- Are not the Wheel of Events", Mary L.

11.30 A.M.

HEC BET MACE DATE TO DECORATING, LEW WARP COLD WHAT WITH WITH WEFE CBS-Tay WAR WAR WAR WIND WHO WHAC WORC IS AS BOND WIZ WBAL KDKA WEZ WALLA PROFIT WOR-Ann Stevens' Thrift Hour 11-45 A.M.

CBS—Bon titey tenur WABC
NBC Februard Italianous and comedy WEAF
WEST WOST WAY
WHAT WOST WAY
WHAC Source Princes WAS WAAB WJSV
WMAC Source News News Flashers
WOR—Allea Meaney The Manual Doctor

AFTERNOON

12:00 Noon

NBC -- Green Armid and the Commodores: WEAF WEFF WGY WCSH BLAT CBS-- Opening of Congress WABC WNAC WDRC WCLU WIAS WISY

WCMU WJAS WJSY
NBC-Opening of Congress WJZ KDKA WBAL
WBAL--'A Breath of Hollowood' dramatization
WBZ WBZA-News Friest Beaufort
WOR-Aliva Meanoy The Miscas Doctor
12:15 P.M.

NBC Opening of the 'neventy Fourth Congress WEAF

WEAF

CBS—Grav Nita Songs WARC WORG WNAC

WORK WEAL

MBC—Wested Hal akulete WJZ WBAL

MBZ—Wested Hal akulete WJZ WBAL

WBZ WBZA—Weather Market Reports

WCSH—Farm Fishes Weather

WESH—Farm Fishes Market Reports

WGY—Sky Nite and Happisan, songs

WOR—Something for Everyone." Erment Marin-

12:30 P.M.

NBC-On Wings of Songs, strong trie. WEAF

Ragiusky's Ensemble: WABC

CBS—Mischa Ragiusky's Ensemblet WOKO WJAS KDKA—hows and Mackets WGY batm Program WNAC The Sciopper's Exchange WOR—distantler Hang Causy Orchestra 12:35 P.M.

WCAU-A Wilman Lonks at the World, Hope LeBarr Roserts. 12:45 P.M.

KDKA—Erose Holsts Orchestra
WEAU—The Noostoners
WESU—Established Program
WEEL—A Ber of The sont A Bu of That
12.55 P.M.
WOR—Ohman and Arden The World's Most
Beautifu Waters'
1.00 P.M.

CBS—Matic the Little French Princess, drama WASI WNAC WCAU KDKA—Notoris Farm and flume Bour (NBC) WCSH Clouds Federation Midwerk Service

WGY—Attrey on Parale WJSV -Real Estate Review, Alternoon Rhythms WOR—Musical Review

CBS—The Playbers Plant Time WARC WOKO WALL WIR WASS WCAU-Randa Kindth's thebestra 1.39 P.M.

NBC-un and a Concert Ensemble WEAF WEEL WINE WILLY WIT

CBS-Lasy Aces, Comedy WABC WNAC WCAU WIAS -Vic or 1 Sade WIZ WBAL WBZ WBZA

WOR-Research Genet, books WISV-Gene Stewart organist WRVA-Starket Reports 2:45 P.M.

C85-Painted Dreams, drams WABC WCAU WJAS
HSC-The Merrie Men, male quartet WJZ
WHAL

WHAL

BOKA-Frite Holst's Orchestra

WBZ WBZA-Governor bly's Committee on Street

and Highway Safety

WMAC-Lunchoon Music

WOR-Melody Music, trio

WRVA-Sonshue Program

2:00 P.M.

WCAU—arra Timas Brows
WCY—Bor Deero amage
WOR—tr Arthur Frank t'ayne The Psychologust

2:15 P.M.

CBS to a co of Helen Trent WARC WEAU
CBS Arter Hermal, Grane Calder, baser WNAC
WISH WIAS WAS WEST
WCSH-of on Preserve
WGV-Mature Purvers
WOR-mail, and may anney and commby

2:30 P.M.

NBC Ino Scats in the Bulcony revise; orches-CBS-1

CRS—The results will have WABC WING WAS WITH WILL MINE WINE WINE WINE WINE WINE WIN SECTOR WIN WAS WELL WING WAS WELL WAS WING WAS WING WAS WING WAS WING WAS WELL WAS WELL WAS WELL WAS WELL WAS WELL WAS WELL WAS WAS WELL WAS WAS WELL WAS

WINA WINE Forum
WCAL We men's true of the Ast
WEEL-a rea of the Art
WOR-Hatger Horse Leonomes

2 45 P.M.

NBC-Words and Music subset and marrier
WIT WHIT WHITA
WEAL-Douglas a Hidd seen barstone
WOR-The Hiomakers, Orches ra

3:00 P.M.

NBC—Joe White, front, Orchestra: WJZ KDKA
CBS—La Forge Berumen Musscallet WABC
WORKO WYAC WDRC WAS WISY
NBC—Ma Perkins, drama WEAF WGY WCSH

WEZ-WEZA-moiorits
WEZ-Del Castello, organist
WOR-Eleabeth Menhane "Fashsoni"

3:15 P.M.

NSC.—The Golden Treasury, John Brewster, pos-try readings, terand Tho WEAF WCSH MBC Henne and His Grenaders WJZ KDKA WBAI WBZA— Health Dr Hoyal S, Copeland WBAC-14 here Berumen Musicae (CBS) WOR—Ernest Charles tense

3:30 P.M. NBC-Westian - Barlon Review orchestra, Clar dine MacDonal - WEAF WGY WEET WEI WCSH

WCSH
CB5-Manhatta, Moods WARC WORO WNAC
WDRC WJSV WJAS
WBZ WBZA-Hing terum Cooking School
WCAU-Bright Lights
WOR-1 WCA Sponish Lesson Professor Maxine
It at In

3.45 P.M.

NBC Ward a G Mary pix 3 Joe WJZ WBAL KOKA—Human Values WHAC—I will I New Section I WOR—Less Franching & Orchestea

NBC Pop for er WEAF WIIC CBS—Manuale Chun of Popular Classics WARF WOKE WARE WEAU WORD WAS

WASA WEST WEST WEST WAS Sketch WAZ

WEST RDRA WRZ WEZA WCSH Bose Jack and Look, sopenne WEET Now, Flastic WGY-Ru a Public Works Talk WGR-Dr H I Strandingen, 'What's Beneath the Sh ii

4:15 P.M.

NGC-Frances W te, songs WAZ WBZ WHZ4

WHAL NBC - Place WISH WHI WGY KDKA-I day Hall WNAC A man to Control of New England
WOR Middled toda control to orchestra

NBC—Wan— Station of the organity Work
Bureau WJ/ WHAL
MBC—Tex of retta Clement, anogo and
cutar WIN WITC
CBS—vector (ch. WARI WORK) WARI 4.30 P.M

T red ____ist WCSH—H me and Foreign Missions WGY—P: P is mer i for WOR—Guy H ... or blind enertainer

4:45 P.M.

CBS Die Mere makers MJAs

NBC Die 1st New Door children's programWEAF WEEL WCY WITT WCSH

CBS—Ye Harpe Minstrel and Tiny Bandt WABC

WCAU WNAC WDRC

NBC—Contert Favories WJZ WBAL

KDKA—Asses and Markets

WBZ-WBZA—Agricultural Blarket Reports

WJSW—Through the Looking Glass; Francis Ingram

WOR-Frances Ingram, Thru the Hollywood Looking Glass

5:00 P M.

NBC—Ex Kirkanya in resis WEAF West CBS—Sa ppr children a sir WABC WH WYNB WE C WEST WISY NBC -More - Acces WJZ WHAL KDKA———— Isin and Bery WEEL—Van Mare Excest princed MCV—accest thempton

WGY-Stock flowerts
WNAC-base Ot ask Result
WOR productions

5.05 P.M.

WOR-Program Resign

5:15 P.M.

MBC Ed Kulkalys () w s WGY WITC CBS—Joan 19400 w s ws th WA Mark WJA's WJA's WENT WA

NBC-B fluts and dramatic sketch

WRVA of and sully. Exercise Meditations

5 30 P.M NBC Assentar Size of Mix and His Strache Straters WEAF WEE WILL WILL WAY WORLD

CBS John String, ATA mucan Boy WABC WAIC WERE WOLL WORD WIAS WISV NBC-Sugger Lil. of terms program WIZ WBZ WBZ WBZ WBZ WAS WOR—The Count of More Cresto, drama

5.45 P.M.

S.45 P.M.

MBC—World of Or it motivation WEAF WITH

WEET WITH WINH

CBS—The Michaelers WABC WAAB WCAU

WDRC WJAS WISY

MBC Little Orbsar Annie WJZ WBAL WBZ

WBZ ADKA WRYA

WMAC—The Cosmopolities mischy quintet

NIGHT

6:00 P.M

NBC---Navier Cogas a Orchestra WEAF WRVA
CBS--Burk Rogers > the 25th Century
W 0kO WAAB We At WIAS WISV
MBC--West > ter Chure WJZ WBAL
KDXA--News 2at Hales
WBZ WBZA New F stand Conservatory Concert

WEST Sew F shad Cons WEST—The Frence factor WEST—The Frence factor WEST—Even g Bentitet WLW—Jick Armitton, skeed WNAC—Frence Frasher, Westher WOR—United Din

6:15 P.M. -Bildy Brester and Sunny Jim WABC With WARS WINE WEAD
KDKA-mys recease Pronew
WBZ WBZA har area we defined Together
WESH A stark meets, Rearew
WGV are possible concern sketch
WLW-min o trace
WRAC James Fischer's Orchestra
WRAC James Fischer's Orchestra
WRVA-stark out they then

G-30 P-ML

NBC-George R Holmer ta'k News Service
WEAF WGY
CBS-E orb Light's Ottoberica WAAB WDRC
WJSY WORD
NBC-frenc Boassey contrafts WJZ WBAL
CBS-M sic Box Fozo Afta lenor WABC
WGAL
KDRA Sies zeher ca
WGZ WGZA- Rd Farer A mantar, Sports Re-

Wishest and I and Mrtd or Program
WEEL-time Flasher Market Reports
WEEL-time Sewhool Mr. I are Sportunate
WMAC-eletectries Rick and Blue, skit
WOR Since Buth Process
WRVA-II. News Reporter

6.45 P.ML 6.45 P.M.

NOC-J. Fesce penor Orchestro WEAF
WCS1 WS1
CBS-Tree K. fe m at WASC WAAB WINC
MSC-Lanset Doncas, todays rows WJZ WBZ
WBZA KUKA WIW WBAŁ
WEEL-Jour Fo kes acid Min drama
WGY-Red Da is sketch
WMAC-Ramey Weeks thelestra
WMR-Tenes and Tempos Orchestra
WBVA-Red Davin, sketch

Albert Spalding *** CBS***

(WEDNESDAY CONTINUED)

7:15 P.M MBC-Billy Batchelor shetch WEAF WOY WISH
COS-Just Plain Bill, skit WARC WNAC
WIAL WJAS WJSV

BBC-terms of Melody WJZ WBZ WBZA
KINKA WBAL
WEE2-After Dinner Revue
WLW-Detective, Black and Blue, sketch
WOR Gabriel Heater news commendator
WRVA-Current Event

7 30 P.M.

T30 P.M.

BUC-Lam and Abner consely sketch WEAF
WGY WEEZ WCFSH WIW

CBS-Music as the Apr WASC WORO WRAC
WDRC WJAS WJSV

BEC-Putsik and Perintalier WJZ WBZ WBZA
KDKA WBAL

BUR-"Terry and Ted", adventure atory, Dua
(arres"

Carney VA—Kiddler Club

7:45 P.M.

C Irene Rich In Hollywood, shit. WJZ WHAL WHZ WHZA KDKA WUN-Rad Dava sketch
WOR-Harry Hershfield
WRVA-Tarm of the Aper sketch

\$100 P.M.

MBC Jack Pear Smeetan Chil Hall WEAF WII WEEL W SI WIFT WGY COS-Th. Dany, Frank Luther and Jack Park-er with Vision Ruth, vocales a WABC WASC WDRI WJSV

WBZA KINA WIN WBAI WCAU - Love Making Improvated WOR- Detectives Stuck and Blue", mystery

8.15 PM.

CBS-Edwin C. Hall, The Human Side of the Kena WARC WORD WARC WERE WEAU WIAN WINY

WOR- II and the Helper's Magicians of Melody, In Lian Hargrave samples WRYA—Melody Mort

8 30 P.M.

MBC-Wayne Kings the nestra WEAF WCSH

WEC-Wayne Koys themsays
W 13 Will
CBS-Abert Spandog voormet, Conrad Thibault,
but one, Dut Vischers Orchrists WABC
WUKO WAS WISK WORL WAS WISK
WEC-angeres Plans or dramatic sketch
WIZ WBAI WIS WBZA KURA WLW
WEEL Stage Show of the Air
WRYA-th Plane I lets
8:45 P.M.

HBC Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA WBAL WLW-Radio Court 9:00 P.M.

#BC—The Troubadours orrhestra, woist, and
guest arises WEAF WCSH WLIT WGY
WLW WEED WRYA WTIC

CES--Pholadephus rehestra Leopoid Stokenakt Conducting WABC WOKO WNAC
WDRC WCAL WJAS WJSV

REC-Warden Lawes in 20000 Years in Sing
WJZ WBAI WB7 WB7A KDNA

WOR--Maratina of the Air Serminal Smarth.

Sing WJZ WHAT WHY WHYA REPORTED WORK-Magazine of the Air Segmund Speech, Heywood Brown, Jack Kolora and Gifbert

9-15 P.M.

CBS-Colonel Studymage and Budd, Vera Ven, contratto Jacques Renard's Orchestra-WABC WORD WNAC WDRC WCAU WJAS

9.30 P.M

#BC-Fred Allen's Revor Freduce Grofe's Orchestra WEAF W(N) WLIT WGY WEEL CBS-Lucy Loodbarlon Orchestra, Bursa and Alsea Gemedy Team WASC WORD WMAC WORD WALL WIJAS WJSV WBE John Mctoenack and Wilsean Deby's ng Orchestra WJZ WBAL WBZ WBZA NUKA votton Queen Program

WIW 4 octon Queen Program
WOR-Half Hour in Three quarter Time with
Abrelley, Sulfer an Garfield Swift, Gange
Shackley, conducting
WBVA-Dance frequents

16 00 P.M

18 00 P.M.

MBC—Corn (of Pipe Club of Virginia, hareyword aruse; make quarter WEAF WITC WCSR WILL WGY WILW WEET WRVA.

CSS—Fred Waring's Orchestra WABC WORD WAR WIDE WA WJAS WJSY.

BBC—Concert Egon Pelst, planist, Symphony (refrestra WIT WBA), KDKA—Honey Boy and Sanosafras WSZ WSZA—Gauszumen Quarter WOR Heldareo Gels and Frank Sherry bases 18:13 P.M.

KDKA—Jack Bences Orchestra

EDKA-Jack Bruces Orchestra WSZ WSZA-Joe and Sattenee, sketch WOR Harina Empane Road 20,30 P.M.

NOC-Nutional Radio Forum WHAF WHER WHE WYIC WEVA WCSH 699-To be emounced. WARC WORD WHEE WJAS

ALONG THE AIRIALTO

(Continued from Page 7)
Led Bergman's WOR twice

weekly collar commercial moves to one of the networks after the first of the year Billy K. Wells has been given a contract for the same period as Jack Pearls by the Batton's new gelatin sponsor over NBC. Wells will be the sole script writer for the

Dick Leibert is writing a New Year's song which he will introduce this week on his Breakfast Club program. Title is 'The Corner's Been Reached When Dick Homber's Orchestra I tances a anglord and the Three Scamps start the new Sparion program Sunday it will be the first time any of them have been heard regularly on a commercial series. Good luck to all of Leo Re sman's orchestra has been carrying on those two NRC commercials without the assistance of their leader who

Original Resolve

is recovering from a fractured hip

NEW YEAR'S RESOLUTION. person who annually goes around asking radio artists for their New Year's resolutions has resolved not to is the latest recent to the NBC polo club of which I cans Parker scaptain. Rudy Vallee had a cocktoil named after him at a Broadway our dispensary Al-thrugh the Voice of appenence's new book

KDKA-Around the Cracker Szerel WSZ WBZA-roe R new Urchestra WCAU-dianche Calleway's (Wchestra WLW-Zero Hour WNAC-Sid Heinhert Orchestra WOR Jack Arthur, baritone

10:45 P.M.

Orchestes 11.00 P.M.

NBC Pickens Sisters Whith WGY WITC
NBC—Three Scampe WJZ WBAL
KDKA—Sports Review
WBZ WBZA—Weather Sports Review
WCAU—Hoake Larter talk
WCSH—Dance Marathon
MEST

WUSH—Dance Marathon
WEST Weather Forecasts News Flashes
WLW—Dimmich's Sunnyhrook Orchestra
WNAC—Jack Fisher's Orchestra
WNOR—Moonhearns
WRVA—Dater Inchestra

11.15 P.M.

WGC-The hing a Jestern harmony trie: WEAF WGY WTR. WEEL WCSH

CBS—Index Jones Orchestra WARC WUKD
WAAB WDRC WAAS WJSV
MEC—Poet Prince WJZ WBAL EDKA
WBZ WBZA—Kay Fayre, southat
WCAU—The Mustersingers
WLW—Johany Muldowney and Orchestra

11:30 P.M.

MBC—then Bestor's Nobestra WEAF WINC WCSH WRVA CBS—Gles Gray i Occhestra WABC WEAC WDRC WJS's MBC—Earne Madriquera a Occhestra: WJZ WBZ

WBZA WBAL

WRZA WBAL KDKA-brane Hoist a Urchestra WCAJ-Vincess: Travers Orchestra WEEL-Jack Denity s Orchestra WGV-Larry Funk: O'chestra WLW-Evening Serenade WOR-William Scotti a Orchestra 11:45 P.M.

CBS—Orate Nelson a Orchestra WARC WORD WCAU—Frank Valle v Orchestra 12:00 Mid.

MBC-Phi Harry Schestra WEAF WEST

WGY WEEL
CRS--Little Juck Let to 9 Orchustre: WARC
WORO WNAC WCAL WIAS WASY
HBC--Carlos Molinus Orchestra. WJE WRE
WBZA WBAL
RDKA-Marty Gregor's Orchestra
WLW--Mal Sayder's Orchestra
WOR--Freddy Martin 9 Orchestra
WOR--Freddy Martin 9 Orchestra
LE-15 A.M.

WLW-Stan Stanley a Orchestra 12.30 A.M.

MBC-Harry Sounk's Orchestra WEAF WEY WIFC WEEL CBS-Goorge Half's Orchestra: WABC WCAD WORD WING WISY Scottl's Orchestra: WJE WBZ

KDICA—Jack Bruce s Orchestra 12:45 A.M. WLIT-Marry Sozaik's Orchestra (NBC) CBS-Den Redman's Orchantra WABC

has been off the presses only about three weeks it has already run into its third edition. A fourth cultion a de-luse autographed volume is a so selling fast. The Poet Prince Anthony

Poet The Poet Prove Anthony Frome adds to his daily spices with Sanday norming from Le 0 to 1. 45 a.m. EST on the NR W]/ network starting mmediately. The new broadcasting schedule for the Pickens Sisters is Wednesdays at 11.00 p.m. LST over the NBC W]/ network. On Thirsdays and Saturday nights at 7.30 p.m. Eddie Duckin wilk make massic from the swanky Central Park Casino for the Listenets who are tuned. Casino for the listeners who are tuned in on the NBC-WJ/ network. Arms 'n' Andy's sponsors will pay the bills

Frank Luther's Corner

A radio artist writing his observations of his fellow artists
I'VE NEVER SEEN

Ben Bernie blue one Pickens sister without the other two Jimms Melton when he wasn't rushing some place.
Edwin C. Hill without a flower in his lapel

B A Rolfe without a haircut Frank Black WITH one Jessics Jessica Dragonelte hutty Jack Benns without that thinkingupanewgag expression layman with mikelright. B n Zora Borrah Minnes teh play a harmon ca li swar l Barlow wear anything grey feerte Grote loaf Mildred Balley look at her music

a happy drameer a stellic audience that didn't look thruled. A pro-A production man who didn't look worried Frank Crumit with a golfing tan carefree comedian except Will Regers

catefree comedian except Will Rigers). Don Voorhees with his hair sacked back Ramon away from the piano where she wasn't looking for one Flexed Gibbons without his hat on Phil Duey Gibbons without his hat on. Phil Duey
WITH a bat a sax player with a reed
that suited him Rudy Valles do the
wrong thing David Ross without a
dreamy expression. Vic Young without wrong thing Living Vir Young with the expression Vir Young with the expression of th But Jessica Programette in a night club.
P.S. My best wishes to you for the happiest of New Years.

-Frank Luther

Autograph Collector

The burglar who got into Orrel, lean-cock's cellar and rifled a trunk must have been a radio fan "Hans who has been a CBS production man for several years, had built up a collection of photographs of several hundred of radio's who's who and other which wheels who have broadcast over (BS personally autographed to him And the collection which he prized, was all that the burglar took

Vacation-time travelers to the Pacific

coast include Ralph Wonders CBS artist bareau head the singing ex-cop. Phil Reg-an and led Hosing Commbia isn't breadcasting the Rose Bowl game because time but Ted was to watch the fracas, yway It would hardly be a surprise Wonders returned with some new stars anyway to build up and legan with a contract for the flickers.

Pat Davis, saxophone and claring virtuoso of the Casa Joma Orchestra is the lad who gets the most attention from his feilie bandsmen It's n't because he's such an outstanding instrumentalist that he's such a favorite with the boys, but hecause he happens to be the treasurer of the Casa Loma Corporation and thus con-

trois the purse strings

CBS Plays Santa

The Christmas sprot was not lacking at CBS—Shortly before the holiday. Co-lumbia employees were notified that the remainder of the pay cut brought last year by the depression would be restared January I just after that came an anouncement that Columb a had taken over for Chestmas Day the restairant in the CBS Building with a unner invitation for all employes wis had to be on duty Christmas Day

Whos Alraid of Cantor and Winn? An evening in Page was the first spon-sor to take a CBS in the opposite the goggle ever comic and a successful has their test period been that they've just signed a ong-term renewar. And Ford Mistors, fest period been that they've just signed at ong-term renewal. And Ford Mators, when it takes Fred Waring and his troupe over will occupy the following thirty animes also appointe Cantar. As for Warin he will find new opposition in Colombias Georgie Jesse, who will fill the CBS 9.40 to 10 specific newsdays starting anuary 2.

Here's another silv game with radio artists names After that Christmas din-ner felt like the Big Bad Wolf after behad devoured the chree I the Fig. and Red Roding Hood at one fell swa, and I mark have been a nightmare because I was tripping fown radio row with the Mystery Chef and the Happy Bakers and saw recipe back personanties. Bakers and saw recipe book personanties as thick Rogers e. Qualler Robert Iront Stephen Fix Bunns Coughlin of the Emphoness. Minira Brid Bill and Ginger Nino, Martin. Glades Rice Ann (March of Time Baries Alfred Little Have) Corn Husk Orlare and Irvin (400), maestro I canh Briefar for my salad. Their Bater Isham Iones, Frank Crumit and the Four Eton Boys It might have been worse they could have served me. Appae (Bob) Tapanger

have served me Apple (Bob) Taplinger

A SECRET VICE VOICE STUDY AS

(Continued from Page 1)

sense of the word. He saing his way through the far reaches of his country picking up the tuneful songs of the troubadours and the folk numbers that were deep rooted in Chican musical lore

Hampered by want of an outlet for his new repertoire he determined has ome to the United States res road was none for smooth until the fortunate day when Conrad heard him in Ca-fornia and decided that the young Chilean was a coming star Incidentally Campo marked a toring point in Conrad's catter

Cons expenence as a manager of male singers had been with the rival criminers. Bing Crosby and Russ Columbia hit here was a voice that was different at had a quality so appealing that Contact quickly decided to take its owner under his wing He promptly carried Dell Campo off to New York and the home of the great radio chains

Conrad's faith had an early reward as two or three auditions set up a competition which made it obvious that Campo would not have to hunger for employment 18 was a matter of selling his find to the highest bidder and CBS was the winner Campo is now heard twice a week over stations of the junior network



Thursday, Jan. 4 Rudy Vallee STARE

Show Boat 5:00 P.M.

MORNING

8:00 A.M.

BBC-Radio Cay Organ. Behard Leibert organ
ist WEAF WG W SH WFI

CBS-balon Moscale, Vincent Sorwy, conductor.

WAEC WCAL

NBC-Manager.

WASC WCAL

WBC-Migraphy (resotions W12 WBAL WBZ

WBCA ADKA

WFEI-E B Referent meteorologist

WISV-Frank Watarabe and Hon. Archie

WNAC-Stopping Archied the Town

WOR-Program Resonse

8:10 A.M. WOR-Al Woods, sames and patter

MBC-Den Hall The WJZ WBAL KDKA WBZ

MBC—then Hall Trio WJZ WBAL KDKA WBZ
WIGH—Marming Deart on a
WEEL—whit pany Seneral
WOR—Al Wassa, are and patter
8:30 A.M.
NBC—thew White, areanst WJZ WBAL WBZ
WBZA WBKA WBKA WABC
NBC—theoria inspirational talk and musle;
WEAF WEEL WISH WGY WTIC WFI
WOR—Wattha Manning sales talk
WOR—Wattha Manning sales talk

8:45 A.M.

8:45 A.M.

CBS—Sant Moore 6 Moore WAD WAD WCAU

MCC—The Breakfast Cash WJZ WBAL KDKA

CBS—Fron Boys Male quarter WADC WOKO

WAT WDIC WCAL WJAS

NC Ted Black 5 Presentes WEAF WLIT

WCSM—Trade Review

WCE!—Clothes Institute

WGY—berrest Wilks, crooner

WJSW—Woman's Rour

WOR—Edward Nel. Jr., baritona, songs, with

Mary (Was and Grorge Shackley

WRVA—Rab and San

9:15 A.M.

WEC—Landt Trig son White conserly and songs:

WEC-Landt Trio and White comedy and songs:
WEAF WLIT WOSH WGY WEEL
CBS-In the Intermissing Gardens WABC WOKO
WAAC WORC WAS

WCAU-Words and Waste 9:30 A.M.

9'30 A.M.

NBC -Bradley B. scad, the Mountain Boy, hillhills sones WEAF WITC WEEL WCSH WGY
WITT
KDKA-Style and Shopping Service
WEZ WEZA-Breskfast Club, orchestra (NBC)
WNAC -Jion Ross the Sugmader
9.45 A.M.

CB5—The Mystery Chaf WASC WASE WCAU WAS WAS SAVE Allan Prescott WEAF WTIC WIT WEST WEST WEST WORLD Thoughts WASC—The Yanare Missel Justiet

WOR-The bangue Combes Tex Fletcher 10:00 A.M.

MBC Folward MacHigh to Gospal Singer MJZ WHAL KICKA WBZ WBZA CBS—Bill and Ginger, Popular Songat WABC WORD WIAL WIAS WIAB

WORD WIAS WIAS WEAD
MBC-Breen and de Mose veral and instrumental
doo WEAF WGY WEST WEET WIT
WMAC band and II normaning School
WOR-Pure Food It ar
10:15 A.M.

NBC - La J Lo J La WJZ WBAL WBZ WB/A RDKa La Badey Allen, Radio Home Mixers WABC Wickle WNAC WJAS WAAR WJSV

MSV MOSP Parade variety musicals WEAF WITH WEEL WHI WESH WESH WCAU-Pete Woosey and Organ WGY-Learg's WOALAM.

MBC Today a Children framatic sheech WJZ
KDKA WKAI WBZ WBZA
CBS—Creson Rohnson's Crary Buckaroos: WABC
WCSH—Sheedo Program
WEEL—The Bappy Bambler
WGY—The Shorping Bag
WJSV—crene Stewart regarist
18-45 A.M.
MBC—Leande Sonas Male Harmony Due WJZ

MBC—Frende South Male Harmony Due WJE WB7 WB7A WBAL KOKA CBS—Meloty Parade WABC WOKO WDRC W3A5 WAAB WSSV

WCSH WIL

NAC-Murang Parade W WCAU-Buil Shays, songs WEEI-Echool of Cookery WGY-School of Cookery

WNAC-Donald Novis, tenor CBS--Mary Lee Taylor, Litches table: WJSV
NBC--Four Southern Surgers: WJZ WBAL
LDLA WBZ WBZA
CBS--Sour S is Up WABC WDRC WCAU
WMAC WORD

WHAC WORD

NBL—Galaxy of Stars WGY WLFT

WESH—Sc. and of Conkery

WEEL—Friendly Kitchen Program

WOR—Missan Rich Mezzo Sogram

WRVA—School of Cookery

11:15 A.M.

MBC Sugging Stricks strick consemble WJZ
WBAL

MBC—bearers Lee Barton cocking actions WRAF
WHE WIFF WGY WEEL WPSH

WITT WITT WGY WHEI WISH WISH WISV sebool of Cookers
WOR-Dr Arthur Frank Payne, The Psychologist
KDKA-bannup tuller
WBZ WBZA -Car Lamaca Musicale
WCAIL-School of Cookery
WJAS-School of Cookery
WJAS-School of Cookery

11:30 A.M.

NBC-U Navy Band WJZ WBAL WBZ
WBZA KDKA WLIT
CBS-Tony Wons with Keenas and Philips,
payso team WABC WNAC WCAU WJAS
NBC-Tony Wons with Keenas and Philips,

WJS)
NBC—, les Landt, Teaubadour of the Vionn'
NEAF WEEL
WOR—Jan Sessens Thrult Hour
WRVA cuxury believes
11-45 A.M.

CBS-Neader , of Medicine WABC WOKO WIAS

WISV
WSZ WBZA—New, Friest Beaufort
WGAU—Jean Shaw's Orchestra
WCSH—Lastiand Program
WMAC—News from the Stores
WOR Merian Rich, Mezzo Soprane

AFTERNOON

NBC—Gene Assobly Commodores WJZ WBAI, KDKA WBZ WBZA
CBS—The Yunce of Experience WARC WNAC

WINC WCAU WIAS WISY
NBC—Hernetta Schuma in, panist, WEAF WIIC
WEFI WCSI WLIT
WOR—The Magic Bowl, Clure Sugden
WRVA—Cuncert Pranish

12:15 P M.

MEC—National Farm and Home Hour WIX

MEC—National Farm and Home Hour WIX

MEC-Johny Maren tenor WEAF WIX

MEC-Johny Maren tenor WEAF WIX

KBKA-Honey Boy and Sasafras

WEZ-Weather, Market Reports

WESH-Schenetady (autrey Council)

WGY—Schenetady (autrey Council)

WGY—Schenetady (autrey Council)

NEC-National Farm and Home Hour WJZ WEAL WHZ WB/A CBS-terria, 8 Russian Gypny Orches-ter WAR WJAV

Convert Ensemble, WEAF

Har WAB WISV
NBC-Wa tre Lies Concert Ensemble
RCKA-Vews and Markets
WCSY-Lain Program
WGY-Lain Program
WMAC-The Shopper's Exchange
WOR-Jan Beaueure's Gress Orchestra
12:35 P.M.

WCAU -A Woman Looks at the World, Hope feltare Roberts.
12:45 P.M.

KOKA-Ernst Holer's Orchestra WCSH: Portland Buy Now Program WEEL-A Bit of Dissubly A Bit of That WOR-Albert Battiett, the Tango King

WCAU—The Your Greet 1.00 P.M.

1.00 P.M.

EBS Marie, the Late French Princess; drama, WARC WNAC WYAL

NBC-Market and Weather Reports WEAR
KDKA-Market and Weather Reports WEAR
KDKA-Market and Home Home (NBC)

WCSH-Ministure Matince
WGY-Albert on Parade

WJSV Albertoon Raythms

WOR-Mariez Revue with Myttle Boland, Thelmar Goodwin and Rynon Holiday

1-15 P.M.

CBS-Revue and L. Long Consider and Songer.

CBS—Reis and Dunn, Comedy and Songs: WARC WIKO WHAC WERC WISY WBC Tedro Via's Orchesten, WEAF WFI WCSH WEET WITC

WEET WITC WCAU-Hannig Knight's Circhestra I 20 P.M. NBC-> c and Sade WIZ WBAL KDKA CBS-Lary Aces, Comedy WABC WCAU WHAC WJAS

WJAS

INC.—Orlando's Contect Ensemble: WEAF WIEL

WEEL WCSH WF1

WBZ WBZA -t niscestly Extended Course

WJSV Jopular Servenade

WOR—Bole Dudley, Theater Club of the Air

WRA—Market Reports

1.45 P.M.

1:45 P.M.

MBC—Gale Page's Orcheatra WJE
CBS—Panted Dreams, ski: WABC WCAU WJAS
KDKA—Etnie Holst'e Orchestre
WBZ-WBZA—Organ Ministurev; Doris Thres
WCSH—Lura Thomas Brown
WGY—Orlandes Concett Ensemble (NBC)
WHAC -Larekson Mosir
WOR—Freddy Furber and Edith Randman, variety

2:00 P.M.

NBC-Pickwick Papers, dramatic dastath: WEAF WCSH WLEF RBC-Rex Buttic's Concert Emissibles WSE WBAL WBZ WBZA KDKA

CBS-Ann Lexf at the Organ: WABC WOKO WBZ WBZA-New England Agriculture, E. & Rowell WCAD—The Warwick Sisters
WEEL—Silver Libral
WGY—Haber and Curts Says

2:15 P.M.

CBS—And Leaf at the Organ WHAC CBS—Ror ance of Heen Trent WABC WCAU KDKA—State Federation, Pennsylvama Women WGY—Hoosehold Chais WOR—On Holey, soprano

2:30 P.M.

WBC—Smark Out councily sketch WJZ WBAL WBZ WBZA
CBS—Ansercan School of the Air, WABC WOKO WAAC WDRC WJAS WJSV
NBC—Tiro Remainique WFAF WGY
KDKA—Home Fortus
WCAH—Weiger's Club of the Air
WCSH—Food Home
WESH—Food Home
WESH—Food Home
WESH—Food Home

2:45 P.M.

MBC-Worse and Wasic, Saloists, Narrator, and Orchestra W.Z. W.BAL WBZ-WBZA-Chickering Program, Nelly Brown,

wGY-Barnacle Bill, the Sulor WGR-The Hitmakers, Orchestra

3:00 P.M.

NBC—Ma Perkus, sketch WEAF WCSII WEEI WGY WFI CBS—Metropobian Parade WABC WOKO WNAC WDRC WJAS WJSV

NBC -The Pioneers, male quartet WJZ WBAL ADKA WCAU-fea Dansante WGR-thrabeth Wchane "Fashuone"

3:15 P.M.

S:15 P.M.
NBC—The Upstaters, toole trio, WEAF WEEL
WCSH
NBC—Die Syncopators, Harry Kogen's Orchesirs WJZ WBAL KDKA
WBZ-WBZA— Health", Dr. Royal S. Copeland
WCAU Women's Club of the Air
WGY—Anteniette Heisted, contralte
WOR—Show Boat Boys, harmony team

NEC-Fastman School concert WJZ KDKA

CSS—No onal Student Federation Program:
With WOK! WICK WDRC WIAS WASV
MBC—Webbat which has two Claudine MacDonalds occurs in WEAF WG. WH. WCSH
WBZ-WBZA—Home Forum Cooking School
WCAU—the stand whence Program
WEEL—Regulag Gricle
WOR—Dr. Anna Star. The Claid in the Home

3:45 P.M.

CBS—Cert & Institute of Moste WARC WORO WARE WEST WIRE WISS WISS WOR—Leo Fre oberg 5 Orchestea

4.00 P.M.

MBC-Weaters and Webet organists WEAF
MBC-Betty and Bach diamatic sketch WJZ
WRSL WBZ WBZA KDKA
WSH-1 W CA Program
WEEI-News Flave Worket Reports
WGY-Three School Mands
WOR-Dr H 1 Strandingen, What's Beneath
the Sk n

4 15 P.M. MBC-Thuraday Special Ruth Lyon, soprane; Fdward Davies barrone, Orchestra, WJZ WBZA WBAI Webr, organ due (NBC) WGY-Thresuch the H. Lywood Looking Glass WMAC -Spontfagtene, Modern Leducation WOR-Martie Boland, the Love Racketang

4:30 P.M.

CBS—American Legion Speaker WABC WORD
WNAC WDRC WISY
MBC—Laretta Clemens, panist, with occhestra;
WFAP WCSH WEEL
KOKA—Business News and Markets
WGY—Carnigla Classic, punist
WOR—Walta Time, orchestra

4:35 P.M.

WCAU-Days Parade with Gilbert Condit

4.45 P.M.

4.45 P.M.

CDS-Ye Happy Mustrel and Tay Band: WABC
WNAC WDRC WCAU

NBC-Washes the Pools dramatization of children's story WFAF WEEL WLIT WCSH
CBS-Artist Recital, Then Karls, Insuer: WOKO
WJAS
KOKA-Duquesse Garden Band
WGY-Stock Reports
WOR-Jamme Brierly baritone, orchesten

5.00 P.M.

5:00 P.M.

BBC-Mosical Varieties WEAF WGT WCSH
CBS-Stoppy, children a sidt WABC WORD
WAAB WDRC WCAU WJSW
BEC-General Federation of Women's Coding
guest apeaker WJZ
EDKA-Uncle Ton and Betty
WEAL-Talk of the Times

Rowell WNAC-Five O Clack Revug WOR-Studio Orchestra

5:05 P.M. WOR-Program Resume

5:15 P.M.

CBS-George Hall's Orchestra WAAB WDRC

WIAS WINY
NBC-Bahes or Hollswood, dramatic aketch.
WIZ WBAI.
CBS—On The Air Tought WABC
KDKA—Salm Orchestra
WBZ-WBZA—News, Henry F Williams
WCA—Jones Pap
WCA—Saria Clava at 1 Mickey Moune
WLIT—Musica, Varieties (NBC)
WOR—Oppey Circhestra 200 R ibert Rend Town
La k

turn and Sally Gooden Gurg, Sports Reporter

5:20 P.M.

CBS George Halin Orchestra WABC WOKO

5:30 P.M.

NBC Adventures of Dr. Double WFAF CUS-Jack Arnations All American Boy: WABL WORD WAC WORD WLAS WIAS

WAY WHY WHYA WBAL KDKA program;

WESH-Dramatica con
WEEL-National Society of Puritin Descendants

Program
WGY—Smallo Ed McCompell
WOR—Anamala in Art and Decoration, Karl Freund

5:45 P.M.

5:45 P.M.

NBC-Echoes of Eric, Lee White, tenur, string exsensive WFAF

CBS-Stamp, towesturers Club WABC WONO WAAB WDRC WAN WAS WISY

NBC-Little Orphun Annie WJZ WHAL WBZ WBZA KDKA WRVA

WCSH-WAShdi, the Magnesian

WEQY—Mis call Program

WMAC-Annanio Corca a Orchestra

NIGHT

6:00 P.M.

6.15 P.M.

C85—Bobby Borson and Sunny Jam WABC WOKO WAAB WENC WEAU WOKO WAAB WENC WEAU WOKO WAAB WENCH WENCH STREET WOKA STRE

6:30 P.M. NBC-Frances Lamperd Lootrate WIZ WRAL
CBS-The topicsalers, Freethe Rich a Orchestra.
Willie Will Works WARB WORD WIST
NBC-John R Remord) tok WEAF WCSH
KDKA-Tempolog
WBZ WBZA-Weether Temporature, Sports
WEFF

WBZ WBZA-Westler temperature WEST-Tress histories
WEST-Tress histories
WEV-Cowboy Band
WLW-Bob News I. Mail Pouch Sportaman
WNAC-The Mery Go Round
WOR-Eddie Lone's Orchestra
WRVA-News Reporter
G. 45 P.BG.

WEC-Snuthernaires, Negro Quartet: WHAF WELL

CBS-Little Raly, drama WARC WOKO WAAR WORC WCAU

WDRC WCAU
N8C-Lowell Thomas, today's news. WJZ WBAL
WBZ WBZA KDKA WLW
WCSH-Henley Kimball Program
WGY-Musical Program
WRAC-Ranny Wacks Oschestra
WRVA-Popular Marmonies

7.00 P.M.

WEC-Rex Cole Mountainers, hillishly songs and aketch WEAF WCM BEC-Mountainers, billishly songs and aketchi WEAF

WEAF
CBS—Myrt and Mange, dramat WABC WORD
WNAC WDRC WCAU WIAS WISY
HBC--Amon 'n' Andy WIZ WBAL WEI WEZA
KDKA WLW WRVA
WEEL--Edwon Program
WOR--Ford Frick, Sports Research

Paul Whiteman 10:00 at M.

(THURSDAY CONTINUED) 7.15 P.M.

WSC-Br v Batchelor, sketch: WEAF WCY-

CBS J St Plan Bill skit WARC WAA!

WEAT WIAS WISY

WEC-There Mukererts, granulate sketch Wash WBFA WBFA WBAL

KDKA-Test Miles organish

WEEL-After Dunier Revue

WLW-t broken Melodies

WOR-Gabriel Heatter news commentator

WBC-Lom and A our commentator
WHI WCR WG WLW
CBS-Miser Dass Pregoram WABC WILL
WCAU WAAC

WCAU WNAC

WBC—hee of Cyrena Van Gordor merz metalto Water Golde panets: Eddes Dochens, Drchestra WJZ WBAL KDKA

WBZ WBZ—Laprel Bosthers, quartet

WDR—terry and Ted", adventure story, Dos

Carres narrasist

WRVA—Evelyn Harres coloist

7:45 P.M.

NOC -The Goldberg, concey sketch WEAF
WEEL WCSH WGY WFI
CBS-Boake Carler Nawa WABC WNAC WCAU
WJA-WJSS
WBC-Concest Foothersta, Mario Cozzi, barlione;
WJZ WBAL
WBZ WBAL
WBZ WBAL
WBZ WBAL
Total
WIW-Unbroken Melodies, Orchestra and Vocalreta

WRVA-S oky 1815 P.M. Bramas WRVA-S oky 1816 P.M.

NBC—Rei Vallees Orchestra, guest artista
WEAF WEEL WCSH WCS WRVA WEI WLW
CBS—Edde M. 7 ray songs. WAR WAA WDRC
WJAS WAAV WCAII
BBC—Captain Dismonds to crease dramabe
gea story WJZ WBZ WBZ WAA ARAK
WBAL—Pature to res by Frank R Kent, poBiteal writer
8-35 P.M.

8:15 PM.

CBS—Edwin C HH, "The Himan Side of the News" BABC WORD BYAC WDBC WCAU WJAS BJSV
WOR-Bd & P. Lya. tense Mine Gerard, so-

B:30 P.M

CBS—Voice of America, with William Lyon
Phops, Alex Gray S. Shilhret's
Orchester WARR WOK) WVIC WORC
WCAL' WIAS WISS

WEAU WIAS WUSA.

HEALTH IF HEALTH BY HEALTH BY WEATHER HEALTH BY PARTY AND HEALTH BY H

NBC-Capta - Henry's Show Boat was its and orchestra WEAF WEET WOSH BGY WILLA

CBS—Physid-dyna Circlestra Leppoli Stokov da Confector WURC WORO WNAC WDRI WIAI WIAN WINV WORD WARD WIR WIR WIR WIR WIR WIR WIR WIR WIR WORD Have Beerer xyliphonist Walter Alberta having a shrinkan heavy circlestra.

9:15 PML

CBS—Robert Benchley Mos. of March, Andre Kostelaner's Orcheste. WABC WYSC WDRC WORD WCAU WJAS WJSA 9:30 P.M.

NBC—Richa, I Monber's On heaten W37 WHAL

CBS-Cold or a Mending, the nestra and Good Stars WARE WORD WORD WAS WAS Starn WABR how what was was properly with the property of the content a word of the was been a worden as w

WOR-Percy Wassian, intrasering the authors 10 90 P.M.

NOC-12 A Not coment in how rater I Radio In the Deems East or mater I core makes What WCH WGY WIN WEEL WITH

WIT

CBS—6, on a system headers former Taylor, songe,
Do Re M. Teno. WARL WING WARR WDRIT

WITH WAYS WING WING

WORLD HAM Seconds the Border polocytic and
orch to WIT WDAI WBZ WHZA WRYA

WOR—1 Plane or organisa

MOR—2 Plane or organisa

KOKA-tre Farrie e Orchestra WOR-Hartan Eagene Read 10 30 P.M.

BC Echars at the Salazara, Archer Cabert arganist, rased chorus WJZ WBAL, WRVA CBS-ech at a counced WABC WAAB WDRC WOK! WJAS WJSV WOK to tract Bridge WBZ WBZA—Joe Rines Orchestra WCAU—V. cet 1 Tenvers' Orchestra



PASS GATE TO STARDOM

of the showmanship business on the air WELVES

Joe Penter, familiar to stage audiences went aboard the air ship with Rudy rried to sell his dicks to the invisible audience and was ordered back for continual performances

These are the names that integer the radio whisperers who kin within R. da Vallee's program over 'shi', is one of the street priving grounds or a rest microphones if we must revue the language to phones if we in states a the tanguage to suit the occasion and the timess for new taient which must continually be pro-duced for this first gring gread orbusiness. And farthermore the west lads in the street are wise enough to eat their either

WNAC-Looking Over the Constants Socialies WOR The July Roman Acro Respired 10:45 P.M.

CBS—Mark Warrow Presents Solved Quarted and Orchestra William ADA WAR WORL WORLD WARR WORLD

MBC—Vada P solice WLV W(N) Vita)
MBC—Vada P solice WLV W(N) Vita)
MBC—The learner sale trio WJZ WBC)
KOKA-Shorts lieuww
WBZ WBZA—Weather Temperature, Sports
WCALI-Budge (Article)

11:15 P.M. WEEL WORK WEI

WFFI WOSH WFFI
C85—Charge Carle topor WABL WORD
WAAB WDRC WAAN WESY
NBC-Dir Post Proce Arthory Frome, topor
WJZ WHA WESY WBZ WBZ KDKA

11:00 PAG

NRC Fare Managers of the Meter WEAP WEST

WESH
CBS—14 June Dreners, Wills tree
What Wast
WBC—When soll - Or her ta WJZ WBZ
WBZA WHAL WRS \
WCAU—Erne Vales Orenest a
WCAU—Erne Vales Orenest WABU ht KO

CBS—Isha) Jones Orches (*) WAUL WILKO KOKA—W (120) Scott > Urchestra (NBC) WCAU Hardd he Shie (*) ca

12.00 Mid.

12,00 Mid.

CBS—Herore Rays Orchestra WCAU

RBC—Brigh Ambers Orchestra Willie WORO

WCAY WEEL

CBS—Oran Nelsor's Orchestra WIII WORO

WNAC WJAS

MBC—George Olsen's Orchestra WJZ WB7

WBAA—Mart, Gregor's Orchestra

WCA—Donack's Sunnabs—sh Orchestra

WOR—Bon Bester's Orchestra

WOR—Lab Calloway Orchestra WEAF

WBC-Jack Benny's Orchestra; WEAF WEEL

NGC-tab Calloway Orchestra WEAF WLW-Berrie Cur mine Orchestra 12:30 A.M.

KOKA-Wart, tiener the estra WBZ-WBZA-Nowa WNAC-N y Fines Beiner

WCAU-Mender Temperature, WCAU-mender Temperature, WEEI-News Flashes Market Reports WLW-Gau and Raminos WNAC-The Hussian Artists WOR- 'Moorleanas

WCAU_Be Greenbatt

path to seccess

manship the same showmanship that is bringing the smart telk to the obsous conclusion that this thirty two year old fel-low is the I lo Zieglielo on the air path-

ways.
Among the artists who were already out standing when Rudy lared them to his microp one have been Mar e Dressler. I a niv Jurante Helen Hayes, Schumum Bett, k. Nawa Carrell Cab Calloway, Joan Blandel, Dorothy G.sh. Fred Astaire Ethel Barrymore, Robert Montgomery, Arbaryas Handburg, McL. Katharme Hepburn, Ado, phe Menjon Helen Morgan and many others.

words about Value's streak of luck. It wasn't luck that moved Rudy along the

It was Vallee's sore sense of radio show-

CBS—Abe Lyrian v Orchestra WABC WORD WNAC WCAU WJSV WBC—Darcing in the Twn Cibro WJZ WBZ WBZA

KDKA-Jack Bruce's Orchrafts

1:00 A.M. CB5—Enoch Light's Orchestra WABC

SEASON'S GREETINGS

To All Our Radio Friends

ADLER KELLY KERN & MANN

The Yacht Club Boys

Seasons Greetings To All



Charles Carlile

Wishing You Everything You Wish for Yourself Robert Bentley WFBE

A Sporting Good Holiday to Everyone

Harry Hartman WPBE

ich send

ne year).

Season's Greetings

STOOPNAGLE AND BUDD

There Is Only ONE

RADIO GUIDE

The yearly subscripts in price is \$2.00, sex months \$1.25 And to make sure of your copy every week, send in the coupen Lelow.

State

RADIO GUIDE 123 Plymouth Court, Chicago, III. Gentlemen. Enclosed please find \$	for	N
RADIO GUIDP to me for (SIX months)		10
Name	 . , ,	
Address	 	

Friday, Jan.

MORNING

8:00 A.M.

NGC-Organ Unaccests Ribba d Lethert uses the WEAF WEI WEI WESTE CRS D > Ambassa bas Made Quartet WAD WOAU

WAU MBC-00 FOR Develors W47 WBAL WFT

WEST-F B Reference metro obgist
WISV-Feark Watanabe and the Hon Arch
WNAC sthering Around the Town
WOR-Prigram Restrict
B210 A.M.

WOH-A Woods some and parter 8:15 A.M.

6:15 A.M.

COS-Suchy Melodies Mark Warnow, Could WABC WCAU WARC WCAU

**BEC—Don Hall Tr.a WJZ WBAL KDKA WH

WUZA

WCSH—Morster, Devotions

WEEL-Shonpane Server WISV-The Sun Dal

8 30 A.M.

NBC—there is represent our talk and music, WFAF WEEL WISH WGY WFI NBC—Low White organic WJZ WBAL KDKA WIJ YBZA
WOH—Martha Manning talk

8.45 A.M.

COS-bar Moore | Meeting WARC WCAU

KOKA-Stroller Torn WBZ WBZA-Stroller Fors

9:00 A.M.

NBC—See Remon to optone, Frank Barto, peans NEAF WITE
CBS—Do Re Mc Tria WARC WOKO WNAC WDITE SEAT WITE WARC WOKO WNAC WBC—The Mostery Chef WJZ ADKA WBAL WBZ WBZA—Virgi a Reach talk

WCSH-Fire Review
WGY-Bly Rese trace
WEEL- the fire trace
WISV-War or that

WEEL the I than Wisk with the Wisk with a strain of a local with Mary Olds, Edwar Nell, by the wind General Shackley organist to the Shackley organist to the Wisk with the wind General Shackley organist to the Wisk with the Wi

9:15 A.M.

BBC—Breakfast (2 o Orchestra

BBC—I of 3 o april with somes and comeny.

WEAF IN SHE WIA WI I WEEL

CBS—Metropa for Farace with WNAC WOKO

WIR. WIAS

WCAU WHEE and Miss

WOR—Mass National. ("Allope, talk.

9.30 A.M.

MBC—Badles known a Marian Boy, bill-b. It longs WEAE WORL WEEL BOXA—Sign and Shippers Service WBZ-WBZA—Brandast vid. chostes (NBC)

9.45 A M.

NBC-Cyrl Towlers sie at WEAF WGY

WC Sal CBS they and Dim Comedy and Songs WABC KOKA-News and Missies Mainers WBAL-Newspaper on Nancy Futner WEEL-The Youth took WOR that Ity Gentlemans

10 00 A.M.

MBC-three and the Rise total and songs.
WEAR WEST WOSE WELWGY

CBS tordor Park and Burry Corneds and Sources WARE WORD WARB WORD WAR WORL WALLS

WAS Surger, James Man. WIT KDKA.
WBC-I who become the Apotherary
WOR-bit's Post, Subrey beshell barrione, Murnet Pedack and Her benging bermas.
WRVA-Duct of the Bluer.

10.15 A.M.

NBC The Maring H. e. Crede household plate to be the bounded of th

MCA-W I WAR & Translation

10-30 A.M.

MSC-The Ser Sings WAAF
CSS-Carson Rebises to re Burkaroos WABC
WKO WBF We W WAAS
MSC-Taday Children manatic sketch WJZ
WBAI WBZ WBAA KDKA
WCSM The Happy Ramblers
WGW-The Market Banket
WEEL-Fre Happy Rambler
WISV-Glene Stewart organist
WOR- The Ramance of Foods," Prindensa
Penny

18:45 A.M.

NSC-Betty Fracker rocking talk WEAF WEEL WO'll WFI WG)
CSS-WH Choor's Drinestra, Pedro De Codoba ard Has Friendly Philosophy WASC WORD WNAC WDRC WCAU

WORD WAAC WDRE WEAU
NBC-Sunging Strings string ensemble: WJZ
WBAL
KDKA-Sunmy Fuller
WBZ-WBZA-Duke Dewey's Hickory Nuta
WJSW-Dancing On the Air
WJSW-Romances of Rhythro and Rhyme, Joseph
Bier and Sylvin Cyde

AFTERNOON

KDKA IN IN I Blaze P 40.

WBAL

WEAL— stay meether
WCAU—Wenner & Chan of the Ast
WEEL—Actebra of IncAu
WOR—New York Newspaper Women's Club, tells

2:45 P.M.

MBC-Werls and Music, Ruth Lyon, soprano:

NBC-Words and Moste WJZ WBZ WBZA WBAL Poetry Receipt by the Bentatown Bard"
WOR-The Hamakes the central

3:00 P M.

MBC Ma Persons dea nite sketch WEAF WFI WCSII KDKA-Words and Music ABC) WBZ WBZA-Backs and Authors' WEEL-Twenty France at the acrey NBC) WOR-Fir act McShine Fron us

3:15 P.M. NGC-Ray Breatherien barrione WEAF WELL

3 30 1 M.

WOR-herm on he has merely maked of

4.00 P.M

4.15 P.M. NBC-hiv Scott Action WAF WELL NBC Fat of Wide song Harry Kogen in Province WIZ WBAT KOKA-tin Hall

KOKA--Lin ILd

WBZ WBZA--Line sti Ison Ruth

WCS--B I Rase. Wither sidest

WCS--B I Rase. (e.or

WOR Will Cle ralta and orchestra

4 30 PM MBC - Nation (Two one Modern Do as Orrose-tia WER WEE WAY WEST CBS-1 > 4: Bs WARC WORD WARC WDR WARS WORD WER

NBC—FO SOFER SCENER WIZ WHAT KDKA—Now are Market WBZ-WBZA—Hearth Closs—Hearthe Paralysia WBR—Hearth Closs—Hearthe Paralysia WBR—Hearth Rudges—Convily and 2010

4.35 P.M.

4:45 P.M.

KDKA—D A R Process
WBZ WBZA—Ed Kishany v Orchestra (NBC)
WLIT "Normer Clouders Orchestra (NBC)
WOR—W L an Horyrave santone

5:00 PM.

NBC M. We Present Concert Orchestra:
WEAF WIK
CBS-MAPPE SALE WABC WOKO
WAAS WORD WAY WISY
NBC-Is be annuaced WIZ WBAL
KDKA-Is to Tou and Betty
WBZ-WBZA-MARKESS
WEST-WBZA-MARKESS

WGY --stock Reports
WMAC-Five O'Clock Revoe
WOR--inge Relief Fund, Mollie Steinberg,
speaker

WCSH-Sealer Ed McConcell WEEL-Health Forum

WEAU-Neal Program

WIZ WBAT

WBZ WBZA—Hamir F - Counting School WOR—Had a Gazzer Oute

12.00 Noon NBC-Gene Arnaul's Commissioner WEAF WEFT WITT WGY WISH

CBS-"The Valve of Experience" WABC WNAC

KEC-Rivale Wide suprano, orchestra WJZ WBAL KDKA WBZ WBZA-News Ernest Beaulort WOR Son sthing for Fveryone." Ermst Nafit-

12.15 P.M.

12.15 P.M.

NBC—Jalmas, Market trace WhAP

CBS—Jalmas, Market trace WhAP

CBS—Jalmas, Market trace WhAP

WPAU WDRC Wals

NBC—Wenfert Hall iskumbe WAZ

KOKA—Hones, Boy and Sassafray

WBAL—Farm Flashes, Stocks and Weather

WGY Skip, Seep and Happkana, songs

WEFI—New Flashes, Market Reports

WOR NRA Poeram

WRVA—Cory Farm Notes

12:50 P.W.

NBC Rex Kather ancest Emsemble WEAF

NBC nex Sailes accort Ensemble WEAF

CB5-1 WIRE Hal. Orletta WABC WOKO

NEC-Normal Fore and Home Hous, guest pour Waster Blaufins' Orchestra WJZ WB/A WB/A WB/A WB/A

KDKA—Ness = Markets
WGY—Wish Farm Program
WJSV—Real Fature Bessew The County Agent
Sass II H Dere
WNAC "The Improper's Exchange
WOR is believe realisst
12:35 P.M.

WCAU---- i to White Agriculture Adjustment 12.45 P.M.

KOKA Fire H theheast WCAB has turned to have inverse WCShes at any Program WEEL-V He This and A Bit of That 12:55 P.M.

WOR-thert Barte to the Lingo King 1:00 P.M.

CBS Ma 13 - Little breach Princesia drima NAM WNAC WOAL

Wish the sher Reports WEW

Jeann and Home Har (NBC)

WGV-Alphay on Preside
WJSV-Afrancar Rhythms
WOR-Morical Review Mileson Cola, contralto,
Rhythm Rouges Surjet Charles, tence
1:15 P.M.

NBC-Mike Specials a Or heatrn WEAF WEL

RBC—Maurice Lees Corcect Ensemble WEAF
WFI WCSR WEEL
CBS—Lasy Area, council, WARC WNAC WCAU
WAY

NBC-Ve and Sade WIZ WBAL KDKA
WBZ WBZA Three Warriors Ross, Lincoln and

Band WJSV Gene Stewart organist WJSV Gene Stewart organist WOR slubbly Burns, Poetry Class of the Air WRVA—Market Reports

1:45 P.M.

1:45 P.M.

NBC—Luke Page, Soinst Orchestra WJZ WBAL
CBS— Painty: Dreams, slat WABC WNAC
WGAL WJAS
KOKA—Enois Hislat > Orchestra
WBZ WBZA—Organ, Miniatures, Docks Tircell
WCSA—Phylics Cram
WOR—Alegenous Musicals
WRVA—Sureshine Program
WRVA—Sureshine Program
WRVA—Sureshine Program
200 P.M.
MBC—The Master of Soinery Vida Ravenscroft

NBC—The Magic of Speech Vida Ravenscroft Sutton WEAF WEEL CBS—Mark Warnew's Nevelty Orchestra: WASC WORD WHAC WDRC WJAB WJBW

WOR-Program Resum

5 15 P.M. CBS-Fruit La Li O'chestra WAAB WORD WORD WJAS WISS

5-05 P.M.

n and Johnson 10:00 P.M.

WORD MJAS WJSN
HBC—Babe, an Hollywood, dramatic aketch;
WaZ wBAI
CBS- On the Air Tonghi WABC
RDKA—Noble of Tols
WBZ WBZA—Noble
WGZA—Noble of Youth
WGY—careet therhosera (NBC)
WGR—shorter our and Saly, The Song Bird, Sports
Reporter

5:20 P.M. C8S-Enoch Light's Occupated WARC

5:30 P.M.

NOC-Alsemers of Two Mix and the Strught Shooters WEAF WEEL WITC WLIT WGY

COST Jack Alessmone All American boy WABC
WOKO WASC WDRC WCAL WJAS WJSV
NOC-Singing Lady children's program
WJZ
WBAL WWW WBSA KDNA
WOR-The result of Multe Cristo

5:45 P.M

WDC-Ward of the Language WEAR WGV WTIC WEEL WORL CBS-Upd Carrie Songs WARC WAAB WCAU WAS WERE WASV

WBC—Little Orphan Annie WJ/ WBAt W82 WBZA KDKA WBAA WNAC—The Cax internals nove ty quinted

NICHT

6.00 P M

G.00 PM

MBC—Xaxiri iga v Orcheuro WEAF WBYA

CBS—H V Kafron and market was WABC WIRO

MAAS WIR WINA

KDKA-N WE hooder Par Haley

WBZ WBZA—B and a Market a Market a

WCSH—Clame Market in Market a

WCSH—Clame Berk Les

WGY—Free in Bree Les

WLW—Jaco in market

WMAC News—Lashe Wandar

WMAC News—Lashe Wandar

WMAC News—Lashe Wandar

WOR—Lash Rocket Bay

NBC t S Marve Hant WJZ KOKA WBAL WBZ WBZA— Heat, Dr Royal S Copelant WOR For Clarles east

HBC-W & Ball By ew or hert a Cau 1: Ma lound WEAF WGY WESH WEST WES

6-15 P.M

CBS—Bolton Set or Supry 2 washe WDKO WAR WDKO WAR KDKA—7, no see 2 week Press on WBZ-WBZA—Lor key Brieges skit

WOSH Body Sail Beans
WGSH Body

MBC-21 & Purpar T. , Niches ii MIAF CBS-Actast Receil Bacter Vaire (1971-197), Case valler to WAR WERD WAR WIRE WILL WAS WISS NBC Books of him streams sketch WIZ MRAY WAS WIRES KNAC WCSM who he typing Protessor WGY-Book News WOR-Dry H. I. Sing to an What's Beneath the Skray

6:30 PM.

NBC+1: Chart los vice WELF WITC WEST Grant Mark Law WARE WARE WILL WORD WAAD

NBC-Time ha one or a WIZ

1 ,, 4,

WIN KOKA-Sa a Christia WEZ WEZA To more per superior Recow WEZ WEZA To more per superior Recow WEZA To more state with the superior and the superior and the superior and the superior work— Based to the superior work— Su

MBC-Military, ..., North Street Case-/ Military for the WEY ..., Military Military for the Military for the

WENT HEAVEN HE CAN HOT WEW MRC

WESH COLD AS A WEST OF MAD WESH OF A STATE OF MAD WEST OF A STATE OF MAD WHAC - A STATE OF A STATE OF WHYA - HE I A STATE OF A

7 00 PM.

MBC-sh. It ward is but the Justices Milt MBC—Sh. I ward in had the Justice Milk Reference on an IT by Calbert out the WEAR WELL WITE WORL WITE WAS WITE WAS WARE WAS WORL WOLL WITE WAS WAS WORLD WITE WITE WAS WITE WITE WAS WORLD WITE WITE WAS WORLD A STATE OF THE WORLD WITE WAS A WORLD A STATE OF THE WORLD WITE WAS A WORLD A STATE OF THE WORLD WITE WAS A WORLD A STATE OF THE WORLD WITE WAS A WORLD A WORLD WITE WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS AND WAS A WORLD WAS AND WAS AN

7 15 P.M.

NEC-Rilly Datter the th WLAF WESH

WGY WGY
C85—Just Plant Bill, sk c WABC WAAC WCAU
WJAS WJSY
MBC—Three Marketeers, sketch WJZ WBAL
WB7 WB7A

WB7 WB7 W B7A
KDKA—Mivertoppers
WEEL—Af or Dinner Revue
WLW—Detectives Black and Blue, sketch
WOR—Fout Page Draman, "The Death Drown"

Lee to Enrich

Dragonette \$100 P.M.

(FRIDAY CONTINUED)

7:30 P.M.

RBC—Circus Days, dramatic aketch; WEAF WGY
WLW WTIC WEEL WCSH
CBS—Music on the Air; Guest star: WABC
WOKO WNAC WORK WCAU WJAS WJSV
NBC—Potash and Perlmutter; WJZ WBAL WBZ
WHZA KDKA
WOR—Terry and Ted, adventure stery; Den Car-

WRVA-Smille Ed McConnell

7:43 P.M.

WBC-Morton Bowe, tenur: WJZ WBZ WBZA KDKA

WEEL WCSH WLIT WGY

WEEL WCSH WLIT WGY
CBS—Boake Carter, news: WABC WNAC WCAU
WJAS WJSV
WLW—Red Davis, shetch
WOR—Musical Fashion Plates," starring Jack
Arthur, vocaist; Andrey Marsh, vocaist;
Bill Armand, guitarist; Pauline Alpert plan-

by the Apos, sketch 8:00 F.M.

NBC--Concert; Jessica Deagonette, soprano; quariet; plano due; occhestra: WEAF WTIC WGV WEEL WCSH WLIT WRVA

CBS--Phil Dugy, Frank Lother and Jack Parker with Vivien Ruth, vocalists; WABC WNAC WDRC WJSV

NBC--Ethel Shutta, Walter O'Keele and Don Bestor's Orchestra: WJZ WBAL WBZ WBZA KDKA

WCAU-Blanche Calloway's Orchestra WLW-Three Moods in Blue; Franklin Bens,

tenor; Orchesira R- Detectives Black and Blue", mystery

deama

8:15 P.M.

CBS-Edwin C. Hill, "The Human Side of the News;" WABC WORD WNAC WDRC WCAU WIAS WISV
WLW—Smilin' Ed McConnell, songs

8:30 P.M.

CBS-The March The March of Time, denmatized news events: WABC WOKO WNAC WDRC WCAU WJAS WJSV —Dangerous Paradase, dramatic sketch:

NBC—Dangerous Pacadase, dramatic sket WZ WBAL WBZ WBZA KDKA WLW WGY—WGY Farm Forum WOR—"Maverick Jim." dramas

8:45 P.M.

NBC— Red Davis Stands Amazed," dramatie sketch: WJZ WBAL WBZ WBZA KDKA WLW—Itadio Court

9:00 P.M.

MBC-Waltz Time; Frank Munn, tenor; Abe
Lyman's Orchestra: WEAF WEEL WCSH
WLIT WGY
CBS-Philadelphia Studio Orchestra: WABC
WORO WNAC WDRC WCAU WJAS WJSV
RBC-Let's Listen; Phil Harris' Orchestra with
Leah Ray, blues singer: WJZ WBZ WBZA
KDKA WBAL

WLW-Great Composers WOR-'The Talk of the Town", revue of music, WRVA-Hawanans

9:15 P.M.
CBS-Alexander Woollcolt, The Town Crier:
WASC WORD WNAC WDRC WCAU WJAS
WEVA WISY WRVA-Modernaires 9:38 P.M.

NBC-Lee Wiley, songs; Victor Young's Orches-tra: WEAF WLIT WCSH WGY WTIC CBS-Melodic Strings: WABC WORO WNAC WDRC WCAU WJAS WJSY NBC-Phil Baker, coesedian, orchestra and vocal-ist: WJZ WBAL WBZ WBZA KDKA WRVA WEEI-Fur Program WLW-Unselved Mysteries

10:00 P.M.

NBC—First Nighter, dramatic sketch: WEAF
WEEI WTIC WCSH WLIT WGY WRVA
CBS—Olsen and Johnson, comedians; Harry
Sosnik's Orchestra: WABC WOKO WNAC
WDRC WCAU WJAS WJSV
NBC—Symphonic Concert; Frank Simon, Conductor: WJZ WBAL WBZ WBZA KDKA
WLW
WEEI_Weather Road and Stable Simon

WEEI-Weather, Road and Fishing Forecasts
WOR-Teddy Bergman, comedian; Betty Queen,
contralto, The Hondollers, quartet

10:15 P.M.

WOR-Harlan Eugene Read

10:30 P.M.

CBS-To be announced: WABC WOKO WAAB WDRC WJAS

WDHC WJAS

WBC-Lum and Abner's Oldtime Friday Night
Sociables WEAF WLIT WGY WLW WTIC

WCSH WEEI

WBC-Mario Cozzi, baritone; orchestra: WJZ

WHAL.

KUALI.
KDKA-Samuel Di Primio, tenor
WBZ-WBZA-Joe Rines' Orchestra
WCAU-Ernie Valle's Orchestra
WHAC-Street of Dreams
WOR-The Milban String Trin
WRVA-Domino Lady and Orchestra

PLUMS AND PRUNES

(Continued from Page 17)

1301608

Maestro's much publicized cigars are now

Maestro's much publicated cigars are now denicotined by doctor's order?

"Why all I could think of during the talk by the Governor of Minnesota that recent Friday night, was how disastrous yet mirthquakingly funny it would have been had Beetle mixed his cues and started hand the beautiful to have the house of the course of haunting his honor?

"If you are terribly highhat these days? After all, it isn't every columnist who has a whole week dedicated to him—or hadn't you heard about National Cheese Week?

—THE HOOSIER PRUNER"

(Shbbbt Personal to Hoosier Pruner: That wasn't our week-that was dedicated to the Gov himself, and, ob yes, to good old Doc Lee.)

A Few Pet Peeves

FOR INSTANCE, THERE'S that food products concern in Chicago that staged auditions for seven weeks "searching" for a voice to take Little Jackie Heller's place, and then, after picking fack Owens, a very plumful lad, gave him but six weeks of work! Peeve two is that of big Windy work! Peeve two is that of big Windy City ad agency that found a certain local station (must we name names to force reforms?) overcharging them some two hundred dollars weekly for talent and a nonexistent "special production man"—after said station had chiseled the talent down to coffee and cakes with promises of glowing futures, "playing along" etc. Oh NRA, where is thy stinger? Peeve three: That of the client, sold on radio by an Italian baritone who was replaced without potice to client by a staff tenor with out notice to client by a staff tenor with

10:45 P.M.

16:45 P.M.
CBS—Mary Eastman, coprano; Concert Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
KDKA—Tent Club; Jack Bruce
WBZ-WBZA—News
WNAC—News Flashes; Weather
11:00 P.M.
MBC—Talk by John Erskine: WEAF WGY
CBS—Gladys Rice, soprano; Orchestra: WABC
MBC—Three Seamps, harmony trio: WJZ WBAL
KDKA—Sports and News
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WCSH—Dance Marathon
WEEL—News Flashes; Weather Reports
WLW—Chorus and Orchestra! Selections
WNAC—Hinston Ray's Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

WOR-'Moonpeasers
WRVA-Dance Orchestra
11:15 P.M.

MBC—To be announced: WEAF WCSH WEEL CBS—Boswell Sisters: WABC WOKO WAAB WCAU WDRC WJAS WJSV.

WCAU WORK WAS WASV.

NBC-Stars of the Winter; Dr. Robert H.
Baker: WJZ WBAL

KDKA-Art Farrar's Orchestra

WBZ-WBZA-Kay Fayre, soloist

11:30 P.M.

11:30 P.M.

NBC—Jack Denny's Grobestra; WEAF WRYA
WTIC WEET WCSH
CBS—Isham Jones' Orchestra; WABC WNAC
WDRC WCAU WJAS WJSV
WBC—Freddie Martin's Orchestra; WJZ WBAL
WBZ-WBZA—Milton Ebbins' Ambassadors
WGY—Larry Funk's Orchestra
WUW—Dimmick's Sunaphrock Orchestra
WUR—Ozzie Nelson's Orchestra
11:45 P.M.
CRS—Isham Jones Orchestra; WABC WOKO

CBS—Isham Jones Orchestra: WASC WOKO WLW—Joe Chronis Orchestra
12:00 Mid.

NBC—Halph Kirbery, the Dream Singer; WEAF WGY WTIC WEEI C8S—Little Jack Little's Orchestral WABC WOKO WNAC WCAU WJAS WJSV

Orchestra: WJZ WBZ

MORU WARA WARA WARA MORUMAN SAN MORUMAN SAN WARA WEW WBAL KDKA-Marty Gregor's Orchestra WOR-Eddie Lane's Drobestra 12:05 A.M.

WBC-Ted Weens' Orchestra, WEAF WGY WTIC

12:15 A.M.

WGY-Emerson Gill's Orchestra 12:36 A.M.

CBS—Henry Buse's Orchestra: WCAU WJSV NBC—Harry Soanik's Orchestra: WEAF WTI WEET

WEET
CBS—Leon Belasco's Orchestra; WABC WOKO
WNAC
NBC—Eddie Ellains' Orchestra; WJZ WBZ WBZA
KDKA—Jack Bruce's Orchestra
1:06 A.M.

CBS-Don Redman's Orchestra: WARC

the usual "staff" drawback—that of being on every program in sight.

And finally, that preve which wrinkles handsome Phil Harris' brow when the radiant Leah Ray refers to him as "Skippy

And bere's hoping you all deserve and are awarded plums in 1934!

MICROPHONE TRAINING JOHN CAMPON

the Radio Singing Voice FREE AUDITIONS by appointment only

Volces are analysed as to their individuality and possibilities for Radio Singing. 156 W. 72nd St., N. Y. C. SU 7-0197

ATTENTION: FAN CLUBS

Letters and requests for a presentation of facts about fan clubs continue to pour into RADIO GUIDE. These communications are so insistent that RADIO GUIDE has been prompted to organize a survey of the field with a view, first, to exposure of any improper activities that may be current and, second, to the establishment of a department for fan clubs.

Presidents of fan clubs which are being operated legitimately as an outlet for enthusiasm over a particular artist are invited to fill out the coupon-questionnaire printed herewith and mail it to Radio Fan Club Editor, RADIO GUIDE, 423 Plymouth Court, Chicago. Those clubs which qualify will be eligible to submit news and notices for inclusion in the new department if and when it is instituted.

Radio Fan Club Questionnaire

Radio Fan Club Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

On behalf of the _					-
Fan Club, I submit the	following	information,	for the	ригрозе	of obtaining
the right to participate in					

I. Is your club recognized by the artist to whom its activities are dedicated?

2.	How many members has your club?	
3.	Do you collect dues in any form?	

4. Do you sell photographs, subscriptions to a club publication or solicit money from members for any purpose? _

Give a brief summary of your club's history and activities. .

List the names and addresses of your officers.

Will you furnish, upon request, a mailing list of your membership so that we may notify your members of this new department in RABIO GUIDE?

Your name and title _

Name of club

Address of club headquarters if it differs from your own

Your address ...

MORNING

8:00 A.M.

NBC-Itadio City Organ; Richard Leibert, organist: WEAF WF1 WGY WCSB
CBS-Salon Musicale; Vincent Sorey, conductor: WABC WCAU
NBC-Morning Denotions; WJZ WBAL KDKA
WEZ WBZA

WBZ WBZA
WBEI-E. B. Robeout, meteorologist
WJSV-Frank Watsnabe and the Hon. Archie
WMAC-Shapping Around the Town
WOR-Program Resume

8:10 A.M. WOR-Al Woods, songs and patter 8:15 A.M.

NEC-Don Hall Trie: WJZ WBAL KDKA WBZ

WESH—Morning Devotions
WEEL—Organ Raphisoly (NBC)
WJSV—The Sun Dial

B:39 A.M.

HBC-Cheerio; Inspirational Talk and Music; WEAF WEEL WCSH WGY WTIC WFI MBC-Lew White, organist; WJZ WBAL KDKA WBZ WBZA

WOR-Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors: WARC WCAU
WOR—Dogs' Tales, Richard Meaney
9:00 A.M.

9:00 A.M.

NBC-Moreing Glories; Dence Orchestra: WEAF
WGY WILT

CBS-is The Lexembourg Gardens; Vincent Sorey,
conducting: WABC WOKO WNAC WDRC
WCAU WJAS WJSV

BBC-The Breaklast Clob: WJZ WBAL KDKA
WBZ-WBZA-Virginis Reade, talk
WCSH-Trade Review
WEEL-Clothes Institute
WOR-The Story Teller's House
9:15 A.M.

9:15 A.M.

NBC—Landt Trio and White, songe and comedy: WEAF WEEL WCSH WLIT WGY WEZ-WEZA—Breakfast Club, orchestra (NBC) WCAU—Words and Music WOR—The Chinaberry Children's Program

9:30 A.M.

M8C-Bradley Kineade the Mountain Boy; hill-billy sours: WEAF WEEL WCSH WGY WTIC KDKA-Style and Shopping Service WOR-Miss Kath fire a' Callinge, Sales Talk WRVA-Thallimer's Children Hour

9:45 A.M.

CBS—The Moistestingers: WABC WNAC WCAU WOKO WJAS WJSV NBC—The Wile Saver, Alan Prescott: WEAF WEEL WCSH WOY WTIC KOKA—News; Work-A Day Thoughts 10:00 A.M.

NBC—Breen and de Hose, vocal and instrumental doo: WEAF WEEL WGY WFI WCSH
CBS—Frank Winegar's Orchestra: WABC WAAB WCAU WIAS WIST
WELLWARD MACHugh, the Gospel Singer: WIZ KDKA WBAI.
WBZ-WBZA—Home Forum Cooking School WNAC—Buddy Clark, soloist
WOR—The Children's Hoor

MBC-Morning Parade, variety musicale: WEAF WEEI WCSH WFI NBC-Stoging Strings, strings

WELL WISH WILL

NEC-Singing Strings, string ensemble: WJZ

WBAL WBZ WBZA

KDKA-Home Forum

WGY-Georgia Wildeats

WHAC-The Yankes Mixed Quartet

10:30 A.M.

CB5—Adventures of Relen and Mary, children's program: WABC WOKO WAAB WDRC WCAU WJSV

MBC-Morning Parade: WGY WTIC WRVA-Mirkey Mouse Club KDKA-Singing Steings (NBC) WNAC-Jane and John, dramatization

10:45 A.M.

NBC-Cowboy Sorgs, Jules Allen: WJZ WBAL KDRA WBZ WBZA WCSH-State Public Health Talk WMAC-Little Journeys in Music

11:00 A.M.

NBC—Alma Schirmer, panist; WEAF
CBS—Cheer Lp: WARC WORO WCAU WDRC
WNAC WJAS WJSY
NBC—Foor Seefhern Singers: WJZ WBAL WBZ
WBZA KDKA
NBC—Galaxy of Sters: WLFT WGY
WCSH—Food Hour
WEEL—Food Institute
WORD—With to Ether What C

WEEL-Food Institute
WOR-What to Est and Why, C. Houston Goudiss
11:15 A.M.

NBC-The Vans Family, Seven South Carolina
children singing harmony; WEAF WLIT WGY
NBC-Spanish Idylla, string ensemble; WIZ
WBAL
KDKA-KDKA Kiddles Club

WBZ-WBZA-Massachusetts Federation of Wom-

cn's Clubs 11:30 A.M.

CBS—Savitt String Quartet: 1
WDRC WCAU WNAC WJSV WARC WOKO NBC—Sonate Recital: Joseph Stopak, violin; Josef
Haori, planist: WEAF WCSH WLIT
WEEL-Bob Emery's Gang
WGY—Children's Theater of the Air
WOR—Ann Stevens' Thrift Hour

NBC—Words and Music, Harvey Hays, narrator;
vocalists; string ensemble: WJZ WBZ
WBZA KDKA WBAL
WOR—Elizabeth McShane: "Fashions"
3:15 P.M.

11:45 A.M.

NBC-Organ Melodies; Eddie Fitch, organist; Mary Steele, senge: WJZ WBAL, KDKA WBZ-WBZA-Adventoring with Postage Stamps WJAS-Concert Ministure (ICBS) WMAC-Store News; News Flashes WOR-Andrew Baxter, Jr., baritons and Orches-

AFTERNOON

12:00 Noon

NBC-Down Levers' Lane; soprano; piano team; narrator: WEAF WTIC WEEL WGY WCSH CBS-Vincent Travers' Orchestra: WABC WCAU WDRC WNAC WJAS WJSV WOKO

KDKA—Sammy and Tomery WBZ-WBZA—News, Ernest Beaufort WOR—"Glimpses of Viking Land," Gladys Petch

12:15 P.M. NBC-Genia Fonzriova, Mezzo-Soprano: WJZ WBAL

WBAL.
KOKA-Honey Boy and Sussafras
WBZ-WBZA-Wosther; Temperature; Four H

Chds
WCSH-Farm Flashes; Stocks and Weather
WGY-Skip, Step and Happiana, songs
WOR-Scout Naws

12:25 P.M. WEEL-Del, Jack and Ray

12:30 P.M.

NBC-American Legiso National Trade Revival
Campaign: WEAF
NBC-National Farm and Rome Hour; Guest
Speakers; Orchestra: WJZ W9AL WBZ

MOU-National Farm and Home Hour; Guest Speakers; Orshestra: WJZ WBAL WBZ WBZA KDKA WCSH-Dance Marathon WGY-Farm Program WGR-Huger Ellot, Metropolitan Museum; "A Roman Portrait" WMAC-The Shopper's Exchange WOR-Huger Elliott; Metropolitan Museum; "Tapestries"

12:35 P.M.
-Enoch Light's Orchestra: WABC WOKO
WDRC WJSV WCAU WAAB

12:45 P.M.

MBC—Rex Battle's Ensemble: WEAF WCSH—School Liberrian WOR—Stamp Club, Sig. Rothschild, speaker 12:55 P.M.

WCAU-Albert Exertiett, the Tango King WOR-Albert Sartlett, the Tango King

1:00 P.M.

CBS—Auto Show Speaker: WABC WOKO WDRC WASY WASY Theorem WGV—News and Market Reports WJSV—Afternoon Rhythms WOR—Mysical Revue; Milton Kaye; Theime Goodwin; Show Boat Boys

1:05 P.M.

CBS-Mischa Raginsky's Ensemble: WABC 1:15 P.M.

NRC-Ed Kirkaby's Orchestra: WEAF WGY WFI WTIC

1:30 P.M.

NBC—Rex Battle's Concert Ensembles WEAF
WTIC WGY WEEI
CBS—Harold Knight's Orchestra: WABC WOKO
WEAU WDRC WNAC WJAS WJSV
NBC—Yic and Sade: WJZ WBAL WBZ WBZA
WOR—Rosalind Genet, books

1:45 P.M.

N8C—Foreign Polley Association Luncheon Dis-cussion; speakers; WEAF WCSH WEEL NBC—Merrie Men: WJZ WBZ WBZA WBAL KOKA—Ernie Holef's Orchestra WOR—Freddy Farber and Kelth Handman, Varlety Act

2:00 P.M. CRS-Artiss Recital: WABC WORO WEAU

WJAS WJSV
NBC-Dan Russo's Orchestra; WJZ WBZ WBZA
KDKA WBAL WTIC WLIT WOR-Lenden Crime Club 2:15 P.M.

WOR-Jazz Garette

CBS—Dancine Echoes: WABC WOKO WDRC WCAU WNAC WJAS WJSV NBC—Concert Echoes, Joseph Gallicekio's Orchestra: WJZ WBAL WBZ WBZA KDKA WJT WOR—AUStra. V

WOR-Milton Kaye, planist 2:45 P.M. WOR-Louise Bave, soprano; Orchestra

3:00 P.M.

NBC—Merry Madcaps; Fred Wade, tenor; Norman L. Cloutier's Orchestra: WEAF WTIC WCSM WFI
CBS—Round Tewners Quartet: WABC WOKO WCAU WDRC WJAS WJSV WNAC

3:15 P.M. WOR-Show Boat Bays

3:30 P.M. NBC-Winters and Weber, organ due: WEAF

WEET WFI
C85-Arm Leaf at the Organ WABC WOKO
WDRC WCAU WNAC WJAS WJSV
N#C-Wealth of Harmony, concert orchestra; NOC-Wealth of Harmony, concert orchestra; WJZ WBZ WBZA KDRA WBAL WOR-Allan Broos, Naturalist

3:45 P.M.

WOR-Byron Hallday, baritone; Orchestra 4:00 P.M.

NBC-Week End Revue: WEAF WEEL WCSH

WBC -- Week End Revue: WEAF WEEL WICH

CBS-Auto Show; Speaker: WABC WOKO

WCAU WNAC WORC WJAS WJSV

NBC-Dance Master; Orchestra: WJZ WBAL

WBZ WBZA KDKA

WOR-Dr. H. J. Strandhagen; "What's Beneath

the Skin"

4:15 P.M.

WOR-The Melody 4:30 P.M.

CBS—Madison Ensemble: WABC WDRC WOKO WNAC WJAS WJSV WCAU

NBC—Concert Favorities, Joseph Gallicchio's Ox-chestra: WJZ WBAI, WBZ WBZA KDKA WOR—Erzie Kricketi's Orchestra

4:35 P.M. WCAU-Tea Dansante

4:45 P.M.

WCSH-Santa Claus WOR-Erric Krickett's Orchestra

5:00 P.M.

5:00 P.M.

NBC-The Lady Ness Door children's programs:
WEAF WEEI WGV WCSH
CBS-Eddie Duchin's Orchestras WABC WOKO
WAAB WBRC WCAU WAS WASV
RBC-Ward and Muzry, piano duo: WJZ WBAL
WBZ WBZA
KDKA-Uncle Tom and Betty
WNAC-Five O'Clock Revue

5:05 P.M. WOR-Program Resum

5:15 P.M.

Sil5 P.M.

NBC—Babes in Hellywood, dramatic sketch:
W1Z WBAL
CBS—On the Air Tonight: WABC
WRYA—Cecil and Sally, skir
KDKA—Babby and Sue; Helen Irwin
WBZ-WBZA—News, Henry Edison Williams
WCSH—Merchanty Air Review
WOR—'The Flying Family," Dramatic Sketch:
Colonel George R. Hutchinson; Mrs. Blanche
Hutchiasson; Kathryn, and Jenet Lee
WBVA—Cecil and Sally, Highway Reports

WOR—The Flying Family, and Jenet Lee
WBVA—Cecil and Sally, Highway Reports

5:20 P.M.

CBS-Eddie Duchin's Orchestra: WABC 5:25 P.M.

WRVA-Highway Report

5:30 P.M.

NBC-Three Stamps, male trio; WEAF WCSH

NBC—Three Scamps, male true; Wear WRVA
WRVA
CBS—Jack Armstreeg, All American Boy; WABC
WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Neil Sisters, harmony trie; WJZ WBAL
WBZ WBZA
KDKA—A. Recree, Bill and Alex
WGY—Three Schoel Maids
WOR—Just Pels; talk
5:45 P.M.

NBC-Arlene Jackson, songs: WEAF WEEI

WCSH WCAL WDRC WAS WSV WNAC WCAL WDRA MANNE WSV WNAC NBC-Lztle Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA

NICHT

6:00 P.M.

6:00 P.M.

NBC-Navier Cognt's Orehestra: WEAF

CBS-Meet the Artist," Bob Taplinger Interviews Rodio Stars: WABC WORO WAAB

WDRC WCAU WIAS WISV

NBC-Trio Romanique: WJZ WBAL

KDKA-New, Pat Haley

WBZ-WBZA-Dake Devey and Hix Hickory Nuts

WCSH-Dance Marathan

WEEL-The Evening Taitler

WGY-Evening Bervitles

WIW-Jach Armstrong, sketch

WLW-Jack Armsfrong, sketch, WNAC-News Flashes; Weather WOR-Uncle Den, kiddes' program WRVA-Specta Reporter; Hi Plane Pilota

6:15 P.M.

CBS-Mildred Balley, sengri WABC WOKO WAAB WDRC WCAU WJAS WAAB NBC-O'Leary's Irish Minstrels: WJZ WBAL WBZ WBZA

WBZ WBZA
KDKA-Sparts, program preview
WCSH-Al Buck's Sports Review
WGY-Sports Parade with Jim Healey
WLW-Jue Emreson, songs; orchestra
WNAC-The Motor Parade

8:30 P.M.

NSC-To be announced: WEAF

CBS-George Hal's Orchestral WARC WOKO

WDRC WCAU WAAB WJSV

NBC-Mary Small, javanile singur: WJZ WRAL,

KDKA

WBZ-WBZA-Weather: Sports; News

WCSW-Randall and MarAllister Program

WEEI-News Flashes

WGY-Ma Frasher's Boarding House

WLW-Bob Newball, Mail Pouch Sportsman

WMAC-The Merry-Go-Round

WRVA-News Reporter

WOKO
WOKO
WBC-Mail Hour for Men with J. C. Nagrati male
quartet: WEAF WEEI WCSH WGY
C68-Ye Happy Ministral and The Ye Happy Missirel and Tray Bands WABC WNAC WCAU

WNAC WCAU
NBC—Flying with Captain Al Williams: WJZ
WBAL KDKA
WSZ-WBZA—Program Preview
WIW—University of Clacinnati, talk
WRVA—Magnelia Malds

6:50 P.M.

WOR-True Story Program featuring Mabel

7:00 P.M.

CBS—Frederic William Wile, the Political Situation in Washington: WABC WOKO WDRCWCAU WJAS WJSV
MBC—John Herrick, baritone: WJZ.
KDKA—Erain Holt's Grebestra
WBAL—News of the Air.
WBZ-WBZA—Concert; Edward MacHugh, baritone; James J. O'Hara, organist
WLW—R.F.D. Hour; Boss Johnston; Musical
Varieties

Varieties
WMAC—Prantification
WOR—Ford Frick, Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M. NBC-Religion in the News, Dr. Stanley High:

W8C-Religion in the News, Dr. Stanley Highs WEAF CBS-Tite Guizar, Mexican sever: WABC WCAU WOKO WDRC WAAB WJAS WJSY N8C-Robin Hood, Dramatic Sketch: WJZ WBZ WBZA WBAL WCSM-Wayside Philosopher WGY-The Municipal Series WEEL-After Dinner Revus WNAC-The Cld Apothecary WNAC-The Cld Apothecary WOR-Harry Hershifeld

7:30 P.M. "Circus Days, dramatic sketch; WEAF WFI WEEI WCSH WGY WLW

WEEI WCSH WGY WLW
CBS-Silver Dast Program: WABC WORO
WNAC WDRC WCAU WJAS WJSY
NBC-Variety Program, Soleists; Eddie Duchin's
Orchestra: WJZ WBAL WRVA KDKA
WBZ-WBZA-The World in Review, Radio News

Recl WOR-Little Symphony Occhestra; Philip James conducting; Sidney Sukornig, pianist

7:45 P.M.

CBS—Isham Jones' Occhestra: WABC
NBC—Meuntainers, hillilly seems and rketchs WEAF
WEAF-Willis B. Hall
WCSH--Willis B. Hall
WEEL-Energency Relief Campaign Program
WGY--Johnny Johnson's Orchestra
WLW-Transmitter Talk
WNAC--The Old Apothecary
WRVA--Smeky and Poky

NBC-New York 1934 Automobile Show: WEAF

8:15 P.M. CBS-Michaux's Congregation: WAHC

8130 P.M.

NBC—Sous Les Poet de Paris: WEAF WCSR WGY WFI WNVA NBC—To be announced: WJZ WBAL KDRA WBZ WBZA WEEL-Current Events

8:45 P.M.

CBS-Trade and Mark, Scrappy Lambert, Billy

Hillpotti
WBZ-WBZA-New England Community Singling
Clob. direction Gil Hambn
WGY-Uren Singers; Marion Williams, soprano;
Rogers Sweet, besor
WEEL-Magazine of the Air

9:00 P.ML aspenned: WEAF WEEL WCSR

WRVA WIT

CBS—Philadelphia Studio Orchestra: WABC
WORO WNAC WDRC WCAU WIAS
WISW
NBC—Jamberes, warnety show: WJZ KDKA WBZ-WBZA-New England Conservatory of Music Orchestra WOR-Don Bestor's Orchestra

Carefree Carnival 12 Midnleht

GATURDAY CONTINUED)

9:15 P.M.

Cos-Suppagie and Build; Yera Yan; Jacques Renard's Orchestra: WABC WOKO WNAC WCAU WDRC WJAS WJSY

9:30 P.M.

WEC-To be announced: WEAF WEEI WCSH
WFI WGY
CBS-Edward D'Anna's Band: WABC WAAB
WCAU WIAS
WLW-Dance Orchestra
WNAC-Jscques Fischer's Orchestra; Beths
Brooks, contraits
WOR-Brook Marriage Bureau
WRVA-Boston Symphony Orchestra (NBC)

9:45 P.M.

WLW-Over the Rhine WDR-Robert McGlmsey, Versatile Whistler 10:00 P.M.

HBC—Saturday Night Denomy Party with B. A.
Rolle's Orchestra: WEAF WEEI WCSH WFI
WGY WLW WRVA
C55—Broadcast from Byrd Expedition: WABC
WORO WNAC WCAU WDRC WJAS WJ5V
RBC—To be announced: WJZ WBAL
KOKA—Behind the Law
WOR—Leonore Leonard and Orchestra

10:15 P.M.

KONA-Froie Rolst's Orchestra WOR-The Tollefsen; Wier Pigne Due

10:30 P.M.

CES-To be announced: WABC WAAB WDRC WJAS WJSV

NBC-F.O.B. Detroit: WJZ

WCAU-Manche Callowsy's Orchestra

TWAC-Core the Cameraman's Shoulder

WBZ-WBZA-News

WOR-Emil Velasco, organist

10:45 P.M.
C65-Leaders in Action, H. V. Kaltenborn:
WABC WORO WAAB WORC WCAU WJAS
WJSV
KDKA-News and Sports

WBZ-WBZA-Weather Temperature; Sports; Rema WNAC-News Flashes; Weather

11:00 P.M.

MSC-One Man's Family, directed sketch: WEAF
WCSH WGY WEEL
CSS-Glen Gray's Occhesize: WABC WDRC
WOKO WAAB WCAU WJAS WJSV
MSC-WLS Barm Dance; WJZ WBZ WBZA
WLW WBAL KDKA
WNAC-Fiulton Ray's Orchestra
WOR-Paul Tremaine's Orchestra
WRVA-Fiddling Fiddlers

11:30 P.M.

WBC—Hollywood on the Air; Orchestra; Soloists; Guest Stars; WEAF WF! WCSH
CBS—Abs Lyman's Orchestra; WABC WOKO
WDRC WNAC WCAU WJS

WEEL-News Flames; Market Reports WOR-Emil Coleman's Orchestra

11:45 P.M.

WEEL-Hollywood on the Air (NBC)

12:00 Mid.

186C—Carefree Carnival, variety show; Moredith
Wilson's Orchestra: WEAF WFI WEEJ

CBS—Little Jack Little's Orchestra: WABC
WORO WNAC WCAU W35V

WBC—Freddie Martin's Orchestra: WJZ WBZ

WBZA

KDKA-Messages to Far North

WGY-Larry Funk's Orchestra

WLW-Dimmick's Sunnybook Orchestra,

WOR-Sam Robbins' Orchestra

12:30 A.M.

CBS—Gus Arzbeira's Orchestra: WARC WOKO WNAC WCAU WJSV MBC—William Scotti's Orchestra: WJZ WBZ

WRZA KDKA-Marty Gregor's Orchestra WGY-Emerson Giff's Orchestra

12:45 A.M.

KOKA-Tent Club; Jack Bruce 1:00 A.M. CBS-Claude Hopkins' Orchsetra; WABC

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this colown must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 16, KVOO: 9:34 p. m.— Announcer: "Her toe was amputated several years ago and it's been bothering her ever since."—Jane Lois Kerr, Batavia,

December 16, WBBM, 1:16 p. m.— Eddie Cavanaugh: "Ireene Wicker will return to the air when her present spon-sor expires."—Marion Temple, Danville, Ill.

December 3, WHK: 12:30 p. m.— Martin Bowen: "We now join the Col-ambia network to present King Christian from Denmark, Sweden—or rather, from Denmark. Norway."—Deane S. Kintner, Cleveland, Ohio.

December 14, WSAI; 10:48 p. m.— Henry Ring: "We welcome back Jack Walkup, playing here for a short time by popular request."—R. E. Stieringer, Gincinnati, Ohio.

December 10, WLW: 6:50 p. m.— Joe Penner—"What territory do you haunt?" Ghost-"From the Atlantic to the Pacific."

Penner—"Oh I see; from ghost to ghost over a national spook-up."—Lillian Hoy, Chicago.

December 14, WMAQ: 6:58 p. m.— Bill Itay: "Dont forget—Pepsodent tooth paste will save both your teeth and your money."—J. Hickey, Chicago,

December 15, WJZ: 9:33 a. m.— Announcer: "Love Is The Sweetest Thing With Dick Teela,"—Mrs. Philip A. Miller, New London, Coan.

December 14, WJZ: 6:55 p. m.— Lowell Thomas: "His wife just gave birth to the 29th child, the oldest being 21 years. Five were boto the same year, two pairs of triplets and one pair of twins."—Chas. W. Dunn, Brooklyn, N. Y.

December 13, WEAF: 7:45 p. m. Announcer: "Your local Ford dealer invites you to listen in tomorrow night at the same hour; until then Jean Ham-ilton speaking"—Mrs. Claire Early, Richmond Hill, Long Island.

December 14, WI.W: 9:02 p. nt.— George Hicks: "When you wash put some Borax in the tub and your clothes will look like they've never been washed." —Mrs. R. B. Steele, East Lansing, Mich.

ELP IMPROVE RADIO P

opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the spon-tors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand inrmation for sponsors about your tactions to their presentations. You

RADIO GUIDE wants the honest have a very definite opinion about friends. But the editors of RADIO every programs to which you listen

GUIDE cannot meet you in your livregularly. You have expressed it ing room and talk it over with you. many times to your own family and They must depend upon you to sit

This Week:

TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Chevrolet Program

with Jack Benny, Mary Livingstone, Frank Parker, and Frank Black's Orchestra; broadcast Sundays at 10 p. m. EST, 9 p. m. CST, over NBC-WEAF network.

down and write your honest opinion about a certain sponsored network program each week - why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

Send in Your Criticism Today -

WIN \$50 WEEKLY

FIRST PRIZE . , \$25 SECOND PRIZE, SIO and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in tak or type-writer on one side of the paper only and must not acceed 200 words in length. 2. Everyone is slightly except employees of Radio Guide or members of their funi-

3. Each letter must be accompanied by the

entry blank printed at right or your trac-ing of the same.

You may consult copies of Radio Guide at the officer of this publication or at

public libraries. You do not liave to purchase Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in such weekly contest and their decision shall be linal in each instince.

6. All letters regarding the "CHEVROLET PROGRAM must be in the office of Radio Guide on or before Saturday, January 13, to be eligible. Awards will be announced in the issue of the week coding February 3, on sale January 25.

7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter into any correspondence

9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



MARY LIVINGSTONE

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 13 Radio Guide Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name —			- 4	
Street and	No. —	- 0	1	

- State -

HIGHLIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 31.

Premiere Program of Frances Langford, Three Scamps and Richard Himber's Orchestra, NBC-WEAF net-

work at 3:30 p. m.

A special edition of "Roses and Drums" devoted to dramatization of the Saga of the Roosevelts, begin-ning with Nicholas Klass van Roosevelt who arrived in America in 1649 and continuing down the line, through President Franklin D. Roosevelt, CBS-WABC network at 5 p. m.

Cadillac Concerts presents Josef Iturbi, concert pianist and symphony orchestra conducted by Eugene Or-

mandy, NBC-WJZ network at 6 p. m.

The tuneful chimes of England's famous cathedral bells and the majestic tones of "Big Ben" tolling in 1934 from London. CBS-WABC network at 6:45 p. m.

A special hour and a half presentation recalling 1933's leading contributions to the fields of music and the theater in a kaleidoscope of 1933. CBS-WABC network at 8:30 p. m. Buenos Aires celebration shortwaved from the Argen-

tine. CBS-WABC network at 10:30 p. m.

All-American New Year's Eve dancing party, Five and a quarter hours of dance music in honor of the New Year. Twenty-one orchestras from New York to Honolulu take part. CBS-WABC network at 10:45 p.m. Riverside Church Watch Night Service. NBC-WEAF network at 11:30 p. m. MONDAY, JANUARY 1.

Man-in-the-Street broadcasts his resolutions for 1934 as CBS announcers in New York, Chicago and Boston stop passers by and question them, CBS-WABC network at II a. m.

Description of the Rose Bowl Parade in Pasadena, California. NBC-WEAF network at 12:45 p. m.

South America Looks at 1934. Edward Tomlinson, speaking from Rio de Janeiro, outlines South American political and economic prospects for the New Year. CBS-WABC network at 2:45 p. m. Los Angeles Philharmonic Orchestra in a special New

Year's Day concert. Otto Klemperer conducting from work at 3:30 p, m.

the Busch Gardens at Pasadena. CBS-WABC net-Rose Bowl Football Game with Columbia and Stan-ford vying for national honors. NBC-WEAF network from 4:45 p. m. to 7:30, WEDNESDAY, JANUARY 3.

Opening of 74th Congress from the floor of the House of Representatives, CBS-WABC and NBC-WJZ net-works at 12 noon, NBC-WEAF network at 12:15 p.m. Fred Allen returns to the air with Portland Hoffa, Jack

Smart, Mary McCoy, Songsmiths Quartet and Ferde Grofe's Orchestra, NBC-WEAF network at 9:30 p. m. FRIDAY, JANUARY 5.

Mary Eastman, soprano, returns to the air. CBS-WABC network at 10:45 p. m. SATURDAY, JANUARY 6.

New York Automobile Show. Description of new 1934 models. NBC-WEAF network at 8 p. m. Byrd Broadcast and William Daly Orchestra, Maria Silveira and Gordon Graham. CBS-WABC network at 10 p. m.

COMEDY

SUNDAY, DECEMBER 31.

George Beatty, with Ethel Waters and Jack Denny's Orchestra, CBS-WABC network at 7 p. m. Joe Penner and Ozzie Nelson's Orchestra, with Harriet

Hilliard, NBC-WJZ network at 7:30 p. m. Eddie Cantor with Rubinoff and his orchestra, NBC-

WEAF network at 8 p. m.

George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WJZ network at 9 p. m.

Jack Benny, Mary Livingstone, Frank Parker, and Frank Black's Orchestra, NBC-WEAF network at 10 p. m.

MONDAY, JANUARY 1.

Side Show with Cliff Soubier, NBC-WJZ at 8 p. m.

Minstrel Show, NBC-WJZ network at 9 p. m. Robert Benchley with Howard Marsh and Andre Kostelanetz' Orchestra, CBS-WABC network at 9:15 p. m. Also Thursday.

Also Thursday.

The Big Show with Lulu McConnell, Gertrude Niesen, and Isham Jones' Orchestra, CBS-WABC at 9:30 p.m.

TUESDAY, JANUARY 2.

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's Orchestra, CBS-WABC network at 9:30 p.m.
Ed. Wynn, the Fire Chief, Don Voornees' band, NBC-WEAE network at 9:30 p.m. WEAF network at 9:30 p. m.

WEDNESDAY, JANUARY 3.

Jack Pearl "The Baron Munchausen" and Cliff "Sharlie"

Hall, NBC-WEAF at 8 p. m.

Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's Orchestra, CBS-WABC network at 9:15 p. m., also Saturday.

Burns and Allen, CBS-WABC network at 9:30 p. m.

FRIDAY, JANUARY 5.

Walter O'Keele, Ethel Shutta and Don Bestor's Orches-

tra NBC-WJZ network at A p. m.
Phil Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-WJZ network at 9:30 p. m.
"Oley" Olsen and "Chick" Johnson, CBS-WABC, 10 p.m.

J. C. Nugent, NBC-WEAF network at 6:45 p. m.

VARIETY

MONDAY, JANUARY 1.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WEAF at 9:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Occhestes. NBC WIZ network at LLD. Hall Orchestra, NBC-WJZ network at 11 p. m.

WEDNESDAY, JANUARY 3.

The Troubadours, guest star, orchestra, NBC-WEAF at 9 p. m.

THURSDAY, JANUARY 4.

Rudy Vallee's Orchestra and guest artists, NBC-WEAF network at 8 p. m.

The Voice of America," with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr and guest stars, CBS-WABC network at 8:30 p. m. Captain Henry's Show Boat, NBC-WEAF at 9 p. m. California Melodies, CBS-WABC at 9:30 p. m.

SATURDAY, JANUARY 6.

Jamboree Variety Show, NBC-WJZ network at 9 p. m.
WLS Barn Dance, NBC-WJZ network at 11 p. m.
Hollywood on the Air, NBC-WEAF at 11:30 p. m.
Carefree Carnival, NBC-WEAF network at 12 midnight,

MUSIC

SUNDAY, DECEMBER 31.

New York Philharmonic Symphony Orchestra, Hans Lange conducting CBS-WABC network at 3 p. m. The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBG-WEAF network at 4:30 p. m. Manhattan Merry-Go-Round with Tamara and David

Percy, NBC-WEAF network at 9 p. m. American Album of Familiar Music with Virginia Rea

and Frank Munn, NBC-WEAF network at 9:30 p. m. MONDAY, JANUARY 1.

Richard Crooks, tenor and William Daly's Orchestra, NBC-WEAF network at 8:30 p. m. Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WABC at 9 p. m., nightly through Saturday, Also Friday afternoon at 2:30.

TUESDAY, JANUARY 2.

Ben Bernie's Orchestra, NBG-WEAF network at 9 p. m. Glen Gray's Orchestra, Irene Taylor, vocalist and Do Re Mi Trio, CBS-WABC at 10 p. m., also Thursday, Harlem Serenade with Aida Ward, soloist and Luis Russell's Orchestra, CBS-WABC network at 10:45 p. m.

WEDNESDAY, JANUARY 3.

Albert Spalding, concert violinist with Don Voorhees' Orchestra and Conrad Thibault, CBS-WABC network at 8:30 p. m.

at 6:30 p. in.
John McCormack and William Daly's Orchestra, NBC-WJZ network at 9:30 p. m.
Fred Waring's Orchestra, CBS-WABC at 10 p. m.
NBC Symphony Concert, Egon Petri, concert pianist,
Frank Black, conducting, NBC-WJZ at 10 p. m.

Andre Kostelanetz Presents Evan Evans and Evelyn McGregor, CBS-WABC network at 10:45 p. m.

Paul Whiteman's Orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WEAF network at 10 p. m. Presenting Mark Warnow, Connie Gates and Four Club-men Quartet, CBS-WABC network at 10:45 p m.

FRIDAY, JANUARY 5. Music Appreciation Hour, Walter Damrosch, conducting, NBC-WEAF and WJZ networks at 11 a. m. Concert with Jessica Drugonette, NBC-WEAF at 8 p. m.

SATURDAY, JANUARY 6. B, A. Rolfe's Orchestra, NBC-WEAF network at 10 p. m.

SUNDAY, DECEMBER 31.

Irene Rich in Hollywood, NBC-WJZ network at 3:15-p. m. Also Wednesday at 7:45 p. m. Romances of Science, NBC-WFAF at 5:15 p. m. Grand Hotel, NBC-WJZ network at 5:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m. Rin Tin Thriller, CBS-WABC network at 7:45 p.m.

MONDAY, JANUARY I.

Today's Children, NBC-WIZ network Monday through
Friday at 10:30 a. m.
Radio Guild "A Kiss for Canderella" by James Barrie,

NBC-WJZ network at 3 p.m. K-7, Spy drama, NBC-WFAF network at 10:30 p.m. Princess Pat Drama, NBC-KDKA at 10:30 p.m.

TUESDAY, JANUARY 2.

Crime Clues, NBC-WJZ at 8 p. m. also Wednesday, Cruise of The Seth Parker, NBC-WEAF at 10 p. m. WEDNESDAY, JANUARY 3.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WJZ network at 8:30 p. m., also Friday,

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WJZ network at 9 p. m.

THURSDAY, JANUARY 4.

Pickwick Papers, NBC-WEAF network at 2 p. m. Death Valley Days, NBC-WJZ at 9 p. m.

FRIDAY, JANUARY 5. Circus Days, NBC-WEAF at 7:30 p. m. also Saturday. March of Time, CBS-WABC network at 8:30 p. m.
The First Nighter, NBC-WEAF network at 10 p. m.

SATURDAY, JANUARY 6.
One Man's Family, NBC-WEAF network at 11 p. m.

VOCALISTS

BING CROSBY—CBS-WABC Monday at 8:30 p. m.
BOSWELL SISTERS—CBS-WABC Monday and Priday at 11:15 p. m.
CHARLES CARLILE—NBC-WEAF Sunday at 7 p. m.
CBS-WABC network Tuesday at 5:20 p. m., and

Thursday at 11:15 p. m.
CRUMIT and SANDERSON—CBS-WABC network

Sunday at 5:30 p. m DELL CAMPO — CBS-WABC network, Tuesday at

11:15 p. m. and Friday at 5:45 p. m.
FRANCES ALDA—NBC-WJZ network Monday at 7:45
p. m. and NBC-WEAF Tuesday at 6 p. m.
HELEN MORGAN—CBS-WABC network. Sunday at

2 p. m.

IRENE BEASLEY—NBC-WEAF Monday and Friday at 6:30 p. m.; NBC-WJZ Wednesday at 6:30 p. m.

LEAH RAY—NBC-WJZ network Friday at 9 p. m.

LEE WILEY—NBC-WEAF network Friday 9:30 p. m.

JAMES MELTON—NBC-WEAF Monday at 9 p. m.

MILDRED BAILEY—CBS-WABC network Monday at 6:45 p. m. and Saturday at 6:15 p. m.
MILLS BROTHERS—CBS-WABC Monday at 8:30

PHIL DUEY-NBC-WEAF Wednesday at 9:30 p. m. TITO GUIZAR-CBS-WABC Friday at 6:30 p. m. and

Saturday at 7:15 p. m. VERA VAN—CBS-WABC, Wednesday and Saturday at 9:15 p. m.

NEWS

ALEXANDER WOOLLCOTT-The Town Crier, CBS-WABC network Tuesday and Friday at 9:150

BOAKE CARTER-CBS-WABC network daily at 7:451

p. m., excepting Saturday and Sunday,
p. m., excepting Saturday and Sunday,
DALE CARNEGIE—"Little Known Facts Aboya Well,
Known People," NBG-WEAF Sunday at 1:30 p. m.,
EDWIN C. HILL — CBS-WABG network, Monday
through Friday at 8:15 p. m.
FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WABG network
Saturday at 7 p. m.

Saturday at 7 p. m.

H. V. KALTENBORN—CBS-WABC Sunday at 7:30 p. m., and Friday at 6 p. m. "Leaders in Actions" sketches, Saturday at 10:45 p. m.

JOHN ERSKINE—"The Lively Arts" NBC-WEAF net-

work Friday at II p. m.

LOWELL THOMAS—NBC-WJZ network daily excepting Saturday and Sunday at 6:45 p. m.

WALTER WINCHELL—NBC-WJZ Sunday at 9:30